

the Hippo

NOVEMBER 1 - 7, 2012

THE ULTIMATE
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GRANITE VIEWS **PATRICK DUFFY**

A marvel



With the election season entering its final week, I'm going to do my best to avoid getting caught up in all the frenzy. Instead I'd like to share a recent experience

that I think just about everyone can agree on: the need to support those less fortunate than ourselves.

My experience was at the location of a remarkable organization that does not just wait for the holidays to come around to do good works; rather, it is a year-round marvel. I'm speaking of the New Hampshire Food Bank, the only food bank in the state.

So what's so special about this entity, other than distributing thousands of pounds of food each week through soup kitchens, food pantries, elderly meal sites, and children's meal programs, and the luncheon program at the Homeless Services Center on Pine Street where more than 150 meals each day are provided for those without the wherewithal to fend for themselves?

Well, there is more. I am referring to the Culinary Job Training Program, the goal of which is to help individuals suffering financial hardship to gain the skills and experience necessary to seek employment in the food service industry. Trainees are instructed in a broad range of efficient kitchen practices and fundamentals. The facility includes event space with in-house catering available for functions or fundraisers, which is what brought me there.

During my recent visit I ran into a friend who had recently been laid off by his employer and decided that he needed to change careers. He enthusiastically greeted me, served up some of the wonderful hors d'oeuvres prepared by himself and his classmates. The program requires a minimum of 260 hours of training, and requirements for strict adherence to attendance and conduct policies prepare attendees for the workplace.

Although you may have heard of the Food Bank, you may not realize that it is operated under the auspices of New Hampshire Catholic Charities, and that Melanie Gosselin, its executive director, has been instrumental in expanding the food bank program from operating — as I would call it — out of the back of a truck, to this state-of-the-art facility. The parade of cars and trucks coming to this facility to pick up orders that get distributed though out the state on a daily basis is a sight to behold.

With all that said, in light of this season, I still cannot resist the temptation.

"I approve of this message!"

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☆ CAROL SHEA-PORTER ☆

CONGRESS 2012

I am a proud direct descendent of General John Stark, whose words “Live Free or Die” are frequently quoted. My roots are deep, and I know, love, and respect this great little state of ours. I grew up in a Republican family and I remember how New Hampshire Republicans and Democrats could disagree about policy but still come together to serve our communities. I believe we must do that again—walk away from the tea party agenda that divides us and join together with a renewed sense of purpose and unity to tackle our problems. During my four years in Congress (2006 and 2008 elections), I was known for my advocacy for the middle class, for small businesses, and for the American dream. As the Seacoast Media Group and the Portsmouth Herald said, “Our interests were her interests.” I never accepted corporate PAC or DC lobbyist money.

I served our military and veterans on the Armed Services Committee. As a former military spouse and proud wife of a veteran, I was especially happy to pass the new GI Bill of Rights that thanks our combat veterans with great education benefits. I introduced the bill to get a full-service VA Hospital or equal access to in-state care, and succeeded in getting more clinics and an acute care contract with Concord Hospital. Right now, New Hampshire does not have a Representative willing to serve on the House Armed Services Committee, which is especially unfortunate because the current Congress’ vote for the Sequester has put New Hampshire defense jobs and jobs at the Portsmouth Naval Shipyard in jeopardy. I want to return to the House Armed Services Committee to advocate for the Portsmouth Naval Shipyard, its defense mission, and their incredible workforce.

I held seminars and workshops to help small businesses, including one in Manchester in 2010 to help small defense contractors compete for federal contracts that drew more than 150 people. I voted for the Small Business Jobs Act and eight small-business tax cuts. The Seacoast Media Group and the Portsmouth Herald wrote in their endorsement, “Voters who value bipartisanship will remember Shea-Porter’s outstanding work with her Republican colleagues from Maine and New Hampshire to safeguard funding for the new Memorial Bridge and much needed upgrades at the Portsmouth Naval Shipyard.”

We passed the health care law, saved the American auto industry and all of its jobs, and prevented a Depression. We raised the minimum wage and cut student loan interest rates in half. All of these were great accomplishments. But now we need to grow the economy, reduce the debt, protect Medicare from being changed to a voucher program, and help young people get an education and their piece of the American dream. I know we can do it—it is in the American DNA to tackle problems and succeed. I want to work on these issues for the rest of us. I would be honored to receive your vote on November 6th.

Carol Shea-Porter



Find out more:

www.sheaporter.com

Paid for by Carol Shea-Porter for Congress.

Hurricane forces signs down:

The entire New England region braced for the impact of Hurricane Sandy earlier this week. The massive storm was expected to cause damage, flooding and power outages. Officials suggested that people should secure items outside that could blow away and potentially cause damage. That could include political signs. The state GOP sent out a notice on Monday, Oct. 29, asking people to take down political lawn signs so they don't blow away and cause damage. "With the election a week away, the campaigns won't be able to replace all missing signs, and this way they will be ready for you to put back out after the storm passes," the notice read.

In other news...

• **Campaigns continue:** While Hurricane Sandy resulted in a number of campaign events being canceled, the political machine must move on. Former President Bill Clinton was expected to campaign in New Hampshire, along with six other states, this week. The campaign has not released details on when and where Clinton will visit New Hampshire.

• **Food donation initiative:** Hannaford Supermarkets recently announced the New Hampshire launch of the Hannaford Helps Fight Hunger campaign, which is designed to help the 9.6 percent of state residents who are food insecure. Customers can help in three ways. Customers purchase a box of food staples for \$10 and choose whether to have the box delivered to the local pantry or to donate it personally. As thanks for the donation, each customer receives a book containing more than \$20 in coupons. Last year, Hannaford customers donated 75,000 Helping Hands boxes. From Dec. 2 through Dec. 31, customers may donate money to their state food bank, in \$5 increments, at the register. Last holiday season, Hannaford customers made \$99,437 in register donations, according to Hannaford. Starting Nov. 25 and running through Dec. 15, customers can trigger Hannaford donations to food banks by purchasing a particular product on specific days. For each item purchased, Hannaford will donate an identical product



Officials are considering eliminating the two-fish catch limit for American shad, and making them catch-and-release only in NN fresh waters. U.S. Fish and Wildlife Services photo.

to the state or regional food bank. Last year, Hannaford donated 68,431 boxes of spaghetti, 40,542 cans of tuna and 35,164 cans of soup through this initiative.

• **Ayotte says no to Mourdock:** U.S. Sen. Kelly Ayotte abruptly canceled a campaign appearance for Indiana Senate candidate Richard Mourdock after he made controversial comments last week regarding rape and abortion. Mourdock appeared to suggest during a debate last week that if a woman is raped and becomes pregnant, it is God's will. Democrats and Republicans lashed out at Mourdock.

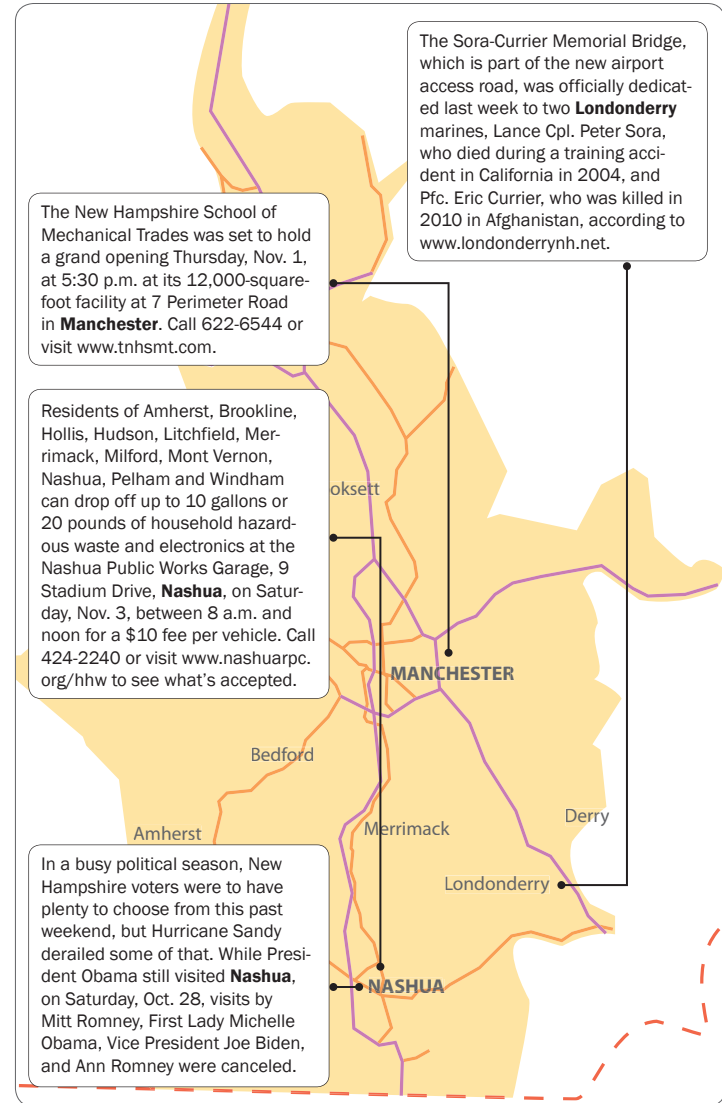
• **Fish and Game proposes changes to rules:** New Hampshire Fish and Game is proposing a number of amendments to its rules, including rules related to several Atlantic States Marine Fisheries Commission-managed species. The proposed rule changes include eliminating the two-fish limit for American shad and instead requiring anglers to immediately release any American shad caught in New Hampshire freshwaters. The department will host a public information meeting on Tuesday, Nov. 6, at 7 p.m. at the Urban Forestry Center, 45 Elwyn Road in Portsmouth. The department is also considering whether to establish a five-consecutive-year license for oyster operations in Great Bay Estuary. Visit www.wildnh.com/Legislative/Notices_summary.htm.

• **New fitness club opens:** Fortitude Health & Training, a new health and fitness club at 775 Canal St. in Manchester, opened last month. The new club is owned and operated by Danielle Bicknell and Lisa Maria-Booth, both certified personal train-

ers. According to Bicknell, the club will have programs for people of all fitness levels. Fortitude will offer a variety of services, including individualized personal training, core power yoga classes, healthy living weight loss classes, Bootcamp and kickboxing. Visit www.fortitudeht.com. Call 854-2002.

• **Inmates earn diplomas:** Last week, 15 inmates received their diplomas during the 2012 Granite State High School commencement exercise — the largest class in the school's history. The Corrections Special School District is a functioning high school run in Concord through the Bureau of Programs. The inmates receive diplomas after completing the required number of classes and credits like in any New Hampshire public high school. The commencement speaker was New Hampshire Superior Court Chief Justice Tina Nadeau.

• **State employees union elects leaders:** The State Employees Association chose Diana Lacey for another two-year term as Association president during its recent convention. Lacey was



first elected president two years ago, the first female full-time SEA president. Lace defeated Bruce Vanlandingham. Other elected officers included Ken Roos for a second term as first vice president, Betty Thomas as second vice president, Ralph Tilton as the long time SEA treasurer, and Shelley Elmes as secretary.

• **Shaheen honored for work against domestic violence:** Sen. Jeanne Shaheen was inducted

into the New Hampshire Coalition Against Domestic and Sexual Violence Hall of Fame at a ceremony this past Monday, Oct. 29, at Carraba's Italian Grille in Bedford. Shaheen was honored for her advocacy on behalf of the victims of domestic and sexual violence. Shaheen has also pushed for the reauthorization of the Violence Against Women Act this year. 🐼

BEST WEEK



REAL ESTATE MARKET

Home sales rose last month by 19 percent compared to September last year. That's the ninth consecutive month of an increase in sales compared to the same month the previous year. In addition, last month marked the first time in 21 months where the state has seen an increase in the median sales price of homes sold. In September, the median price was \$199,900, which marks a 2.3 percent increase from the \$195,350 median price in September 2011.

WORST WEEK



TOWN CLERKS

Town clerks in southern New Hampshire have been dealing with a lot of confused voters, according to an Eagle Tribune article. Groups have been mailing residents information that includes voting applications and unofficial absentee ballots. Residents must register to vote in person in New Hampshire. Some of the groups do not identify themselves. Many of the mailings, which are apparently legal in other states, identify individual town clerks, which makes some voters think the mailer is coming from town clerks themselves. It's making for extra work at an already busy time, the article said.



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The choice for Hillsborough County Sheriff is clear.

	James Hardy	Bill Barry
<u>Reduced</u> spending in response to the recession while improving the delivery of law enforcement and civil services to county residents.....	<input checked="" type="checkbox"/>	
Continues to provide important public safety services through the cost-effective use of taxpayers' money <u>without increasing</u> spending.....	<input checked="" type="checkbox"/>	
Believes the county tax rate is "very minimal" and that property taxpayers should be <u>paying more</u> in property taxes for county services ¹.....		<input checked="" type="checkbox"/>
Opposes "The Pledge" to veto any sales or income tax because the pledge makes it "hard" to <u>increase spending</u> he plans if elected ².....		<input checked="" type="checkbox"/>
Supports "double dipping" by elected officials and wants county taxpayers to <u>pay both</u> his retirement <u>and</u> his salary if elected ³.....		<input checked="" type="checkbox"/>

1. Tell It Like It Is with Kathy Benuck, 7/23/12 2. Tell It Like It Is with Kathy Benuck, 9/24/12 3. NH Union Leader, 10/8/12

Reduced Spending and Quality Law Enforcement Services Vote James Hardy for Sheriff.

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080411

Who will win NH?

Stock up on popcorn for election night nail-biters

By Jeff Mucciarone
jmucciarone@hippopress.com

Some elections are easy to predict. Others not so much. File this one in the “not so much” category.

It is difficult to get a bead on how the election on Tuesday, Nov. 6, will go in New Hampshire. Democrats in the Granite State are fired up about the Bill O’Brien-led state House of Representatives. Republicans are fired up against the implementation of the Affordable Care Act. Who wins? Who knows?

“Every poll is like 50-50, it’s right down to the wire,” said James Basbas, whose company, Altos Marketing, handles online marketing and website design for Ovide Lamontagne’s campaign. Basbas does not speak for the campaign.

With all this in mind — and with an eye toward enjoying the horse race now that it’s almost over — here are my predictions for how Nov. 6 might go.

For president

This appears to be neck-and-neck in the Granite State — quite a turnaround since only three weeks ago it seemed like President Barack Obama would cruise to a second term. A Granite State Poll by the University of New Hampshire Survey Center had the president up 9 points over Gov. Mitt Romney a few weeks ago. Following the first debate, Romney surged in New Hampshire and nationally.

Clearly, both candidates see New Hampshire as very much in play. It’s also clear the state’s four electoral votes could be important. It appears there is no way this race won’t be close in the Granite State.

Pick: Tossup

Margin: 1 or 2 points either way

Reasoning: A Real Clear Politics average of five major polls compiled during last month, has the president with a 2-percentage-



point edge on Romney in New Hampshire. As of earlier this week, most polls fell within the margin of error. “I think the momentum has to be on Romney’s side,” Basbas said. “Any time the incumbent is under 50 percent, he’s vulnerable.” Basbas said it’s all about who can turn out their base. New Hampshire went Obama’s way in 2008, and he has been almost a regular visitor this past year. This election is about jobs and the economy, and that is Romney’s forte. Romney has been a regular in New Hampshire as well, first campaigning for the state’s presidential primary, and then in the general election. While Romney has a pretty good relationship with New Hampshire voters, and while Democrats might not be as engaged or energized as they were in 2008, they’re still looking to bounce back from a disastrous 2010 midterm election.

For governor

Gov. John Lynch has spent his four terms being a moderate governor who rarely took stands unless he needed to. While it kept Lynch above the political fray, it also angered some that the governor didn’t always appear willing to take a leadership role on controversial issues.

With soaring approval ratings throughout his term, it would appear voters appreciated Lynch’s approach. Former state senator Maggie Hassan has tried to fit herself squarely into Lynch’s mold. Ovide Lamontagne, who has talked about being a governor who would take more of a leadership role, has tried to pigeonhole Hassan as a tax-and-spend liberal, despite her taking the pledge against an income or sales tax.

Pick: Hassan

Margin: 1 point

Reasoning: Polling data has the two candidates tied or extremely close: a poll from liberal Public Policy Polling has Hassan ahead 48-44, as of Sunday, Oct. 28, while a New England College poll had the race locked at 45 percent, as of Thursday, Oct. 25. A poll from the more conservative Rasmussen Reports has Lamontagne up 2 points. With campaigns overwhelmed with cash from the top of the ticket all the way through, it makes each individual race less about issues and more about turnout, particularly the governor’s race, said liberal-leaning pundit Arnie Arnesen. Arnesen sees Lamontagne and Hassan as perhaps surprisingly similar on a number of issues but gave Hassan the edge in the gender politics department. Arnesen said Lamontagne lost in 1996 to Jeanne Shaheen because he was too much of a social conservative. “He might lose in 2012 for the same reason,” Arnesen said. “They are extremely similar except for social issues.” It’s easier for Hassan and Democrats to negatively tie Lamontagne to the legislature than it is for Lamontagne to paint Hassan as a tax-and-spend, particularly since Lynch hasn’t given Republicans much to work with.

1st Congressional District

Both candidates, Carol Shea-Porter and incumbent Rep. Frank Guinta, are well-known. Shea-Porter held the seat for two terms and then lost to Guinta by nearly 12 points in 2010. Guinta has the advantage since the district leans Republican, but Shea-Porter probably has a stronger grassroots network. For Shea-Porter to succeed, she has to be able to lump Guinta in with disapproval of Congress. That’s something Guinta has fought, even by having an auto-call that seems to suggest Shea-Porter is the one in Congress.

Pick: Rep. Frank Guinta

Margin: 3 points

Reasoning: Some polls have shown

Shea-Porter up significantly and others have shown the opposite. In four University of New Hampshire polls dating back to August, Guinta has gone from down 2 points, to down 9 points, to up 10 points, to being up by 3 points as of Oct. 21. Shea-Porter was swept out of office in 2010 in the Republican wave. She was lumped in with Nancy Pelosi. This time, Guinta might be lumped in with a Congress that has low approval ratings. But Shea-Porter needed Democratic waves in 2006 and 2008 to win. “I don’t think anybody likes either one,” Arnesen laughed. “You watch the debates and you want to run out of the room. It’s exhausting.” Basbas sees Shea-Porter as especially liberal and Guinta as especially conservative.

2nd Congressional District

This was marked as the race to watch almost from the moment Rep. Charlie Bass narrowly beat Ann McLane Kuster by 1.5 points on election night 2010. Kuster’s campaign was lauded. Bass, a well-known figure in New Hampshire politics, is a moderate Republican — he probably has to be, in the state’s liberal-leaning 2nd District.

Pick: Ann McLane Kuster

Margin: 2 points

Reasoning: The district’s Democratic tilt hurts Bass. But Bass is resilient, Basbas said. He’s held off challenges from within the party and he held off Kuster last time. Still, Basbas said he wouldn’t be surprised if Kuster pulls it out.

Bass could certainly surprise here and by all accounts he’s running perhaps his best campaign, but the guess is that this time around, Kuster takes the seat. According to UNH polls dating to August, Kuster went from 5 points down to 3 points up as of Oct. 21. Arnesen sees Bass and Kuster as positioning themselves on the same political turf. “He’s back to the old moderate Charlie...” Arnesen said. 🐼

Don’t be a bully

A look at how new reporting rules are helping

By Jeff Mucciarone
jmucciarone@hippopress.com

It is not a perfect law, and some kinks are still being ironed out, but officials say New Hampshire’s bullying law is one of the best in the country.

“What we’re finding is that it’s a very good law,” said Malcolm Smith, a youth and family policy specialist with the University of New Hampshire Cooperative Extension. “After a bit of an initial shock,

teachers and administrators are feeling comfortable with it, as are parents.”

Bullying rose to the forefront a couple years ago regionally and nationally. The effects from bullying can last into adulthood, Smith said two years ago.

New Hampshire passed legislation in 2010 designed to establish a reporting system for bullying incidents, as well as proper procedures for teachers and administrators. Several states have copied the New Hampshire law, Smith said. The law did face two

legislative challenges in New Hampshire, though in both instances the legislature opted to keep the law in place.

“I believe overall we are making progress,” said Carol Croteau, who started www.bullyfreenh.org several years ago after her daughter was bullied. The website promotes awareness about bullying and how to eliminate it. “I believe parents are being empowered by the law. They’re using it to help their children.”

The legislation provides a framework for



reporting incidents so teachers and admin-

NEWS & NOTES

istrators don't have to rely on witnessing bullying themselves. Smith said school districts are responding.

"Really, the sides are coming together to protect some of the state's really vulnerable kids," Smith said. "Case after case, where our attention is brought to it, has really ended up being really positive."

Officials have found districts that do a good job of educating teachers and students about bullying, and making students feel comfortable and protected, tend to see an increase in bullying incident reports. Smith said this just means students are more willing to talk about incidents — that's a good thing.

"We brought along teachers. We brought along administrators and school boards," Smith said. "But we hadn't really brought along students right away. They didn't really trust that they would protect them. But where they've done a good job engaging students in the discussion, we've seen bullying reports go up."

The law was intended to allow for an appeals process to be able to ultimately reach the state Board of Education. DOE lost a safe schools director as part of recent budget cuts, which has placed more of the onus on school districts to deal with bullying on their own, Smith said.

"When parents feel dissatisfaction or teachers aren't satisfied at the local level, who's got their back at the state level?" Smith said. "A lot of the intricacies are being worked out in the courts. That was not really the intent of the law. But it's what's had to happen...."

Change takes time

The law was enacted in 2010, but the current school year is really just the second school year in which the law has been implemented. Croteau said she sees more schools instituting programs this year.

"It takes time to change perceptions," Croteau said. "Even school administrators, it just takes time to change attitudes. It's all about change, and that's what we're working toward."

Occasionally parents deal with pushback from administrators. By pushback, Croteau said she's referring to when parents are concerned administrators aren't doing enough, when parents are asking for more help.

Schools and districts are hosting days or weeks of kindness. A large event scheduled in Lowell, Mass., later this month is expected to draw students from all over Massachusetts and New Hampshire.

"That was our hope, that a lot of these really creative things would happen," Smith said.

There is still some confusion over the law, and particularly what exactly bullying is. It's not just fights. It's an issue where a student's school experience is disrupted to

the point where it is impacting the student's education, because someone else is wielding power over them, Smith said.

Smith said there have been instances where the parents of the victim and the bully have bullied each other, particularly on Facebook. But by and large, New Hampshire is making progress against bullying, officials say.

The bully

Bullying isn't necessarily a situation where a bigger student demands lunch money from a smaller victim. Bullying takes many forms. "It is about control," Croteau said. "The perpetrator wants to control the target."

Historically, people believed bullies had self-esteem issues. Bullies would often receive counseling to help them deal with their self-esteem issues. Today, officials know bullies have little issues in the way of self-esteem — on the contrary, bullies tend to have sizable egos, Smith said.

"We know kids that bully have a social and emotional learning deficit," Smith said, adding that it would be similar to a student who has a math or science learning deficit. "These kids can be very powerful children. They can come from well-to-do homes. They can be kids of privilege. But they've misused their power. That's a key component of the law, the issue of power. ... Districts have really started talking to students about those issues."

Unfinished business

"The issue hasn't gone away," Smith said. "It's on everybody's mind."

Schools are beginning to teach empathy. The Cooperative Extension staff has trained more than 20,000 families and professionals on the myths around bullying, in an effort to help people be able to identify and understand bullying.

There has been some confusion regarding the notification process. Under the law, school administrators are required to notify parents within 48 hours after a bullying incident is reported. Croteau said the intent of the law is that administrators would notify parents about an incident first. Others have suggested administrators have 48 hours to determine if an incident is in fact bullying before notifying parents. Croteau said the investigation should happen after notification.

"I could see they might want to investigate before telling parents, but that's not the intent of the law," Croteau said. "They need to notify parents within 48 hours."

"It's really just to make sure communication happens, to make sure parents are aware," Croteau added.

Bullying resources include nhbully-watch.org, www.courage2care.com and www.bullyfreenh.org. 🐼

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NEWS & NOTES Q&A

Tiffany Eddy

Tiffany Eddy spent 14 years reporting and anchoring the news for WMUR. She left WMUR last month to start a communications company, Focus First Communications, and to spend more time with her family.

Q: The decision to leave WMUR and start your own company, how did this come together?

It's funny. I gave a talk the other night to a women's group. And people ask, 'Why did you leave WMUR?' ... 'Oh, you have this glamorous job that so many people would love to have.' ... At the end, it was a Powerpoint, I said, 'Here's the real reason,' and I put up a picture of my two kids. ... I have a 4-year-old son and a 7-year-old daughter, and going to work at 2:30 in the afternoon ... and not seeing my kids Monday through Friday was becoming very difficult for me as a mom. I really reassessed where I wanted to be.

What drew you to journalism to begin with?

Because the media has this incredible capacity to change people's lives and to make a difference. ... I wanted to make sure I left the world a better place than I found it. I also feel that I have a skill and an ability to combine the written word with visual images. ... In 2001, [WMUR] launched *Chronicle* and that was absolutely my dream. To travel around the state ... and to tell stories in a longer format.

Are there particular stories that stand out?

There have been some amazing stories. I don't mean to just pull up celebrities, but they sent me ... to L.A. to go behind the scenes with *Dancing with the Stars*. I got to go into Sony Studios to Adam Sandler's office in the Judy Garland building. ... One of my favorites was sitting down with Barbara Walters. I had a list of questions and I was there for the last minute of an interview with another reporter and it wasn't going well. I crumpled up my notes and threw them in the trash and I sat down and we had a great conversation. At the end, she said, 'You're really good at doing interviews.' I think that was one of the pinnacles of my career.

That's pretty neat.

It was a cool moment. To have something like that, someone I grew up watching, and in many ways got me into the business, because she paved the way with the whole glass ceiling — I always admired her. ... There were others, too. I had the opportunity to go to Rwanda, post-genocide Rwanda, and I did a series of pieces on a group of local prosecutors who were helping to provide due process to so many people who were accused in the genocide who were in

prisons. I went to Cuba for the Elian Gonzalez story, and I got to see what it was like firsthand in a Communist country.

So quite a mix?

Yes, and then the politics in New Hampshire. ... It is amazing that you get such access to these incredible candidates. I covered Obama in the 2008 presidential election, before he was president. I think I was four months pregnant chasing him all around. ... They always come into WMUR at some point and they walk right by the desk. So to be able to see so many of them is just fascinating.

What are you going to be doing now?

I'm wearing a few different hats. I'm the public affairs director at Granite State College. I'm doing that on a part-time basis. ... And I own my own communication company, Focus First Communications.... basically offering a messaging service with media relations, public relations, on-camera coaching and production.

Looking back at your time at WMUR, what are the key things that you'll really reflect fondly on?

It was a great group of people. ... I know there are other places out there now, but really, WMUR has been a dominant force in New Hampshire for decades. ... it really enables you to connect with the viewer in a way that you don't get to in other markets.

I'm guessing you're looking forward to...having more flexibility and being home more often?

My first day home ... it was 7 p.m. about a week ago on Monday and I'm sitting home on the sofa with both of my kids reading a book and then I heard this weird noise. I had no idea what it was. Then I got a call. 'What was that?' It was an earthquake. I turned on the television and watched the earthquake coverage. I knew I was exactly where I wanted to be.

Your kids are probably happy to have mom back?

I talked to my daughter's teacher and she said she's telling everybody how happy she is to have mom home again at night. It almost brought tears... —Jeff Mucciarone

Courtesy photo.



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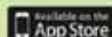
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NEWS & NOTES

QUALITY OF LIFE INDEX



Not-too-radioactive fish

According to results from the first round of a recent study, fish in New Hampshire exhibit low levels of Strontium-90, well below the FDA level of concern for consumption. Officials throughout New Hampshire, Massachusetts and Vermont are studying the levels of Strontium-90, which is a radioactive isotope commonly part of fallout from atmospheric nuclear bomb testing and the Chernobyl incident. The study was designed to address concerns about Strontium-90 following the tritium leak at the Vermont Yankee Nuclear Power Plant in January 2010, according to the state Department of Environmental Services. Officials tested 17 samples of largemouth bass, and all were well below FDA concern levels.

QOL score: +1

Comment: *The vast majority of Strontium-90 comes from weapons testing.*

Domestic violence in New Hampshire

Half of the homicides in New Hampshire are a result of domestic violence, according to a recent report created in a collaboration between the state Attorney General's office, the state Judicial Branch and the state Coalition Against Domestic and Sexual Violence. The report reviewed data from 2001 to 2010. Visit www.doj.nh.gov/criminal/victim-assistance/domestic-violence-fatality-review-committee.htm.

QOL score: -1

Comment: *Attorney General Michael Delaney said in a Boston Globe article last week only 6 percent of the 79 domestic violence-related homicide victims in the 10-year time period in the study requested help from crisis centers.*

Plethora of pumpkins

Forget the rain, the wind, everything about Hurricane Sandy — until now, the weather has been warm, and while our apple crop might have suffered this fall, New Hampshire's pumpkins are thriving, as reported in an article in the Derry News. Low humidity and dry soil conditions caused them to bloom early this year. This year's crop is a big improvement over the 2010 and 2011 season, when pumpkins suffered from rainy and fungal infections.

QOL score: +1

Comment: *Some farms, such as Derry's J & F Farms, reported that they could have picked pumpkins in August if they'd had to.*

Is Halloween cursed?

Last year? Snow. This year? Hurricane. What will happen next year during Halloween week, rain of toads? Frankenstorm was the talk of the water cooler for at least four days before it showed up, and it played a little havoc with schedules once it arrived, causing school closings, power outages and the threat of trick-or-treat cancellations (Windham was touch and go as of press time; Hudson rescheduled its trick-or-treat to Sunday, Nov. 4, from 2 to 4 p.m.).

QOL score: -4

Comment: *QOL will give Frankenstorm this: It briefly quieted down the endless campaign coverage.*

QOL score: 77

Net change: -3

QOL this week: 74

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SPORTS DAVE LONG'S LONGSHOTS



C's will give Miami heat in 2012-13

Well, the Celtics kicked off their season on Tuesday amid the hype of opening day in the arena of their main rival and the team that was lucky to knock them out of the playoffs. And I've got to tell you I'm pretty optimistic after **Danny Ainge** masterfully used \$30 million-plus in new cap space to turn an aging team into a younger, now 11 deep in real NBA talent squad and has a potential guy to step in for **Paul Pierce** when age finally catches up with him. As at the end of last year the Celtics had just three players — **Pierce**, **Rajon Rondo** and **Avery Bradley** — under contract. Once **Kevin Garnett** said he was coming back, Danny acted quickly to put his plan in place, where the only player of consequence lost was **Ray Allen**, who I'll get to in a minute. Which means, I think, they have a better shot than most are giving them to beat Miami and get to the NBA finals if the right things fall into place — and if not, a brighter future than I thought they'd have at this time a year ago. It's a year with all kinds of side stories to talk about. Here are a few you may like to follow, starting with the guy who skipped town and has been doing a lot of talking in the days leading to the opener.

Ray Allen: Ray's ego is bruised over real and seemingly imagined issues relating to **Doc** and **Danny**. He says he was pushed out, and he's right. Because the minute **Jason Terry**, who embraces coming off the bench and Ray didn't, signed he was gone, because in the end it was about playing time. Do the math — there are 96 minutes available in the back court — 38 go to **Rajon Rondo** in a normal game, 44 in a big game. That leaves 58 for **Ray**, **Avery Bradley** and **Terry**. If divided evenly, that's 19 per man, which for **Ray** is a drop of 14 a

game. Plus, at 37 and with creeping injury issues, he knew he'd eventually be the odd man out, and everyone besides **Rudy Ruettinger** knows sitting on the bench stinks. So he left for Miami, and who can blame him? He'll probably get a rough going over from the crowd in his first visit back, but eventually cooler heads will prevail and he'll be welcomed back in time. At least he should be.

KG and PP: How much do they have left? I'm thinking **KG** has more, which is good since the entire season turned around when injuries forced him to play center and the defense immediately turned back into a monster. And while **Rondo** was great in the playoffs, the big fella was just as important to their success. As for **Pierce**, he's into the **Sam Jones** phase, where he's slowing down, but he's got **Jeff Green** there to give him more rest to allow him to summon a big game — like Game 2 last year against Atlanta — or make the big shot at the end as we've become accustomed to.

Rajon Rondo: Earth to the rest of the basketball world: Until **Derek Rose** comes back the player he was two years ago, this is the best point guard in basketball. Yes, better than **Chris Paul**. Why? Because, as I said last year during all the trade chatter, his postseason résumé for BIG games is far better than the other so called challengers, and because his game brings out the best from others, while **Paul**, **Russell Westbrook** and, ahem, **Deron Williams** only give it up after their considerable individual skills can't get the shot they are looking for. If he'd played for the Olympics, they'd have scored 10 more points a game — and he's gonna be better this year.

The Young'ns: Loved **Bradley** on D last year as he also started showing flashes on the offensive end. Assuming he's over the injury, he should take the next step up and he'll be a better player


than **John Wall**, who went first overall when he went 20th two years ago. Then there's **Jarod Sullinger**, who slipped to them at 22 in the draft over concerns about back issues. Don't know if they are real or not, but at the moment he appears to have the knack to score down low and he's rebounding well enough to possibly be the starter at power forward.

The Depth: I'll start with the glass is half empty side: Sometimes you can have TOO MANY players. And when and if everyone is healthy — with **Jason Terry**, **Courtney Lee**, **Leonardo Barbosa**, **Brandon Bass**, **Jeff Green**, **Chris Wilcox** ready to go behind the starters — there's going to be a long jam for PT, baby, and that's when the grumbling can start or it can be difficult to get into a groove. Having said that, great depth lets you rest **KG** and **Pierce** more, creates competition for playing time, and lets you survive foul trouble and injuries. So I guess, on balance, I'll come down on the side of depth, especially after having so little the last five years.

Maneuverability: When you couple the depth and a payroll that is far more evenly distributed than it's been since before **KG** and **Ray Allen** arrived, they have the ability to make an in-season trade for a \$13 million to \$15 million type player if they want. All that would take is, say, putting **Brandon Bass** and **Jason Terry** together in a deal, and they could do it. They may not want to do that, but it is a nice chip to have to play.

I'll get to the rest of the league in a couple of weeks, after I do the Patriots at mid-season report next week.

Dave Long can be emailed at dlong@hippopress.com. He hosts *Saturday Morning Sports with Dave Long* from 10 a.m. to noon Saturdays on WGAM — The Game 1250-AM in Manchester and 900-AM in Nashua.



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Sports Glossary

Rudy Ruettiger: Pint-sized dreamer whose biggest one came true, made famous by the appropriately titled Hollywood extravaganza *Rudy*. It tells the tale of the 5'6", 165-pound Irish wannabe getting his dream to suit up for Notre Dame when they were NOTRE DAME! The film says he played just one play, when he recorded a sack on the final play of his college career, but he actually was in for three separate plays. And you know those shady Hollywood types change the facts to make the story better, as the film also said coach Dan Devine was against his suiting up for the final game, when it actually was Coach D's idea to do it.

John Wall: First overall pick in the NBA draft of 2010, currently struggling to live up to the billing that brings with it. That's the year Avery Bradley was taken 19th overall by the Celtics. Wall was the first of the education-oriented one-and-done recruiting by Coach Cal at Kentucky. To date the numbers don't look too bad in scoring (16.1) and assists (8.3), but he's shooting 41 percent, and just 23 percent on threes, so he's got a ways to go.

One-and-Done Recruiting at Kentucky: It's what Coach Cal says to the nation's bluest-chip hoop recruits: You come here and you'll be a No. 1 NBA pick in a year. That's worked quite well, as eight of his one-and-done mercenaries have gone in Round 1 the last three years, two first overall, as the academic-minded Wildcats won one NCAA title. And that doesn't even count 6'11" Euro star **Enes Kanter**, who went third overall to Utah in 2011 after being on his way to the academic Olympus of the south until the NCAA cops said whoa, big fella, you ain't close to being eligible. The one-and-done pitch worked again this year in New Hampshire, of all places, as it got the nation's top recruit, Nerlens Noel, to bite after spending the last two years at the Tilton School — though, once that deal was consummated, the annual NCAA snooping soon followed before Noel was cleared to play.

SPORTS DAVE LONG'S PEOPLE, PLACES & OTHER STUFF

Ombati runs every direction in win over West

Question of the Day: Who gets credit for a shutout in soccer — the goalkeeper or the defense — when the other team is unable to get a shot on goal? That's what they may have been wondering in Bedford on Thursday when the Bulldogs knocked Memorial out of the playoffs with a 2-0 win when the Crusaders never put a shot on goalie **Taylor Wallace**. **Casey Schehl** did manage to get one off and into the net for Bedford, and he assisted on another that hit the back of the net from **Marco Ibanez**.

Sports 101: After Pablo Sandoval did it in Game 1 of the 2012 World Series, three home runs have now been hit in a World Series game on five occasions. Name the other four.

Barry Sanders Like Player of the Week: It goes to **Jared Ombati** after he ran for an incredible 354 yards on 19 carries in leading Memorial to a 29-14 win over West in a day when he had TD runs of 55, 83 and 42 yards.

The Numbers: Getting knocked out of the playoffs is a bitter pill for any team, but when the goal that eliminates you is the first ever scored by a guy on the other side, it's

The Numbers

2 - goals scored by **Keegan Laberge** to lead Central to a 3-0 opening-round win in the Division I playoffs over Bishop Guertin as **Noah Edmunds** got the shutout after making a pair of saves and **Sam Bino-gono** scored for the Green for Laberge's game-opening and -closing goals.

3 - hat tricks on the year for Central's **Nicole Rust** after recording one in leading Central to a 4-2 Round II playoff win over Pinkerton on Saturday when **Victoria Vincent** chipped in with the other goal and **Colbie Cook-**

son had 3 assists.

6 - saves by **Brooke Barrett** as she picked up her 7th shutout of the year in leading Bedford to a 2-0 win over Keene when **Jessica Joseph** and **Jenny Mara** each had a goal as the 13-3-2, third-seeded Bulldogs moved on a semi-final play-off match-up with No. 2 seed Londonderry

7 - times this season the Trinity football team has scored 40 or more points after pounding Windham 42-7 to cement the 2nd seed in the upcoming playoffs behind a 3-TD day from

even worse. That's what happened to fifth-seeded Trinity when the first career goal for **Simon (says) Smith** gave a 2-1 upset win to 12th-ranked St. Thomas Aquinas on Thursday afternoon.

Nick of Tyme Award: Goes to Bedford's **James Caparell** and **Dylan York** for hooking up on a 64-yard TD pass with 1:15 left to play to cap a comeback 28-20 win over Spaulding where York ran for 141 yards on 12 carries and **Caparell** was 13-17 while throwing for 170 yards and three TDs in addition to running one in himself.

On This Date – Nov. 1: 1924 Boston Bruins are founded. 1959 **Jacque Plante** is first to wear a face mask in NHL play. 1966 NFL awards New Orleans its 16th franchise. 1978 **Ron Guidry** unanimously wins AL Cy Young Award.

Sports 101 Answer: **Albert Pujols** hit three homers in a World Series game last year, **Reggie Jackson** famously put an exclamation point on his tumultuous first season with the Yankees in the final game in 1977, and **Babe Ruth** did it twice, once in 1928 and 1928.

Austin Chambers.

31 - goals in the 2012 season for Goffstown's **Michele Tremblay** after she went for a hat trick in the Grizzlies' 5-0 win over Plymouth at the start to week that moved them to 14-2-1 on the year.

155 - yards gained by **Manny Lattimore** on just 13 carries in leading Pinkerton to a 42-0 pasting of Central on Saturday.

300 - rushing yards by Campbell's **Jesiah Wade** to go along with 4 TDs in a 43-14 win over Newfound.

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Ronald Reagan has just beaten Jimmy Carter in the presidential race, the Iran Hostage Crisis was in it's 391st day and seacoast landmark Wentworth By The Sea had just been sold to out of state investors. It was Thanksgiving in 1980 and the 4th oldest high school football rivalry in the country between Manchester Central and Haverhill, MA was coming to an end. We don't know if it started with a glorious game way back in 1890 but it ended with a sloppy affair. The Hillies fumbled 5 times and the Green were even worse, by fumbling 4 more times, throwing an interception, having a punt blocked and the snap on another kick soared over the punters head. Haverhill scored first, but the Green came back with a 56 yard scoring drive capped off by a short Frank Kelley TD run. A drive highlighted by a play it seems only the Patriot defense could give up these days, when facing a 3rd and 34 situation, QB Chip Kelley hooked up with Mike Barnett for a 35 yard pass play to keep the drive alive. It remained that way until the 3rd period, when a fluttering ball batted away in the end zone by Marcel Duhaime found it's way into hands of Tom Wirth for a lucky TD and a 15-6 Hillie lead. The biggest nail in the coffin soon followed, as after a 30 yard run by Kelley got it inside the 5, Central couldn't punch it in on consecutive plays from the 1 and the Hillies took over on downs. They scored one time to make it 25-6 to win the final game and leave the series at 52 wins for Haverhill, 18 losses for Central and 10 ties to close out what had been for 90 years another great event for Manchester.

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SING IT!

A gleeful guide to joining the **chorus**

By Kelly Sennott
ksennott@hippopress.com

Every Wednesday evening, Patrick and Patricia Ulmen trek from their Nashua home to the Nashua Senior Center.

For many years, they tell me, they've made their way to the Granite Statesmen practice — every minute they can soak in of that alluring, four-part harmony sound, they will.

The evening that I met them, Wednesday, Oct. 17, they were singing along to the holiday jingles with the Statesmen.

At first, I thought they were audience members; they sat together at a side table perpendicular to the Statesmen on their chorus risers. (They knew all of the words to the songs, but really, who doesn't know all of the words to "Walking in a Winter Wonderland?")

How long had they been attending these rehearsals? Was it a weekly thing? I asked. The answer required some math. "About 42 years now," Patricia said. Until last year, Patrick had stood on the risers himself; he joined the Granite Statesmen after the couple, along with their daughter, moved to the East Coast. They didn't know anyone when they moved here, they told me. One of his fellow Statesmen who still attends practices today, Ron Menard, convinced him to join the group, even though Patrick previously had never sung a tune for an audience.

"We all liked to sing together," Patrick told me. "In the car, with

our daughter, Kathy." He was uncertain about how he'd perform in a Barbershop choir such as this when he began so long ago. But he learned everything he needed to; he learned the music, the timing, and most importantly, he became a part of this close-knit community.

Patrick can't stand on the risers anymore; he had to spend time in the hospital last year, he explained, "And now I'm his wheels!" Patricia said. But their devotion to the Granite Statesmen is as determined as ever.

"We love the camaraderie with this group," Patricia said. Patrick had been in the military for 30 years, and the camaraderie there was something that Patricia loved. They found it again in the Statesmen.

This practice was the first of many local singing group rehearsals that I attended. But as I discovered, the same story is repeated throughout southern New Hampshire with different people, in different groups.

Pat and Pat's story is one example of the fondness New Hampshire singers have for their a cappella groups and chorales, and not just because of the magic of making music. It's the joy of being part of something bigger than yourself.

"They took us right in," Patricia said, smiling.

Like family

Every singing group has its own personality, shaped and expressed by the songs it sings, the places it sings in, and its style of presentation.

But in every chorus, the singers surveyed say the same thing: it's a family.

"It brings a lot of joy, just making music like that — it's a great way to meet a lot of different people who you might not normally interact with... It's good for your health, mind and soul to have a hobby that keeps you learning something new while expressing yourself," said Deb Green, a member of New England Voices in Harmony in Nashua.

In some cases, generations of families join these community choruses. Steve Tramack, for instance, director of Nashua's Granite Statesmen, is able to enjoy the company of both his 13-year-old son and his father during singing rehearsals and performances.

His wife and daughters are members of what's affectionately called the "wife" chorus, Nashua's New England Voices in Harmony. He met his wife through barbershopping, and most of his friends are barbershoppers.

He and his family sing together, too, both in the car and on stage. Friends call them the "Von-Tramack family."

"What's great about many community choruses is that in many cases, they're led by a high school chorus teacher. It's nice to get the intergenerational feel to it," said Jamie Saucier, director of the Merrimack Concert Association Choir, voice teacher and organizer of Voices of the 603, an annual event that invites middle and high school students from all over the state for workshops and a show (which was held this year on Friday, Oct. 12).

While not every chorus can boast of hosting families of three generations, music is something that bridges the gap between ages. In the Voices of the 603 concert, kids as young as 10 and adults as old as 90 sang together at the same time, Saucier said. Many groups offer a similar age range, with high school students and retired workers under one roof, singing the same tune.

From the Middle Ages to modern day

Choral music began because people wanted to sing better in church, Saucier said in a phone interview.

Instruments weren't allowed in church, back in the 1400s and 1500s. The term "a cappella" refers to music performed "in the style of the chapel" — in other words, with no accompaniment.

As it refers to music, the term "barbershop" unofficially began 1910, when "Mister Jefferson Lord, Play that Barber-

shop Chord" was published. In the 1930s, barbershop music went mainstream with sheet music, and 1938 marked the beginning of the Barbershop Harmony Society. At first, it was called the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, S.P.E.B.S.Q.S.A.. Today, barbershop music is very popular in New Hampshire among both men and women.

Doo-wop came along in the 1940s, with a lead singer backed by harmonic vocals repeating words such as "doo-wop." The "jigga jigga" you hear in the background in a cappella songs today began with doo-wop, Saucier said.

One of the first mainstream a cappella groups was Rockapella. The five member-group formed in the mid-'80s and was famous as the house band for the show *Where in the World is Carmen Sandiego?*.

With five voices, one thing particularly noteworthy about this group was its addition of a "mouth drummer" in 1993, Saucier said. Jeff Thatcher, one of the pioneers of the form, created guttural throat songs along with brass-instrument-style "spitting" sounds, which were captured by hand microphones. Those percussion sounds are a hallmark of in modern-day beatboxing — that's the background percussion sounds you'll hear in popular a cappella or hip-hop that are actually made

Singing terms

Courtesy of Jamie Saucier, Rhythm of New Hampshire Chorus, and classicalworks.com

a cappella: one or more vocalists performing without instrumental accompaniment

chorus: a group singing in unison

harmony: with multiple voices sounding different notes simultaneously; a pleasing combination of two or three tones played together in the background while melody is played (or in this case, sung).

polyphony: multiple lines or voices with harmonizing melodies.

arrangement: the American Federation of Music defines it as the "art of preparing and adapting already written composition other than its original form." This may mean adapting music to work with voices instead of instruments.

bass: Bass sings a low, full harmony part that rounds off the barbershop sound.

lead: Lead sings the melody line most of the time in barbershop music.

soprano: the highest female voice; in traditional choral music, it usually comprises of the melody.

alto: the second-highest part in choral music

tenor: sings harmony, usually right above the lead in barbershop.

baritone: Baritones sing harmony above or below the lead; it's said to be the "glue" between the lead and bass parts.

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Rhythm of New Hampshire. Kelly Sennott photo.

by a person's voice.

"Now, any music you hear can be made into a cappella — in live or in audio recording, you can make the human voice sound like an instrument," Saucier said.

With arts, music and theater enduring cuts in funding, and with instruments and rehearsal space more expensive than ever, a cappella thrives. All you need is a dedicated group of singers and a song arrangement, Saucier said.

Tryouts and technology

So you're hooked. Now what?

"We want women to join who just want to sing," said Deb Green of New England Voices in Harmony, which has around 40 members and has been active for about 12 years. "Some members can read music, some can't. You have to be able to sing, but it doesn't have to be professional. We help new people improve and make the best of their voice," Green said.

Other groups, such as Manchester's Aksara, are for more experienced singers. Reading music is a requirement, and the group presents a tremendous commitment, practicing once a week for 48 weeks of the year, in addition to practice outside of rehearsals.

Many groups require auditions, however, they're more relaxed in requirements — they don't necessarily require you to know how to read music; what is important is to be able to hear it, said member Jane McClung of the Concord Chorale.

"Folks will say to me, 'I don't know how to sing. I only sing two notes.' We say, 'Come anyway — we can work with you!'" said Peter Sajko of the Concord Coachmen. "Our group is made up of retirees, lawyers, school teachers, but then we also have individuals in their 20s and 30s," he said.

Rhythm of New Hampshire holds tryouts, but they're less strenuous than you might think. Rennee Fellows, assistant director of the chorus, eases the transition for newbies with a "Barbershop Boot-

camp." Technology also helps ease the transition for those who are unable to read music; in this group, a singer can learn her part by listening to a recording of that part alone, a recording with that part dominant and a recording with that part missing.

This is also true with the New Hampshire Gay Men's chorus, said Peter Lund, president of its board of directors. Singers aren't required to read music, although it certainly helps; those singers who are unable to read music will rely heavily on recordings to learn and practice new music.

This idea of singing your part along with a recording of the other parts has been around for a while, but today's technology makes it much easier.

"Fifteen, 20 years ago, we used cassette tapes, which were much more cumbersome," said John Green, tenor and member of the Nashua quartet On Air. "You were always switching tapes. Today, you can download them on an MP3 player, download them on one CD or on an iPod, to listen any time."

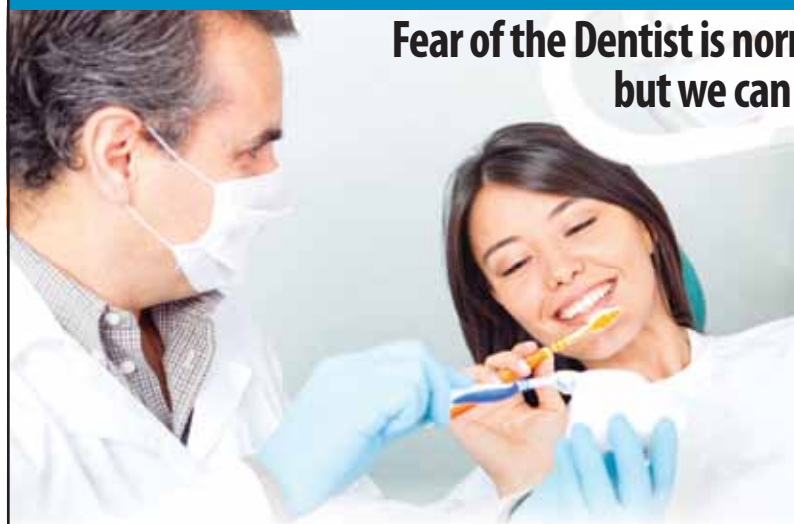
Even people who can read music may not always be able to read how the music will sound. The Internet helps there, too. In the past, "I'd be looking at the song 150 times, checking every note, laying in the choral arrangement," Saucier said, referring to the time when he directed UNH Durham's Not Too Sharp and Alabaster Blue a few years ago. Now, the arrangements can be downloaded.

In finding arrangements, there are still copyright issues to worry about (usually you'll have to go to the composer directly), but distribution is much easier, said Kurt Boutin, also from On Air. "There are an unlimited amount of resources available online, either to get music or to sample music," he said. "Ten, 15 years ago, you couldn't do that."

The Internet also makes these singing groups more accessible to would-be members. The large number of new people who attended the open sing held by the Gran-

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 The Statesmen found out about the event through the Internet; new singers at the Thursday, Oct. 18, Rhythm of New Hampshire chorus practice also found out about the organization online.

The Glee bump
 Nationally popular TV shows like *Glee* and *The Sing-Off* (a reality competition in which New Hampshire's Dartmouth Aires came in second) have brought a whirlwind of popularity to something that wasn't always so cool.

"It makes a cappella larger in the schools. Even the songs where on *Glee* they have fake bands playing in the background, they make the a cappella arrangements available on musicnotes.com," he said. "It's getting students interested. Not everyone is going to sound as wonderful as *Glee*, but they've created this 'glutinous spark,'" with the availability of the arrangement, Saucier said.

Of course, it's important to note that with pop culture come some misconceptions. "People come in expecting *Glee*, and that's not what happens," Saucier said, chuckling. In a real chorus, you're not going to be learning eight new songs a week. Learning songs takes practice — lots and lots of practice outside of rehearsals. John Bowes of the New Hampshire Gay Men's chorus and Symphony NH Chorus says he practices singing most days, for as short a time as a half hour or as long as a couple of hours. He's been a member of the New Hampshire Gay Men's chorus for three years.

Different groups spend different amounts of time learning new songs; the New Hampshire Gay Men's chorus just began learning the music for its "Colors of Winter" show the first two weekends in December, while the Concord Coachmen work tirelessly on five or six songs each season.

Some groups offer bootcamps, some make heavy use of audio recordings, but old-fashioned time and practice are always what make the pieces come together.

Looking the part
 When I walked into the Concord Coachmen's Thursday rehearsal, the 35 to 40 men were deciding what to wear to their district-wide competition that weekend. It's a big deal, I found out. What you wear can affect how you're judged and, more importantly, how the audience views your performance. Smiling and presenting good posture aren't just for looks, it turns out. The expression on your face, the bend of your knees, the posture of your back will all affect how your voice sounds.

The group's director, Eric Ruthenberg, wore a sign around his neck that said, "FACE." He had been urging the group to use facial expressions to help express the

song. He'd earlier joked, "Do I need a sign that says 'face' so that you'll remember?" At their Oct. 18 practice, they made him one.

"If you stood there rigid, militant, it would affect the sound and the way you sing," Ruthenberg said. Good posture makes it easier to produce good sound. Standing up makes your voice stronger.

Ruthenberg and the singers demonstrated what happens when you sing a love song with an angry face and what it sounds like with a happy expression. The difference was noticeable; there was a harmonic sound that was more present when

Barbershop music

Barbershop is particularly popular in New Hampshire, with groups like Concord Coachmen, Nashua's Granite Statesmen, Seacoast Men of Harmony, Cheshiremen Chorus, and Lakes Region Chordsmen. It's distinctly different from four-part "church music," explained Peter Sajko from the Concord Coachmen; instead of the four-part choral harmony, with soprano, alto, tenor and bass, barbershop music harmony consists of tenor, lead, baritone and bass. "When the barbershop music is sung correctly, you'll hear a fifth note above all of that," Sajko said. Close harmony singing goes back to England. It came to North America in the 19th century. Formal voice lessons in the United States began in Boston in 1832, because people wanted to learn how to sing better every Sunday. But soon, music grew out of the church; people began to sing in vaudeville shows in the 1840s and 1850s (barbershop.com), with quartet singing branching off. Barbershop grew from there, with influence from African-American spirituals and men improvising in bars, parlors and barber shops, as described on the Barbershop Harmony Society website, barbershop.org. Sweet Adelines International began in 1945 as a women's organization for female barbershop singing (which includes Rhythm of New Hampshire and Profile Chorus), and a separate female group, Harmony Inc. (of which New England Voices in Harmony is part), was formed in 1959. What started in the United States has spread around the world, to Finland, New Zealand, Sweden (SNOBS: Society of Nordic Barbershop Singers), Spain and Tokyo. "Many people think that you have to be in your 60s and have failing health to sing in a barbershop choir. But that's not true! My son was only 12 when he joined Concord Coachmen," Sajko said. There are six choruses in New Hampshire part of the barbershop Harmony Society, with more than 800 chapters around the world; next year will be the 75th anniversary of the society.

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Manchester Choral Society. Courtesy photo.

their faces matched their expression — the sound was cleaner, and, in this song, more chipper.

Rhythm of New Hampshire choreographed a theater production to go along with its winter concert, which will be held Dec. 1. But there's a little bit of dance choreography in the numbers that isn't in the show, too; in one of their favorite songs, "Grapefruit Diet," Artistic Director Jessie Olsan choreographed hand movements and wiggles to perform with the music. It looks like more fun, and it seems to get the singers energized.

For the competitor

These groups are wonderful for those who are looking to make new friends and have fun, but they're also a gateway to a new kind of challenge for the competitive spirit. Many local barbershop groups competed in the Northeastern District of Barbershop Harmony Society 2012 Fall District Convention on Friday, Oct. 19, and Saturday, Oct. 20, in Portland, Maine. In these contests, groups are given scores, usually in the form of a percentage of maximum possible points. Groups have

Very punny

Some singing groups have straightforward descriptive names: the Concord Chorale, the New Hampshire Gay Men's Chorus. But sometimes the name is only the beginning of singers' creativity, and thus of the audience's entertainment, particularly among college a cappella groups. Berklee School of Music has a group called Pitch Slapped, and MIT has one called the Chorallaries. Harvard's all-male group is the Din & Tonics. At the University of New Hampshire, there's Not Too Sharp (the group Jamie Saucier started when he was in school), the New Hampshire Notables, and Made in Harmony.

to qualify again in the spring in order to compete in the international competition, which, in its 75th year, will be held in Toronto in July.

"We used to practice all year with two songs," said Ruthenberg. But by the time Districts came around, they never wanted to hear those songs again, the chorus members said. Now they practice five or six songs during the season, and Ruthenberg decides which ones they'll take to competition a few weeks before.

For the Concord Coachmen, it used to be about winning, but now it's as much about putting on a good show. Which is why, they told me, it was important to look good and to smile.

Competing groups are graded on music (elements like melody, harmony, range, rhythm and meter), the singing itself (production of vibrant, technically accurate and skilled sound) and presentation (everything about the performance that contributes to the emotional impact on the audience).

A chorus that shows emotion in its presentation is more believable, Ruthenberg said. "Humans believe nonverbal things before verbal things; that's why barbershop categories include presentation with equal weight to singing and music," he said. All of the things that affect us as audience members are judged in these competitions.

On Air, a barbershop quartet associated with Nashua's Granite Statesmen, scored 75 out of 100 at the District competition in October. The group, with Jayson McCarter singing lead, John Green tenor, Matt Kopsper baritone and Kurt Boutin bass, spent the last two months "getting up to speed" with their new singer, Kopsper. "We didn't have any expectations going in — we performed about as well as we could in that moment," Boutin said.

Singing groups

Most singing groups meet weekly and require yearly dues (usually no more than \$150 per year). Each chorus requires a different level of commitment and different levels of experience; contact each organization individually to see their policy on dropping in or scheduling auditions. (But the majority are beyond welcoming to new members and new visitors.)

• **Concord Chorale** (concordchorale.org, info@concordchorale.org) holds an open sing twice yearly, when prospective members are invited to come to a rehearsal. Rehearsals are Mondays at the Concord Community Music School, Fayette Street, Concord, at 7:30 p.m. Auditions required.

• **Concord Coachmen Chorus** (harmonize.com, concordcoachmen@gmail.com) is a men's barbershop chorus of 35 to 40 members that practices on Thursdays, 7:30 to 9:30 p.m., at St. John's Church in Allentown. No auditions required.

• **Aksara** (innerharmonymusic.com) is an all-women a cappella group in Manchester (one of the few non-barbershop adult a cappella groups in the area) of 5 to 10 women. They're currently looking for two or three more singers who can read music; call 668-9484 for information or visit innerharmonymusic.com. Rehearsals are once a week, Mondays, 7 to 9 p.m.

• **Granite Statesmen** (granitestatesmen.org, membership@granitestatesmen.org) is a men's barbershop chorus of about 55 members that practices at the Nashua Senior Center, 70 Temple St., Nashua, on Wednesdays, 7:30 to 10:30 p.m. Auditions are not required.

• **Manchester Choral Society** (mcsnh.org, rlynn20@comcast.net) rehearses on Mondays, 7 to 9:15 p.m. at the Recital Hall at the Manchester Community Music School, 2291 Elm St., Manchester. Auditions are required; email for information on how to schedule an audition. This is also one of the few groups that offers a youth chorus; 2G MCS (Second Generation Manchester Choral Society) is a middle school chorus that's a joint effort between MCS and the Manchester Community Music School.

• **Merrimack Concert Association** (merrimackconcert.org, info@merrimackconcert.org) rehearses on Sundays, 7 to 9 p.m., at the John O'Leary Adult Community Center, 4 Church St., Merrimack.

• **New England Voices in Harmony** (newenglandvoicesinharmony.org, TinkDebG@gmail.com) is a women's a cappella group of approximately 40 who practice Tuesdays, 6:30 to 9 p.m., at Nashua Senior Center, 70 Temple St., Nashua. No tryouts required; members are just asked to attend every rehearsal.

• **Symphony New Hampshire Chorus** (symphonynh.org, snhc@symphonynh.org) is recruiting experienced singers for all sections; auditions are required. Their rehearsals are every Monday starting at 7 p.m. They often are accompanied by the Symphony NH orchestra.

• **New Hampshire Gay Men's Chorus** (nhgmc.com, 886-644-6274, info@nhgmc.com) practices every Tuesday at 7:15 p.m.

• **Portsmouth Men's Chorus** meets Mondays at the United Methodist Church, 129 Miller Ave., Portsmouth, on Mondays, 5:45 to 7:30 p.m. Open to all; no audition required.

• **Portsmouth Chorus** (theportsmouthchorus.com, contact@theportsmouthchorus.com) meets Mondays at the Mountbatten Centre (Alexandra Park, Portsmouth) at 7:30 p.m.

• **Profile Chorus** (profilechorus.org, info@profilechorus.org) is a women's chorus that rehearses every Monday night, 7 to 9 p.m. at 83 Hanover St., Manchester, second floor. There will be a three-week a cappella guest program on Mondays, Nov. 12, Nov. 19 and Nov. 26. No tryouts.

• **Rhythm of New Hampshire** (rnhchorus.org, 1-800, 696-7351) is an all-women a cappella chorus that practices Thursday nights at 6:45 p.m. at the Marion Gerrish Community Center, 39 W. Broadway, Derry, 434-8866. Auditions are required; schedule an audition after rehearsal visit any time.

• **Rockingham Choral Society** (rockinghamchoralsociety.org) rehearses Tuesday evenings, 8 to 10 p.m., at the Forrestal Bowld Music Center, Tan Lane, Philips Exeter Academy, Exeter). Visit the website for audition information.

• **Songweavers** (ccmusicschool.org/songweavers) is the low-key version of the Concord Chorale; it rehearses in two groups: on Tuesdays at 7:30 p.m. and Wednesdays at 9:30 a.m., also at the Concord Community Music School.

• **Souhegan Valley** (wolaver.org/svc) practices on Tuesdays at 7 p.m. at Milford Middle School (33 Osgood Road, Milford).

• **Sounds of the Seacoast** (soundsoftheseacoast.org) is a women's singing group that welcomes new members year-round. They practice Monday evenings, 6:30 to 9 p.m., at the Holy Trinity Lutheran Church, Fox Run Road, Newington.

• **Suncook Valley Chorus** (svcnh.org, email@svcnh.org) offers an open sing in September and January each year. Rehearsals are at the Pleasant View Retirement Center, 227 Pleasant St., Concord, on Mondays at 6:30 p.m.

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18 It was good enough for a win. In order to qualify for the international competition in July, they'll have to score a 76 in the Spring Northeastern District competition, which covers the Canadian Atlantic provinces, Quebec, eastern New York State and New England.

The rewards

"The majority of folks who are part of the Coachmen work during the day," said Sajko, who was a high school teacher when he began singing. "But when they come into rehearsal, they leave that behind at the door. ... For me, it's like a release. It's something I enjoy doing, to be with a bunch of people who have the same focus," he said.

Being part of a singing group forces you to make time for something you love.

"It forces a bit of meditation on to you; it gives you a ritual, a time when you have to go, to forget about other things and just focus on producing the best sounds that you can," said Holly Ares Snyder from the Suncook Valley Chorale, a non-auditioned group that meets weekly in Concord. Her director, Scott Lounsbury, is the same director she had in her high school chorus. One of the youngest in this chorale, she returned home after a few years of college and real life. "Sometimes you don't even realize you need it [singing] until you don't have it for a while ... I really needed it. It's something that can be really valuable," she said.

These music groups also are a way to give back, whether it's Valentine's Day jingles or singing at nursing homes or veterans' homes.

And as Dave deBronkart, member of Nashua's Granite Statesmen will attest, the music will lift you when you need it most. He wrote a book about it, *Laugh, Eat and Sing Like a Pig*. He stopped me before leaving the Granite Statesmen chorus to tell me his story.

"This is an extraordinary, extraordinary

group of men. Five and a half years ago, I was dying of kidney cancer. These guys, who meant so much for me for a number of years, I'd drag myself, sometimes on crutches, sometimes in a wheelchair, and I would just listen to this sound," deBronkart said. "And this guy [gesturing to Tramack] would drag me up to the front and sing, 'You'll Never Walk Alone.'"

"That feeling — to hear that song, and hearing all of these men to pull me back from the edge, was really remarkable," deBronkart said.

Beginnings

I made about 20 new friends at the Granite Statesmen Wednesday night practice. Within the first five minutes, I got a mini voice lesson from Loring Webster on vertical voice placement (driving your voice through a narrow air space). I made new friends in Pat and Pat Ulmen, and I got a taste of what it might be like to be a part of a singing group. It tasted like marble cake with vanilla frosting — to help ease the goodbye to a Granite Statesman moving to Colorado, they were serving cake.

The night I visited was technically an "open sing" night, so I wasn't the only newcomer. A few singers were returning after leaves of absences — which are due to happen when real life interlaces with a singing group — and others were brand new.

And despite the tightness of the group — some members have been part of it for 50 years — the welcoming of newcomers received was extraordinary, with group introductions, and, my favorite part, a welcoming song.

*We're glad to see you here today,
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"People come for the music," Tramack said, "but they stay for friends."

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Friday, Nov. 2

Drums, bagpipes, guitar — The Tartan Terrors promise rousing music, comedy and dance when they perform at the Stockbridge Theatre, 44 N. Main St., Derry, 437-5210, stockbridgetheatre.com, at 7:30 p.m. Tickets range in price from \$15 to \$30.



Saturday, Nov. 3

Head to Musicfest at the Millyard Museum (200 Bedford St., Manchester) from 6 to 9 p.m. It's a benefit for Girls at Work Inc. and will feature live music including performances by Chris Phillips (pictured), The Rafter's and Chelsea Berry. Food will be catered by Common Man. There will also be a silent auction, raffle, cash bar and cork pull. Tickets are \$25. Visit www.girlswork.org.



Monday, Nov. 5

Catch a free screening and discussion of *Aftershock* (2010), based on the novel by Zhang Ling, about a family separated after the 1976 earthquake in Tangshan, China, at 3 p.m. in the third-floor auditorium of UNH Manchester (400 Commercial St.). The film, subtitled in English, is part of a series by UNHM and the Confucius Institute. Professor Yang Bei will lead the post-film discussion. Email bei.yang@unh.edu or visit www.manchester.unh.edu.



Wednesday, Nov. 7

Michael Tougas presents "400 Miles Down the Connecticut River" at 7:30 p.m. at Concord City Auditorium (2 Prince St., Concord) as part of the free Walker Lecture Series. The presentation is based on his book *River Days: Exploring the Connecticut River from Source to Sea*. Call 228-2793. Visit theaudi.org.



Wednesday, Nov. 7

Gobble, gobble — kids age 4 and 5 with a parent can play turkey games, make a turkey craft and learn all about turkeys during an event called "Terrific Turkeys" at Amoskeag Fishways (4 Fletcher St., Manchester). Attend from 9:30 to 11 a.m. or from 12:30 to 2 p.m. Cost is \$5, and advance registration with payment is required. Call 626-3474 or visit www.amoskeagfishways.org.

Free: concert

There's free admission to a concert by Schola Cantorum Coralina, a Cuban chamber choir directed by Alina Orraca, on Friday, Nov. 2, at 7:30 p.m., at the Chapel of St. Peter and St. Paul on the St. Paul's School campus (325 Pleasant St., Concord). Call 229-4680 or visit sps.edu/keiser.

Cheap: stuff

On Saturday, Nov. 3, head to the Autumn Bazaar at Assumption Greek Orthodox Church (111 Island Pond Road, Manchester) between 10 a.m. and 7 p.m. (or Sunday, Nov. 4, between 11:30 a.m. and 3 p.m.) for inexpensive homemade Greek food and handcrafted items (623-2045, www.AssumptionNH.org).

Splurge: jewelry

Learn how to tri-weave and create a bracelet of crystal flowers at the League of NH Craftsmen shop (98 Main St., Nashua) Saturday, Nov. 3, 10:30 a.m. to 3 p.m., for \$40 plus \$18 materials (ages 16+). Call 595-8233 or visit nhcrafts.org. Or try a "Wrap and Wear" class at Bead Bush Studio (43 Mount Delight Road, Deerfield) the same day, 10 a.m. to 3 p.m. for \$50; call 463-7683.

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The artists you don't know

Muralist uncovers talents around town

By Kelly Sennott
ksennott@hippopress.com

Anthony Williams loves art. Having worked as a muralist around Manchester — he helped organize “Cats Alley” a few years ago, and helped start Eagle Eyes, a city beautification project — he feels there’s no question how creativity used in art can help people heal or have a purpose.

What he wants to know is why *you* like art — and what you’re doing artistically in Manchester. His TV show *Art Expressions*, on Manchester Public TV channel 23, invites local artists to talk about their art.

“Art should be something that survives the economic times we go through ... we’re not known for our art [here in Manchester], but maybe it’s time that we were,” Williams said. In his third year

of doing this show, he wants the public to realize how much talent there is in this city.

He got the idea to create this television show celebrating public art when he was going through some of his own things — boxes of art under his bed, half-done canvas paintings, some finished, some nearly complete.

“I used to do lots of painting, and then I just stuck it in boxes. They weren’t bad — what good was it if nobody would see it?” he said.

His role with Eagle Eyes, working with local kids, influenced him.

“I came away thinking that these young people...they have so much talent, and they don’t even know it,” he said.

He started the show in 2009, and in it he encourages artists to go through their “boxes under the

On TV

Watch *Art Expressions* on Manchester Public TV channel 23 or online at www.manchestertv.org/channels/23.html.

bed” and bring their art in.

“People say Manchester is a mill town. ... There are people who do mill carvings, interior decorations,” he said. His show is like a talk show, set in front of a Manchester cityscape backdrop. He asks guests why they like art and invites them to talk about their work.

It started out once a month. Now he does about two per month; if time allows, he’d love to film at least three in the Manchester TV studio on Elm Street. He’s gotten many positive responses to the show, from the artists and from viewers who have seen it.



Anthony Williams (right) with guests Paul Davidson and Carolina Chauvette. Kelly Sennott photo.

“There’s something about art — it has therapeutic value in more ways than one. I’ve seen art intervene in people’s lives in that it turns people around. ... I think everyone has a talent to a certain degree. I’ve seen young kids ... only 18 years old, and they’re like little DaVincis,” he said, getting ready to record an episode featuring Carolina Chauvette and Paul

Davidson.

He brings in artists from the New Hampshire Institute of Art and the Manchester Artists Association.

“It’s really kind of a personal thing,” Williams said. “I try and introduce the public to the artist and the artist to the public.”

24 Art

Includes listings for gallery events, ongoing exhibits and classes. To get listed, e-mail arts@hippopress.com.

28 Theater

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 - **Beliveau Fine Art Gallery**
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 - **Bourque & Associates**
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 - **Chapel Art Center at Saint Anselm College**, 100 St. Anselm Drive, Manchester, 641-7470
 - **Chimera Gallery**
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 - **Conservation Center Gallery Society for the Protection of New Hampshire Forests**
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 - **Currier Museum of Art**
150 Ash St., Manchester, 669-6144
 - **Currier Art Center**
180 Pearl St., Manchester,

- 669-6144, ext. 122
- **Darkroom Gallery**
4 Vinton St., Manchester, 606-3322, darkroomgallery.net
- **East Colony Fine Art**
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- **Maison De L'Art**
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- **Massabesic Audubon Center**
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- **McGowan Fine Art**
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- **Mill Brook Gallery and Sculpture Garden**
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- **Nashua Library Image Gallery**
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- **New Hampshire Institute of Art**
French Building Gallery, 148 Concord St.; Amherst Street Gallery, 77 Amherst St., Manchester, 836-2573, nhia.edu

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- **New Hampshire Art Association's Robert Lincoln Levy Gallery**
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106 Chase Road, Londonderry, 801-0703, elainefarmer.com.
- Art events**
- **“WHITE MOUNTAIN BREAKFRONT”** or “Lambo-vich IV” collaboration between David Lamb and James Aponovich at the Currier Museum, 150 Ash St., Manchester, on view from Nov. 1 through Jan. 6. Meet the artists on Thurs., Nov. 1, at 5:30 p.m. (admission is \$10); Film screening on Sun., Nov. 11, at 2 p.m. (*A League of Our Own: New Hampshire and the American Craft Movement*). Visit currier.org, call 669-6144.
 - **OPEN DOORS MANCHESTER** trolley tour on Thurs., Nov. 1, 5-8 p.m. Trolley stops at each location for 30-40 minutes. Visit majestictheatre.net or call 669-7469. Free.
 - **FIRST THURSDAY LIVE** on Thurs., Nov. 1, 5:30-7:30 p.m. at the Currier Museum of Art (150 Ash St., Manchester). Meet artists at David Lamb and James Aponovich and see unveiling of “White Mountain Breakfront.”
 - **FOCUS TOUR: FIN, FUR AND FEATHERS: ANIMALS IN ART AND POETRY** at the Currier Museum of Art, 150 Ash St., Manchester, currier.org, 669-6144, on Fri., Nov. 2, at 11:30 a.m., and Sun., Nov. 4, at 11:30

- a.m. Tour examines how animals have the power to elicit strong emotions. Free with museum admission.
- **TABLESCAPES** art challenge on Fri., Nov. 2, 6-9 p.m., Sat., 10 a.m.-7 p.m., and Sun., Nov. 4, 10 a.m.-4 p.m., at the Discover Portsmouth Center (10 Middle St., Portsmouth). Tickets \$20. Call 433-4278 or email info@artsinreach.org.
- **NH OPEN DOORS WEEK-END** at Canterbury Shaker Village on Nov. 3-4. Visit nhopendoors.com/images/cntrby_nh_open_doors_map-2012.pdf for a full map of the 11 participating artisans at nine different locations.
- **LOUDON FINE ART SHOW AND SALE** on Fri., Nov. 2, 5-7 p.m.; Sat., Nov. 3, 9 a.m. to 3 p.m.; and Sun., Nov. 4, noon to 3 p.m., at Maxfield Public Library (8 Route 129, Loudon). Free. Call 798-5153.
- **FALL ARTS MARKET** on Sat., Nov. 3, 9 a.m. to 2 p.m., at John Stark Regional High School (618 N. Stark Highway, Weare, 529-7675). Artisans, crafters, fiber arts, photography, pottery, jewelry, painting, woodworking, soaps, baked goods, lunch raffle and more. Free admission.
- **NH OPEN DOORS WEEK-END** in the Lake Region on



• **100 Square Feet of Art:** Wild Salamander Creative Arts Center is looking for submissions for its December/January show, "100 Square Feet of Art." The Creative Arts Center owners are looking for art in any and all media in a finished size of 12 by 12 square inches, to be hung in the new Whitty Gallery. Artists may submit up to four pieces of art; however, artists who do submit work are encouraged to keep pricing close to or under \$100 for gift-giving promotional purposes. Visit wildsalamander.com or stop at the center to drop off work, at 30 Ash St., Hollis. Drop-off dates are Wednesday, Nov. 14, and Thursday, Nov. 15, from 9 a.m. to 6 p.m. Email info@wildsalamander.com or call 465-9453.

• **Weekend at the Currier:** For animal lovers, young and old, the Currier Museum of Art (150 Ash St., Manchester) is holding a focus tour, "Fin, Fur and Feathers: Animals in Art and Poetry" on Friday, Nov. 2, at 11:30 a.m., and Sunday, Nov. 4, at 11:30 a.m. Viewers will see how animals domestic and wild are depicted in the Currier's collections, and learn how and why poets and artists integrated them into work. The tour is free with museum admission, which is \$10 for adults, \$9 for seniors, \$8 for students. And then there's a Currier Museum Art Center Workshop, "Paintings Inspired by Photos," on Saturday,

New Hampshire and the American Craft Movement. Visit currier.org, call 669-6144.

• **OPEN DOORS MANCHESTER** trolley tour on Thurs., Nov. 1, 5-8 p.m. Trolley stops at each location for 30-40 minutes. Visit majestictheatre.net or call 669-7469. Free.

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• **NH OPEN DOORS WEEK-END** at Canterbury Shaker Village on Nov. 3-4. Visit nhopendoors.com/images/cntrby_nh_open_doors_map-2012.pdf for a full map of the 11 participating artisans at nine different locations.

• **LOUDON FINE ART SHOW AND SALE** on Fri., Nov. 2, 5-7 p.m.; Sat., Nov. 3, 9 a.m. to 3 p.m.; and Sun., Nov. 4, noon to 3 p.m., at Maxfield Public Library (8 Route 129, Loudon). Free. Call 798-5153.

• **FALL ARTS MARKET** on Sat., Nov. 3, 9 a.m. to 2 p.m., at John Stark Regional High School (618 N. Stark Highway, Weare, 529-7675). Artisans, crafters, fiber arts, photography, pottery, jewelry, painting, woodworking, soaps, baked goods, lunch raffle and more. Free admission.

• **NH OPEN DOORS WEEK-END** in the Lake Region on Sat., Nov. 3, and Sun., Nov. 4, throughout the state. Meet artists from all over in a self-guided

Nov. 3, noon to 4 p.m.; here, students will learn how to utilize key aspects of a photographic image while interpreting it in creating their own artwork. Discussion and examples will include composition, line variation, color and technique. The cost is \$75. On Saturday, Nov. 3, from 12:30 to 3 p.m., visitors can learn the art of crocheting; admission is \$40 per parent/child combination. Rounding off the weekend is "Great Impressions: Creating Tactile Clay Surfaces" on Saturday, Nov. 3, from 1 to 4 p.m. Here, attendees (teens and adults) will learn how to use found objects and everyday materials to create textures on clay to make tiles, plates, serving trays and decorative objects. Cost is \$60. Visit currier.org or call 669-6144, ext. 122, to sign up.

• **It's an Open Doors kind of weekend:** There's Manchester Open Doors event on Thursday, Nov. 1, from 5 to 8 p.m.; the trolley stops at studios around the city. It's free; visit majestictheatre.net. But this weekend is also time for New Hampshire Open Doors in other parts of the state, as well, Saturday, Nov. 3, through Sunday, Nov. 4, another chance to meet artists and crafters and watch demonstrations. Visit nhopendoors.com for participating artists, studio maps and itineraries. See Page 30 for a story on NH Open Doors. 🍁

tour, with demos, artist visits and more. Visit nhopendoors.com for participating artists, studios, maps and itineraries.

• **PASTEL TRADE SHOW** on Sat., Nov. 3, 11:30 a.m.-2 p.m., at the Community Room of Horsehoe Pond Place, Concord.

• **EVOLVING EXPRESSIONS OF SPIRITUALITY IN ART** tour at the Currier Museum Art, 150 Ash St., Manchester, currier.org, 669-6144, on Sun., Nov. 11, at 11:30 a.m., and Fri., Nov. 30, at 11:30 a.m. Free with museum admission.

• **ART IN ACTION/NH OPEN DOORS** event on Sat., Nov. 3, and Sun., Nov. 4, 10 a.m. to 5 p.m. in at Londonderry's Mack's Apple Farm Market (230 Mammoth Road, Londonderry) and Shady Hill Greenhouses and Nursery (1 Adams Pond Road, Londonderry). Artists supply display materials and exhibit their talents and process. Visit londonderryculture.org.

• **ARTISANS, CRAFTERS AND GOURMET PEDDLERS MARKET** at Atkinson Community Center (4 Main St., Atkinson) on Sat., Nov. 3, from 9

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In the studio with Dennis Sheehan

Bedford artist creates online art academy

By Kelly Sennott
ksennott@hippopress.com

Choose your weapons: Dennis Sheehan takes a palette of oil paint, a Benjamin Moore brush, a Bounty paper towel and his stepson's camera assistance. He's revitalizing the way we learn to paint, one video at a time.

Bedford resident Dennis Sheehan's paintings have been featured far and wide, from the White House to James Taylor's living room, and for years, artists have been eager to learn his dark palette painting method, in which he stains the canvas with a near-black neutral and sketches with a Bounty paper towel. Students have traveled from all over New England to attend his workshops, paying up to \$200 per day to sit in and learn the magic.

Now Sheehan is inviting artists (and non-artists) into his studio weekly, for less money and from a more accommodating location: your computer screen.

The idea came to him after years filled with long drives, snowy commutes and class cancellations. (Most of the classes he taught were out of state.) He tried opening a studio over the River in the Mill building in 2009 for a live Sheehan Academy, but in that tough economic time, he had to close it after just eight months.

"People just couldn't justify the expense," he says.

The online idea came to him during some free time.

"I decided to take the summer off from teaching, see what happens," he said in a phone interview. This time off allowed him to do a little research. "I always research different painters to study different styles, different tools," he said. Something new caught his eye this summer: a watercolor painter from Canada who was teaching online. "I looked at his website, and he had quite a following."

He mulled over the idea; he wasn't the most technically savvy guy, after all. But the more time passed, the more excited he became. So enlisted the help of his stepson, Tyler Isabelle, a Bedford High School senior who just happens to specialize in creating films. "He's a film fanatic — he's always been into photography and video recording, posting films on YouTube with his buddies," Sheehan said. Isabelle is making his way into the acting scene, too, nabbing a "student" role in Happy Feet Productions' *Grown Ups 2*.

Isabelle too thought the idea had potential, so they went to work. Isabelle helped Sheehan get hold of his wife's website developer; Sheehan's wife owns Manchester's Red Arrow Diner. The website opened one month ago.

Learn to paint at Sheehan Academy

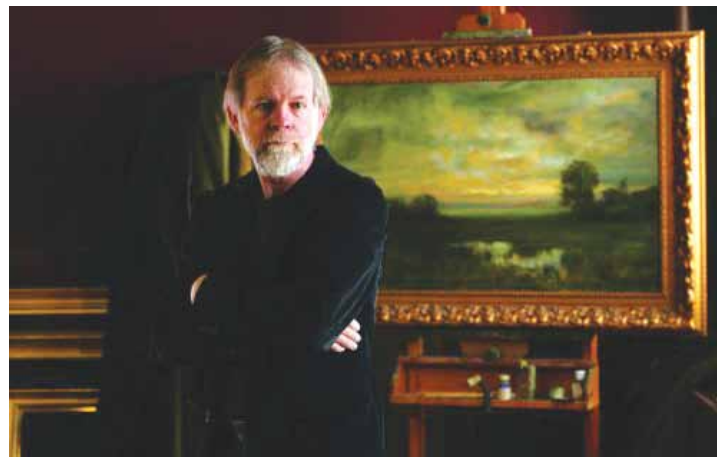
Website: <http://sheehanacademy.com/>
Cost: \$20 per month

On the website, would-be students can purchase an online lesson subscription at a rate of \$20 a month for weekly, one-hour painting lessons — at the least. For the past month, he's uploaded more than that. It's much less than the \$200 he charged before.

"We tell our potential subscribers that they'll get at least one solid teaching demo per week, but so far, I've done at least two, maybe three," Sheehan said.

They launched the website in September and he's already gathered 55 sign-ups from people as far away as Hawaii and Australia, Canada and Ireland. Artists from 28 states have begun to log in for his weekly lesson. But oddly enough, his online lessons have yet to catch on in New Hampshire, he said.

Like Bill Alexander and Bob Ross before him, his aim is to reach out to more students, beginner and advanced. Follow along with a palette, paintbrush and canvas, or just watch; his 35- to 55-minute videos are informative, and, as many viewers have found, entertaining.



Dennis Sheehan. Courtesy photo.

One of his first videos on portraiture, for instance, starts with a slap of neutral green paint on a glowing white canvas. "Everything has to be loose," he says, as he seemingly scribbles on it with a large Benjamin Moore paint brush. "You have to be loose and free." It's like magic, watching paint transform the blank canvas into a dramatic portrait, art worthy to grace the living room of James Taylor and scenes of *Desperate Housewives*.

Just as — if not more — entertaining are his three-minute painting shorts. These shorts, edited by Isabelle, follow the process of a 20-minute painting with the in-between time edited out. You see it all in just three minutes' time.

"Tyler puts in quite a number of hours a week; he helps me set up editing, sound, and soon we're going to do some voice-overs," Sheehan said.

It's a technique that he's confident anyone can create beautiful paintings with.

"I never thought in a million years that I would be jumping into this," he said. The feedback he's gotten suggests that he's in the forefront of these online painting classes, which he finds hard to believe. "It's odd that nothing has been developed yet; as far as private teaching, it seems to be a necessary tool to reach out to people with," he said. "We just had someone sign up from Bangkok!"

a.m. to 3 p.m. Incredible edibles, American Girl doll clothes, hand-knit items, jewelry, antiques and more. Call 362-4754.

• **PEABODY ESSEX MUSEUM HAT EXHIBIT TRIP** through Amherst Town Library (14 Main St., Amherst, 673-3192) on Wed., Nov. 7. Trip is \$40 per person including price of admission. Call for details.

• **APPRAISAL AND ASSESSMENT DAY** on Thurs., Nov. 8, 11 a.m.-3 p.m., at McGowan Fine Art, 10 Hills Ave., Concord. Bring paintings and prints to be appraised. Free. Call 225-2515 or visit mcgowanfineart.com.

Exhibit openings

• **COLBY-SAWYER COLLEGE FINE ARTS FACULTY EXHIBIT** new works in diverse media exhibition from Nov. 1 through Dec. 14 at Colby-Sawyer, 541 Main St., New London, 526-3000. Drawing, ceramics,

graphic design, new media, painting, photography, printmaking, sculpture. Opening reception on Thurs., Nov. 1, 5-7 p.m., in Marian Graves Muger gallery at Sawyer Fine Arts Center.

• **JOAN L. DUNFEY MEMORIAL JURIED EXHIBITION** at NHAA's Robert Lincoln Levy Gallery, 136 State St., Portsmouth, Wed., Oct. 31, through Fri., Nov. 30. Reception on Fri., Nov. 2, 5-8 p.m. Awards at 6 p.m. Visit nhartssdassociation.org or call 431-4230.

• **LIGHT FORMS: THE FINE ART LANDSCAPE** exhibition featuring photography by James Faist, on display at the Robert Lincoln Levey Gallery (136 State St., Portsmouth) through Fri., Nov. 30. Opening reception on Fri., Nov. 2, 5-8 p.m. Visit faistfoto.com or call 431-4230 or bidiy.nhstysddovision.org.

• **PETERBOROUGH ARTIST COLONY EXHIBIT** opens at the Sharon Arts Center Gallery,

30 Grove St. Peterborough, on Fri., Nov. 2, and runs through Jan. 7. Opening reception on Fri., Nov. 2, 5-7 p.m. Call 924-7676, visit sharonarts.org.

• **AUDREY GOLDSTEIN** shows "Issues of Trust" exhibit at the Southern New Hampshire University McNinch Art Gallery (2500 N. River Road, Manchester, 629-4622, snhu.edu/art) Nov. 1 through Dec. 15. Opening reception Thurs., Nov. 1, 5-7 p.m.

• **"TWEET"** shows at Framers Market (1301 Elm St., Manchester) Thurs., Nov. 1 through Nov. 30, featuring local artists Rosemary Conroy, Karen Bessette, Lorraine Kulik and national printmaking artists. Opening reception Thurs., Nov. 1, 5-8 p.m. Call 668-6989.

• **"POINTS OF VIEW"** exhibit opens at the Art 3 Gallery (44 W. Brook St., Manchester, 668-6650), Oct. 29 through Jan. 25. Opening reception Nov. 1.

• **"AFRICA IS NOT A COUN-**

TRY" art exhibition and events at Seacoast African American Cultural Center (10 Middle St., Portsmouth, 430-6037) Nov. 1 through Nov. 30. Preview accompanied by South African wine tasting on Thurs., Nov. 1, 5-7:30 p.m. (\$45, africaisnotacountry.eventbrite.com). Second event for general public on Sun., Nov. 4, 2-4 p.m. Free.

• **"VOTE"** exhibition at East Colony Fine Art (Langer Place, 55 S. Commercial St., Manchester) from Thurs., Nov. 1, through Nov. 27. Opening reception in conjunction with Open Doors, on Thurs., Nov. 1, 5-8 p.m. Call 621-7400, visit eastcolony.com.

• **"HOME"** exhibition at the 56 N. Main St. Gallery, Rochester. Opening reception on Sat., Nov. 3, 5-8 p.m., during the town's Art Stroll and NH Open Doors. Visit artstreamstudios.com or call 330-0333.

• **"A NEW RUSSIA"** by Marina Forbes featured at the Russian Christmas Bazaar on Sat., Nov.

3, 11 a.m. to 3 p.m., at New England Language Center (16 Hillside Drive, Rochester). Call 332-2255 or email marina@anylanguage.org.

• **"PET PORTRAITS"** by Gertie McGlinchey at Gilmanton Year-Round Library (NH Route 140, opposite Gilmanton School) will be up for viewing through Dec. Opening reception on Sat., Nov. 3, 1-3 p.m. Call 364-2400 or email gyrla@metrocast.net.

• **"TOWN AND COUNTRY"** exhibit of oil paintings by NH artist Bruce Jones, on display at Ampers & Studio (125 Main St., Newmarket), opening Sat., Nov. 3, noon to 8 p.m., and Sun., Nov. 4, noon to 4 p.m. Opening reception Sat., Nov. 3, 6-8 p.m. Call 659-6823 or email info@lampreyarts.org.

• **SUE WHITTAKER** exhibit, "Viewable Nudes" at the Wine Studio (53 Hooksett Road, Manchester) through November. Opening reception and wine tasting on Thurs., Nov. 8, 6-8 p.m. Call 622-9463.

In the galleries

• **CELEBRATING THE HARVEST** art show at Amherst Town Library (14 Main St., Amherst) through Nov. 3.

• **CLAIRE LOWENTHAL** will show her abstract work at the Hancock Town Library (25 Main St., Hancock), through Nov. 15. Call 525-4411.

• **"CORNUCOPIA: PRINTS AND PUBLICATIONS"** by Reed Altemus at The Studio, 84 Union Ave., Laconia, 455-8008, on display Fri., Oct. 12, through Nov. 3.

• **"DISCOVERING BEAUTY"** exhibit by 12 recent New Hampshire Institute of Art graduates at the Children's Museum of New Hampshire's Gallery 6 exhibition space, 6 Washington St., Dover, 742-2002, childrens-museum.org. Open through Dec.

• **DUTCH AND FLEMISH MASTERWORKS** from the Rose-Marie and Eijk van Otterloo Collection through February

CUBAN CHOIR



Award-winning mixed Cuban chamber choir Schola Cantorum Coralina will fill the Chapel of St. Peter and St. Paul on the St. Paul's School campus in Concord with a sweet sound when they perform on Friday, Nov. 2, at 7:30 p.m. Admission is free to hear this international group of highly trained full-time musicians. Call 229-4680 or 229-4645 or visit sps.edu/keiser. Pictured, the Schola Cantorum Coralina chamber choir. Courtesy photo.

at Currier Museum of Art, 150 Ash St., Manchester, currier.org.
• ERIC SANFORD — PHOTOGRAPHER exhibit at Discover Gallery in the Millyard Museum (200 Bedford St., Manchester) is on view through Dec. Hours are Tues.-Sat., 10 a.m.-4 p.m.

• GARY HAVEN SMITH shows "Reflections" at McGowan Fine Art (10 Hills Ave., Concord) through Nov. 9. Free. Call 225-2515 or visit mcgowanfineart.com or email art@mcgowanfineart.com.

• "GET OUT THE VOTE" nonpartisan poster exhibit that encourages the American public to participate in the electoral process and vote in the 2012 general election at 52 Concord St., through Nov. 8. Visit aiga.org/get-out-the-vote/. Presented by NH Institute of Art.

• "GLIMMER OF LIGHT" landscape painting by Lauren Sansaricq at Chapel Art Center (100 Saint Anselm Drive, Manchester, 641-7470). On view through Dec. 6.

• "IT'S ALL ABOUT CLAY" exhibit at the Mill Brook Gallery and Sculpture Garden (236 Hopkinton Road, Concord, themillbrookgallery.com) through Dec. 24. Call 226-2046.

• "NATURE AT YOUR DOORSTEP" exhibit at the Amherst Library, 14 Main St., Amherst, throughout November. Featuring nature photography by Sherie Dowsett. Call 672-1700.

• "NEW HAMPSHIRE AND THE AMERICAN STUDIO CRAFT MOVEMENT" on now through Dec. 30 at the Currier Museum of Art, 150 Ash St., Manchester, currier.org.

• PRINTMAKING IN THE AGE OF REMBRANDT exhibit at Currier Museum of Art (150

Ash St., Manchester), and will be available for viewing until Jan. 6.

• RON PLANTE is the artist of the month at Nashua Area Arts Association for November, and his work will be displayed in the mayor's office through the end of the month.

• "TOMORROW'S MASTERPIECES" on display through Dec. 2 at Hopkinton Historical Society, 300 Main St., Hopkinton. Call 746-3825.

• WATSON FARM PROJECT on exhibit at Kimball Jenkins (266 N. Main St., Concord) through Fri., Nov. 30. Gallery hours Monday-Friday, 9 a.m. to 4 p.m. Visit kimballjenkins.com.

• ART IN THE MILL rotating exhibit of artwork in the UNH Manchester library (400 Commercial St., Manchester, 641-4101, manchester.unh.edu/campuslife/public-programs/art-mill) presents photographs from Greece and Turkey by NH Institute of Art graduate Elizabeth Ellenwood. Free.

• NEW RETROSPECTIVE WORKS by Roger Croteau at Hatfield Gallery, 55 S. Commercial St., Manchester, 627-7560. Open Tues., Thurs. and Fri., 9:30 a.m.

• WORKING MODEL: FIGURATIVE DRAWINGS AND SCULPTURES at the Carter Gallery at the UNH Museum of Art (Paul Creative Arts Center, 30 Academic Way, Durham, 862-3712, museum.of.art@unh.edu). On display Oct. 27-Dec. 9.

Open calls

• OPEN CALL TO ARTISTS to show on Sat., Nov. 3, and Sun., Nov. 4, 10 a.m. to 5 p.m., through Londonderry's Art in Action, at Mack's Apple Farm Market (230 Mammoth Road, Londonderry)

and Shady Hill Greenhouses and Nursery (1 Adams Road, Londonderry). Register at londonderryculture.org.

• CALL FOR ART Exhibit for eight-week shows at Art on the Wall at City Hall Gallery, 1 City Hall Plaza, Manchester, for \$300 for solo show; \$50 for shared show. To apply, call 207-272-6911.

Classes/demonstrations

• GREAT IMPRESSIONS: CREATING TACTILE CLAY SURFACES at the Currier Museum Art, 150 Ash St., Manchester, currier.org, 669-6144, on Sat., Nov. 3, 1-4 p.m. For teens and adults; use found objects and everyday materials to create and make tiles on clay. Tuition \$60.

• PAINTINGS INSPIRED BY PHOTOS workshop on Sat., Nov. 3, noon to 4 p.m., at the Currier Museum Art, 150 Ash St., Manchester, currier.org, 669-6144. Discover the right way to use photos as inspiration for artwork. Admission is \$75.

• CREATING IN CLAY on Sat., Nov. 10, 10 a.m. to 1 p.m., at the Currier Museum Art, 150 Ash St., Manchester, currier.org, 669-6144. Family event; hands-on activities, guided tour and Discover Gallery visits. Museum admission free, 10 a.m. to noon.

• ART CENTER WORKSHOP: ETCHING Sat., Nov. 10, and Nov. 17, 1-4 p.m., at Currier Museum of Art, 150 Ash St., Manchester. Tuition is \$110. Call 669-7194 or visit currier.org.

THEATER LISTINGS

• The Acting Loft
670 N. Commercial St., Manchester, in the Jefferson Mill Building. 666-5999, actingloft.org

• Actorsingers
219 Lake St., Nashua, 889-9691, actorsingers.org

• Adams Memorial Opera House
29 W. Broadway, Derry, 437-0505, derryarts.org

• Amato Family Center for the Performing Arts at Souhegan Valley Boys & Girls Club
56 Mont Vernon St., Milford, 672-1002, ext. 2, svbgc.com

• Andy's Summer Playhouse
Wilton, 654-2613, andyssummerplayhouse.org

• Anselmian Abbey Players
Dana Center, 641-7700

• Bedford Off Broadway
Meetinghouse Rd, Bedford, 557-1805, bedfordoffbroadway.com

• Bedford Town Hall
70 Bedford Center Rd., Bedford

• Bedford Youth

Performing Company

155 Route 101, Bedford, www.bypc.org, 472-3894.

• Belle Voci
bellevoci.org, 848-7986

• Capitol Center for the Arts
44 Main St., Concord, 225-1111, ccanh.com

• Concord Chorale

224-0770, concordchorale.org

• Concord City Auditorium

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THEATER CURTAIN CALLS



where people can congregate for meetings or casual dining, accommodating a total of 24 people. Building is set to be completed next spring, in time for the summer interns, actors and staff. "Each year we house 40 different people through the summer company — staff, interns, designers, guest directors, etc., and we spend a lot of time and money looking for rental property," said Keith Stevens, managing director at Peterborough Players in a phone interview. "But we've raised the funds possible to building this housing. ... Many interns who work for us in the summer don't have accessible transportation, and this housing will give them just a 45-second walk to the theater," he said. Looking at long-term effects, this housing will save money and keep the Peterborough Players summer community closer together. "We're very excited," he said. Call 924-9344.

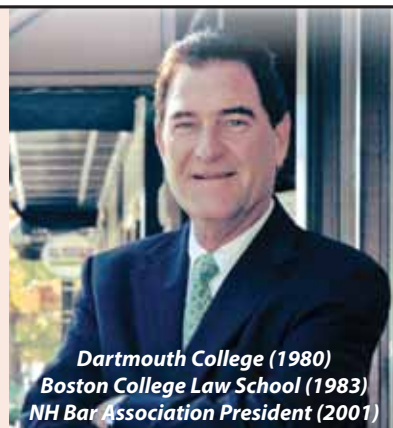
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• **17-year-old harpist special guest in Symphony NH concert:** Symphony NH's second concert of the season is Saturday, Nov. 17, at 8 p.m., at the Keefe Auditorium, 117 Elm St., Nashua (tickets \$12 to \$48, call 595-9156) in "Flying Colors" (a reference to *Swan Lake* and *Firebird*). This performance features 17-year-old harpist Crystal Napoli, who won Manchester Community Music school's NH Youth Symphony Concerto competition earlier this year; she'll play Camille Saint-Saens' *Morceau de Concert*. Conductor Jonathan McPhee invited her to play with the symphony after hearing her play last spring. This program includes pieces by Saint-Saens, Richard Wagner's "Entry of the Gods Into Valhalla" from his opera *Das Rheingold*; a suite from Tchaikovsky's *Swan Lake*; and a suite from Igor Stravinsky's ballet *The Firebird*.

• **Building up the summer acting community:** The Peterborough Players "broke ground" last month for on-campus housing for actors and interns. Building is underway — a well has been dug, and construction crews and equipment have completed the foundation for six cottages and a separate community building,

• **Write Away!** Calling young playwrights — Riverbend School of Theatre Artistic Director Toby Tarnow is offering an opportunity for students to be mentored in playwriting, casting, acting, directing and producing a show. All they have to do is write a great play. The submission deadline is Friday, Nov. 16. Submissions must be original one-act plays written by school-aged students and have an original story that builds a climax with a conflict or problem that's resolved by the end. Characters should be consistently written and believable, the press release says, and the action must take place in a single location, with minimum scene changes, and should be no longer than 20 minutes. The theme is "courage." Chosen plays will have two public performances on the main stage of the Amato Center for the Performing Arts, and the playwright will receive 40 hours of instruction, taking the play from paper to production. Email Toby-Tarnow@yahoo.com for a playwright pre-submission form and more information. —Kelly Sennott

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www.nhcrafts.org/concord

2 Prince St., Concord, 228-2793, www.theaudi.org
• **Concord Community Players**
224-4905, communityplayersofconcord.org
• **The Dana Center**
100 Saint Anselm Drive, Manchester, 641-7700, anselm.edu
• **The Hampstead Theatre**
1355 Suncook Valley Hwy., Ctr. Barnstead, 1-800-619-5302, www.hampsteadstage.org
• **The Majestic Theatre**
Manchester, 669-7469, www.majestictheatre.net
• **Manchester Community Music School**

2291 Elm St., 644-4548, mcmusicschool.org
• **Manchester Community Theatre and Second Stage Professional Co.**
698 Beech St., Manchester, 627-8787
• **Milford Area Players**
673-2258, milfordareaplayers.org
• **Muchachos Drum & Bugle Corps**
PO Box 5197, Manchester, 674-7650, www.muchachos.org
• **Music and Drama Company (MADCo.)**
Londonderry, madco.org
• **My Act**

myact.org, 429-3950
• **Nashua Theatre Guild**
PO Box 137, Nashua, 03061, 320-2530, nashuatheatreguild.org
• **New Thalian Players**
newthalianplayers.org, 666-6466
• **Nashua Community College Performing Arts Club**
505 Amherst St., Nashua, 428-3544
• **The Palace Theatre**
80 Hanover St., Manchester, 668-5588, palacetheatre.org
• **Peacock Players**
14 Court St., Nashua, 886-

7000, peacockplayers.org
• Pittsfield Players
 6 Depot St., Pittsfield, 435-8852, pittsfieldplayers.com
• Profile Chorus
 profilechorus.org
• School of Theater Arts at Amato Center for Performing Arts
 56 Mont Vernon St., Milford, 672-1002, ext. 20
• Seacoast Repertory Theatre
 125 Bow St., Portsmouth, 433-4472
• SNHU Drama Club
 2500 N. River Rd., Hooksett
• Stagecoach Productions
 7 Bayberry Way, Mont Vernon, 672-9664, stagecoachproductions.org
• Stage One Productions
Dinner Theatre at the Chateau Restaurant
 201 Hanover St., Manchester 669-5511, stageoneprod.com

• WAIT UNTIL DARK by Fredrick Knott shows at Players' Ring, 105 Marcy St., Portsmouth, 436-8123, playersring.org, Sun., Nov. 4, at 2 p.m. Tickets \$15.
• MEMORY HOUSE shows at the Merrimack Repertory Theatre, 50 E. Merrimack St., Lowell, 978-654-4MRT. \$5 night is Thurs., Oct. 25, at 7:30 p.m.; shows are Thursdays, Fridays, Saturdays and Sundays, Oct. 25-Nov. 18. Tickets start at \$20.
• THE WIZARD OF OZ at The Leddy Center (38 Ladds Lane, Epping) Oct. 26 through Nov. 14.

Shows at 7:30 on Fridays, Saturdays, 2 p.m. on Saturdays, Sundays. Call 679-2781 to purchase tickets or visit leddycenter.org. Tickets \$18.
• ROCKY HORROR SHOW live musical at Seacoast Repertory Theatre (125 Bow St., Portsmouth, 433-4472) on Fri., Nov. 2, and Sat., Nov. 3, at midnight. Tickets \$20; visit seacoastreap.org. For mature audiences only.
• FOOTLOOSE at Palace Theatre (80 Hanover St., Manchester) plays Thursdays-Sundays through Sat., Nov. 10. Call 668-5588 or visit palacetheatre.org for times. Tickets are \$15-\$45.
• ALEXANDER WHO'S NOT, NOT, NOT GOING TO MOVE shows on Sat., Nov. 3, at 10 a.m., and Sun., Nov. 4, at 2 p.m., at at Rochester Opera House, City Hall, 31 Wakefield St., Rochester. Tickets \$10. Call 335-1992.
• ANGELINA BALLERINA THE MUSICAL at Capitol Center for the Arts (44 S. Main St., Concord, 225-1111, ccanh.com) on Sun., Nov. 4, 1-4 p.m. Tickets \$20.
• GOING GREEN THE WONG WAY with Kristina Wong at Pontine West End Studio (959 Islington St., Portsmouth, pontine.org, 436-6660) Fri., Nov. 2, at 8 p.m.; Sat., Nov. 3, at 4 & 8 p.m.; and Sun., Nov. 4, at 2 p.m. Tickets are \$24.
• BIGGEST SNAFU EVER features nine short plays by international theater professionals, Thurs., Nov. 1, through Sat., Nov.


3, at Sawyer Center Theatre, 541 Main St., New London. Visit colby-sawyer.edu/arts. Tickets \$10.
• HEAVEN CAN WAIT shows at the Bedford Town Hall, 3 Meetinghouse Road, Bedford, on Fri., Nov. 2, at 8 p.m.; Sat., Nov. 3, at 8 p.m.; Fri., Nov. 9, at 8 p.m.; and Sat., Nov. 10, at 8 p.m.
• A BROWN BEAR, A CATERPILLAR AND A MOON: TREASURED STORIES BY ERIC CARLE shows on Mon., Nov. 5, at 10 a.m. and noon at the Capitol Center for the Arts (44 S. Main St., Concord, 225-1111, ccanh.com). Tickets are \$7.
• THE LARAMIE PROJECT presented by Saint Anselm College Abbey Players on Thurs., Nov. 8, Fri., Nov. 9, and Sat., Nov. 19, at 7:30 p.m. at the Dana Center for the Humanities (100 Saint Anselm Drive, Manchester, 641-7242). Reserved seating tickets are \$13, regular \$11. Visit anselm.edu/dana.
• COMEDY AS YOU LIKE IT presented by Windham High School Theatre Company on the Windham Stage (64 London Bridge Road, Windham) on Fri., Nov. 9, at 7 p.m., Sat., Nov. 10, at 7 p.m.; and Sun., Nov. 11, at 2 p.m. Tickets are \$8, available at the door. Featuring scenes from Shakespeare's Comedy of Errors and *As You Like It*.
• OUR TOWN performed by Pinkerton Players at the Stock-

bridge Theatre, 44 N. Main St., Derry, stockbridgetheatre.com, on Thurs., Nov. 8, at 7 p.m.; Fri., Nov. 9, at 7 p.m.; Sat., Nov. 10, at 7 p.m., and Sun., Nov. 11, at 2 p.m. Call 437-5210. Tickets are \$8 adults, \$6 for students and seniors.
• OLIVER plays at the Amato Center (56 Mont Vernon St., Milford) on Fri., Nov. 9, at 7:30 p.m.; Sat., Nov. 10, at 1 & 7:30 p.m.; Sun., Nov. 11, at 1 p.m. Tickets \$12, available at the door.
• ANNIE at Edmund Keefe Auditorium (117 Elm St., Nashua) on Fri., Nov. 9, at 8 p.m.; Sat., Nov. 10, at 2 and 8 p.m.; and Sun., Nov. 11, at 2 p.m. Tickets are \$20. Call 320-1870, visit actorsingers.org.

CLASSICAL LISTINGS

Concerts
• AMARE CANTARE perform at Discover Portsmouth Center, 10 Middle St., Portsmouth, on Thurs., Nov. 1, at 7 p.m. Tickets are \$10 at door. Visit amarecantare.org.
• THE TARTAN TERRORS perform at the Stockbridge Theatre, 44 N. Main St., Derry, stockbridgetheatre.com, Fri., Nov. 2. Tickets range in price, \$10 to \$30.
• SCHOLA CANTORUM CORALINA Cuban chamber choir concert on Fri., Nov. 2, at 7:30 p.m., at the Chapel of St. Peter and St. Paul on the St. Paul's School campus in Concord. Call 229-4680 or visit sps.edu/keiser. Free admission.

SPANISH WONDER



Experience an "Evening of Spanish Wonder" at the Trumpet Gallery, 8 Grove St., Peterborough, 924-9862, on Saturday, Nov. 10, from 7 to 10 p.m. Classical guitarist Frank Wallace will play Spanish pieces honoring Andres Segovia and his own original compositions. There will also be tapas and Spanish wine, and a raffle to benefit Doctors Without Borders. Artists will be on hand to discuss their work. Admission is \$30 per person or \$50 per couple. Pictured: Frank Wallace. Courtesy photo.

• RED PRIEST performs on Tues., Nov. 6, 7:30-9 p.m., in the Concord Auditorium, 2 Prince St., Concord. Concert tickets are \$20 on sale at the UPS Store, Endicott Furniture, Gibson's Bookstore and Northway Bank in Concord at the door. Call 225-7474.
• PIANIST FRED MOYER plays at Southern New Hampshire University McIninch Art Gallery (2500 N. River Road, Manchester, 629-4622, snhu.edu/art) on Thurs., Nov. 8, at 6 p.m., at the SNHU Dining Center Banquet Hall. Free.



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Jim Brickman
On a Winter's Night
December 4, 2012



A Christmas CAROL
Nov. 30 - Dec. 23, 2012

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LISTINGS
30 Children & Teens
 Fun and games...
35 Clubs
 Hobbies and socializing...
36 Continuing Education
 Classes and open houses...
37 Crafts
 Quilting, knitting, sewing...
40 Dance
 Ballroom, folk dancing...
43 Health & Wellness
 Workshops, first aid classes...
44 Miscellaneous
 Fundraisers, sales...
45 Museums & Tours
 Exhibits and events...
46 Nature & Gardening
 Hikes, animals...
47 Sports & Rec
 Skating, running, biking...

FEATURES
34 Treasure Hunt
 There's gold in your attic.
36 Kiddie pool
 Family activities this weekend.
38 The Gardening Guy
 Advice on your outdoors.
46 Car Talk
 Click and Clack give you car advice.
48 Tech
 John "jaQ" Andrews knows gadgets.

FOOD
50 Bakery anniversaries
 Kay's and Michelle's celebrate years of pastry success PLUS Primary Diner opens in Concord; Gigi's brings Greek to Londonderry; cookbook goes vegan for the animals; Shaker menu for November Weekly Dish; Red, White & Green (good bottles for less than \$20); Perishables, From the Pantry, Just Desserts and more.

Get Listed
 From yoga to pilates, cooking to languages to activities for the kids, Hippo's weekly listing offers a rundown of all area events and classes. Get your program listed by sending information to listings@hippopress.com at least three weeks before the event.

INSIDE/OUTSIDE Meet the makers

Galleries, wineries and more put out the welcome mat

By Cory Francer
cfrancer@hippopress.com

Forget about the lines, the parking and the noise. For those seeking an escape from the annual mad dash to the mall for holiday shopping, local craft makers, artisans and food and drink specialists throughout the state will be inviting the public in to celebrate all things made in New Hampshire.

What began eight years ago as New Hampshire Open Studios, an initiative by the League of New Hampshire Craftsmen to promote locally made products, has developed into New Hampshire Open Doors. Now a joint effort between the League and New Hampshire Made, the event has become a full weekend promoting the buy-local movement and exploring the Granite State.

Terri Wiltse, the operations manager at the League of New Hampshire Craftsmen, called the event "an authentic New Hampshire experience." When the event was still in its early stages, Wiltse said it was common for the League to receive feedback from participants who were excited to learn there were so many options for local shopping.

"The public has become more aware of wanting to support their neighbors rather than products that are imported," Wiltse said. "Or at least seeing what's available."

With approximately 300 participants throughout the state ready to show off what they do, the weekend provides an opportunity for consumers to interact with the people who create the products they are buying.

Trish Ballantyne, the executive director of New Hampshire Made, said the product being purchased becomes much more interesting when there is a story behind it.

"We love to see people getting a piece of New Hampshire, whether they are here visiting or to give as a gift," Ballantyne said. "Once you meet the artist or creator of it, it makes it that much more special."

Keith Griffith, who operates All Things Shaker (250 N. Commercial St., Suite 1015A, Manchester, www.allthingsshaker.com), a workshop where he creates traditional Shaker boxes, is preparing for his second Open Doors event. He was only open for two months prior to last year's Open Doors weekend, but said visitors

were fascinated by how his business began.

"I'm a corporate guy and I jumped ship," Griffith said. "I do this because I'm not laying any more people off."

Because the event does canvass the entire state, this year it will feature planned itineraries that visitors can choose to use. Wiltse said that many of the participants that operate in close proximity to one another have pooled together to create a map telling visitors in the area what they can find at each location.

In addition to organizing the event geographically, Wiltse said visitors can sort out which participants they want to visit based on a specific topic of interest. For example, Wiltse said one year a high school student with a keen interest in pottery made it her goal to visit as many potters as she could throughout the weekend to learn about the craft.

"She wanted to go and study pottery and see if she could make a living at it," Wiltse said.

Because many of the participants in Open Doors operate small businesses, the weekend provides a perfect opportunity to increase their name recognition. Moishe L. Ragieme runs Monte Verde Art Glass Studio (250 N. Commercial St., Suite 2003B, Manchester, www.monteverdeartglasstudio.com), and said that in addition to running the studio, he works full time as an emergency room nurse. Ragieme said the economy has been challenging for small businesses, but participating in Open Doors has helped his company, which creates functional fused glass products, show the benefits of buying local.

"Our products are made here and we help you design it and make it your own," he said. "People like coming to the weekend because the items are all unique."

For the more adventurous, itineraries are by no means required. Each location will have a sign outside directing visitors in to check out the Open Doors events. Ballantyne said that in years past, it has been a common occurrence to plan on visiting one location, spot a sign along the way and make a detour.

"It's good to have some idea of where you want to stop, but don't limit yourself," she said. "It's fun to see what you can find, going here to there and finding fun places in between. Travel and enjoy what New Hampshire has to offer."



A shopper finds a locally made product at a gallery during a previous NH Open Doors weekend. Courtesy photo.



Roger Sanborn provides hayrides for visitors to Cornerstone Design at the Paint Box, his wife Adele Sanborn's art studio. Courtesy photo.

New Hampshire Open Doors

When: Saturday, Nov. 3, and Sunday, Nov. 4

Where: Participants will be open throughout the state.

Visit: www.nhpendoors.com for a list of participating locations and itineraries.

In many locations, visitors will be able to find special events just for New Hampshire Open Doors. Whether it's hayrides at Cornerstone Design at the Paintbox in Webster, special discounts, tastings at one of the state's many wineries or even a chance to try out a pottery wheel, there will be plenty of ways to take a hands-on approach to the weekend and learn about how local products are created.

Wiltse said that the event has grown each year it has been in existence in part because of the pride the artisans have in their work, the growing desire to buy local and a determination from the participants to work together to add as much as they can to each location. Ballantyne said the event is a perfect opportunity to go exploring and shake the hands that made the products on display.

"These small businesses are important to the state economy and national economy and play a key role in helping the economy improve," Ballantyne said. "New Hampshire is very supportive of that." 🍂

CHILDREN & TEENS Events

• **HOMESCHOOL SERIES: BE A SCIENTIST** at Squam Lakes Natural Science Center (23 Science Center Road, Holderness), Thurs., Nov. 1, 10-11:30 a.m. Learn about different types of scientists and participate in science experiments. For

ages 7-10. Enrollment is \$11. Call 968-7194, email info@nhnature.org or visit www.nhnature.org.

• **HOMESCHOOL SERIES: USING OUR FIVE SENSES** at Squam Lakes Natural Science Center (23 Science Center Road, Holderness), Thurs., Nov. 1, 10:30-11 a.m. This month's program will focus

on learning about the sense of touch. For ages 4-6. Enrollment is \$11. Call 968-7194, email info@nhnature.org or visit www.nhnature.org.

• **HEAD OF SCHOOL COFFEE** at Saint Bani School (19 Ashram Road, Sanbornton), Thurs., Nov. 1, 9-10 a.m. Families are invited to meet with head

of school Kent Bicknell to learn about the independent K-12 school. Call 934-4240, email becky@saintbanischool.org.

• **CREATURES OF THE NIGHT** at Amoskeag Fishways (4 Fletcher St., Manchester) Fri., Nov. 2, 7-8 p.m. Learn about nocturnal animals. Cost is \$5 with

registration required. Call 626-3474 or visit www.amoskeagfishways.org.

• **WRITING WORKSHOP** at Meredith Public Library (91 Main St., Meredith), Fri., Nov. 2, 3:30-4:30 p.m. Students in grades 3-6 can learn writing techniques from Inter-Lakes Elementary School teacher Patty Browner. Call 279-4303.

• **HALLOWEEN PARTY** at the Weare Old Town Hall (16 N. Stark Hwy., Weare), Sat., Nov. 3, at 2 p.m. Check out games, prizes and a haunted house for kids 12 and younger. Presented by the Kids & Parents Connection and the Weare Parks and Recreation Committee. Call 554-6111 or 660-2231.

CREATIVE WALKING



Cold weather is coming, but do not let that be an excuse to potato on the couch. Barbara J. Bonsignore will teach creative walking techniques for any season in "Let's Talk Walking for Fun and Fitness" on Monday, Nov. 5, from 6 to 8 p.m. at Concord High School (170 Warren St., Concord). Enrollment is \$14 and prior registration is required. Call 225-0804 or visit www.classesforlife.com.

• **DADDY AND DONUTS STORYTIME** at the Pelham Public Library (24 Village Green, Pelham), Sat., Nov. 3, at 10:30 a.m. Dads and kids can visit the library for stories, snacks and a craft. Stories will have a turkey theme. Call 635-7581 ext. 3066.

• **THE LORAX APPEARANCE** at the Children's Museum of New Hampshire (6 Washington St., Dover), Sat., Nov. 3, 10 a.m.-2 p.m. Meet the famous Dr. Seuss character who speaks for the trees. Museum admission is \$9. Visit www.childrens-museum.org.

• **MOMMY AND ME** paint class at Paint Along (340 Central Ave., Suite 204, Dover), Sat., Nov. 3, at 5:30 p.m. Share a canvas and paint a shared piece of art. Enrollment is \$50. Call 866-3144 or visit www.paintalongdover.com.

• **UPPER POND ADVENTURE** at Squam Lakes Natural Science Center (23 Science Center Road, Holderness), Sat., Nov. 3, 10-11:30 a.m. Program for all ages, learn about the animals in the Upper Pond. To end the event, visit with a live aquatic animal. Cost is \$9. Call 968-7194, email info@nhnature.org or visit www.nhnature.org.

• **EYES ON OWLS** presented by Amoskeag Fishways at the PSNH Five Rivers Auditorium, Energy Park (780 Commercial St., Manchester), Three presentations on Sat., Nov. 3, at 11 a.m., 1 and 3 p.m. See live owls up close and learn all about their lives. Cost is \$10 per person and \$25 per family with registration and payment required. Call 626-3474 or visit www.amoskeagfishways.org.

• **KELLEY TEEN LIBRARY FRIENDS** at the Kelley Library

(234 Main St., Salem), Mon., Nov. 5, at 2:30 p.m. For ages 11 and older, this volunteer program at the library allows teens to help create children's programs, library displays and events. Call 898-7064.

• **TERRIFIC TURKEYS** at Amoskeag Fishways (4 Fletcher St., Manchester) Wed., Nov. 7, 9:30-11 a.m. and 12:30-2 p.m. Learn all about turkeys, play turkey games and make a turkey craft. Cost is \$5 with registration required. Call 626-3474 or visit www.amoskeagfishways.org.

• **HARVEST MOON SUPPER** at the Dunbarton Community Center (20 Robert Rogers Road, Dunbarton), Sat., Nov. 10, 5:30-7:30 p.m. Children's activities and a turkey dinner will be available. Tickets are \$9 for adults and \$5 for children. Call 774-4232 or email dunbartonpto@gmail.com.

• **MINI IRON CHEF COMPETITION** at the Children's Museum of New Hampshire (6 Washington St., Dover), Sat., Nov. 10, 10:30-11:30 a.m., and 1-2 p.m. Pairs of one child and one adult can team up and create a meal from a box of ingredients. Registration is \$15 per team and registration is required. Call 742-2002.

• **OPEN HOUSE** at Nashua Christian Academy (55 Franklin St., Nashua), Mon., Nov. 12, 10 a.m.-2 p.m. for prospective students in grades 6-12. Tour the school and learn about a Christian education. Call 889-8892 or visit www.nashuachristian.org.

• **APPLE AND MARSHMALLOW TURKEYS** at the Kelley Library (234 Main St., Salem), Wed., Nov. 14, at 6:30 p.m. For ages 6-10, make a Thanksgiving

craft using apples and marshmallows. Prior registration is recommended. Call 898-7064.

• **NATIVE AMERICAN GAMES AND STORIES** at Amoskeag Fishways (4 Fletcher St., Manchester) Fri., Nov. 16, 7-8 p.m. Learn and play traditional Penacook games. Cost is \$5 with registration required. Call 626-3474 or visit www.amoskeagfishways.org.

• **NATURE PLAY: A PARENT-CHILD WORKSHOP** at Squam Lakes Natural Science Center (23 Science Center Road, Holderness), Fri., Nov. 16, 10-11 a.m. For adults and children younger than 6, explore outside and get exercise. Admission is \$7 and free for accompanying adult. Call 968-7194, email info@nhnature.org or visit www.nhnature.org.

• **PIZZAFEST** at the Children's Museum of New Hampshire (6 Washington St., Dover), Fri., Nov. 16, 5-8 p.m. Try pizza from seacoast restaurants and vote for your favorite. Children's activities, an auction and art displays will also be on hand for the evening. \$10 for adults, \$7 for children 3-10, and free for ages 2 and younger. Call 742-2002 or visit www.childrens-museum.org.

• **MAD SCIENCE** at the Wadleigh Memorial Library (49 Nashua St., Milford), Fri., Nov. 16, 3:30-4:30 p.m. Learn about glacier movements through the use of GAK. The project may be messy so bring a smock or a large T-shirt. For kids in grades 2-5. Call 673-2408.

• **THANKSGIVING CRAFT PARTY** at the Wadleigh Memorial Library (49 Nashua St., Milford), Sat., Nov. 17, at 11 a.m. Get ready for Thanksgiving with holiday themed crafts. Registration is not required. Call 673-2408.

Music

• **BORDELEAU KEYBOARDING STUDIOS** (48 Maple Drive, Bedford, 472-5566) offers piano, keyboard and organ lessons for children beginning at 6 years old.

• **CONCORD COMMUNITY MUSIC SCHOOL** (23 Wall St., Concord, 228-1196, ccmusic-school.org) offers classes in most musical instruments and voice along with ensemble coaching and music therapy. There are also music and movement classes for children ages 6 months to 6 years. The fall session includes Take Three (ages 4-6), Concord Community Singers (all ages; no auditions necessary), Music & Movement (up to age 6) and the Purple Finches chorus (grades K-8).

• **LEDDY CENTER FOR THE PERFORMING ARTS** (38 Ladd's Lane, Epping, leddycenter.org, 679-2781) offers private lessons in guitar, bass, piano, voice and woodwind.

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• **THE LIDMAN MUSIC SCHOOL** (419 Amherst St., Nashua, 882-5456, lidmanmusic.com) offers private instruction in the violin, viola and piano. Weekly 30-minute lessons are \$95 per month, weekly 45-minute lessons are \$140 per month and weekly hour lessons are \$185 per month. Parents are encouraged to attend lessons.

• **THE LITTLE PRIVATE MUSIC SCHOOL** (1 Bryce Drive, Merrimack, 424-4116, tlp-musicschool.com) offers all private lessons. Presence of a parent is required for all students age 9 or younger. Performance classes are scheduled once a month on Sunday at 4 p.m. Tuition is \$130 per month.

• **MANCHESTER MUSIC MILL** (377 Elm St., Manchester, 606-4447, manchestermusicmill.com) offers private, semi-private and clinic lessons in drum set, percussion, guitar (acoustic and electric), bass guitar, woodwind and brass instruments. Cost is \$20 half-hour lesson. No registration fees or long-term commitments.

• **MAVRO MUSIC SCHOOL** (15 Olde Towne Road, Auburn, 483-5779) offers lessons in guitar, piano, drums and electric bass. One-hour lessons are \$20.

• **MIDDLE MUSIC ACADEMY** Middle NH Arts and Entertainment Center, 316 Central St., Franklin, various children's music classes. Call 934-1901.

• **MUSIC AND MOVEMENT** at the Concord Community Music School (23 Wall St., Concord). Visit www.ccmusicschool.org for dates, times and registration.

• **MUSIC AND MOVEMENT** at Wilton Public and Gregg Free Library (7 Forest Road, Wilton), Thursdays at 10 a.m. For ages up to six, come for singing, stories and musical instruments. Call 654-2581 or visit www.wiltonlibrarynh.org.

• **MUSIC FOR INFANTS** at Wild Salamander Creative Arts Center (30 Ash St., Hollis). Register for classes online at www.wildsalamander.com. Classes include Listen Like Learn Music, Your Baby Needs Music, Baby Muga, Pajama Muga for Walking Toddlers and acoustic guitar lessons for ages 8-adult. Call 465-9453 or visit www.wildsalamander.com.

• **MUSIC THERAPY** at Concord Community Music School, 23 Wall St., Concord, for children with learning and developmental disabilities. Offered in individual and group formats. Call the school at 228-1196 for details and to schedule a consultation.

• **MUSIC TOGETHER** in Nashua, Manchester, Bedford, Merrimack, Amherst. Infants through kindergartners with parents or caregivers in mixed-age classes, 10-week sessions. Visit a class; call director Amy Conley, 249-

9560, musictogether.com.

• **MUSICAL BRIDGE PROGRAM** at Concord Community Music School, 23 Wall St., Concord, for ages 5-8, in recorder, and strings. Call 228-1196 or visit ccmusicschool.org.

• **MUSIK GARTEN** at the Wilton Public and Gregg Free Library (7 Forest Road, Wilton), Tuesdays at 9:45 a.m. For parents and babies to participate together, learn different ways to involve music in playtime.

• **NH SCHOOL OF THE SCOTTISH ARTS** (922 Elm St., Manchester, nhssa.org; 621-9949) offers private and group classes in piping, drumming, fiddle and penny whistle. Call for schedule.

• **PURPLE FINCHES CHORUS** at Concord Community Music School, 23 Wall St., Concord, for children in grades K-8. Open to the public. Call 228-1196 or visit ccmusicschool.org.

• **PUTTING MUSIC TO WORK** an initiative to make music more available and affordable to greater Manchester youth. For Putting Music to Work sponsorship opportunities, call 644-4548 or visit mcmusicschool.org.

• **PRIVATE AT-HOME LESSONS** with Melissa Blasek, a professional musician and vocalist and graduate of the Berklee School of Music. There are private vocal, piano and guitar instructions tailored to the students. Contact Blasek at 401-2542 or melissa.bl1@hotmail.com. See melissablasek.net.

• **SUZUKI VIOLIN PROGRAM** at the Concord Community Music School (23 Wall St., Concord). For children 4 and older. No musical background required. Incorporates parent involvement. Call 228-1196 or visit www.ccmusicschool.org.

• **TAKE THREE** piano introduction at the Concord Community Music School (23 Wall St., Concord). For ages 4-6. Visit www.ccmusicschool.org or call 228-1196.

• **TED HERBERT'S MUSIC SCHOOL** (922 Elm St., Manchester, 669-9191, tedherbert.com) offers some group lessons, as well as private instruction in brass, drum, guitar, piano, string instruments, woodwinds and vocals.

• **TEEN MUSIC CLASSES** at Music Together of Milford, 102 Elm St., Milford, on Mondays, 7:30-8:30 p.m. Advanced beginners and intermediates welcome to acoustic music class led by Amy Conley. Adults also welcome. Call 249-9560 to register. Visit amyconleymusic.com.

• **UKE 'N PLAY FOR K'S** ukulele class with Amy Conley for kindergarten-age children and an adult. Classes offered Tuesdays, 11:30 a.m.-12:15 p.m. in Nashua (4 Raymond St.), 2 p.m.-2:45

p.m. in Milford (102 Elm St.), Fridays 11:30 a.m.-12:15 p.m. in Merrimack (501 Daniel Webster Hwy.) and 2 p.m. in Milford (102 Elm St.). \$190 for ukulele, gigbag and tuner. \$115 if you have your own ukulele. Call 249-9560 or visit www.amyconleymusic.com.

• **UKULELE CHORUS** for grades 1-8 with Amy Conley. Tuesdays at 3:30 p.m. in Milford (102 Elm St., Milford), Wednesdays at 4:30 p.m. in Milford and Thursdays at 1:15 p.m. in Wilton (77 Pine Hill Drive, Wilton). Call 249-9560 or visit www.amyconleymusic.com.

• **VIOLIN & GUITAR** Suzuki Violin Studio (890 Valley St., Manchester, 668-SONG) offers violin, guitar, bass and viola lessons.

• **VIOLIN & PIANO** Student Centered Music Programs, Amherst. Susan Joy, violin and piano teacher plans for a youth symphony, string orchestra, and a preparatory string ensemble. Rehearsals will be scheduled on Mondays in the Amherst area. Auditions for strings, woodwinds, brass, and percussion are now being held by appointment. To arrange an audition, contact Susan Joy at 883-2466 or susanjoy.music@gmail.com.

• **WEST BROTHERS MUSIC** (Locations in Amherst, Londonderry or Tewksbury, Mass., 438-1903, westbrothersmusic.com) offers group lessons, as well as private lessons in piano, guitar, bass, drums, voice, bagpipe, penny whistle and recorder, along with classes in music theory, music history, improvisation, ear training and sight singing, and ensemble classes. The school also offers webcam classes regardless of location.

Ongoing activities

• **AFTER SCHOOL MOVIE** at Concord Public Library (45 Green St., Concord) Wed., Nov. 14. Free and open to the public. Call 225-8670 for movie titles.

• **ART CLASSES** will be held at the Kimball Jenkins Estate (266 N. Main St., Concord) throughout the spring for both children and adults. Call 225-3932 or visit kimballjenkins.com.

• **ARTSY SATURDAYS** at Meredith Public Library (91 Main St., Meredith), Saturdays, 10 a.m.-noon. Create art and learn art concepts. Call 279-4303 or visit www.meredithlibrary.org.

• **AMERICAN GIRL CLUB** at Barnes & Noble, 1741 S. Willow St., Manchester, on the third Wed. of the month, 6:30 p.m. All are welcome. Bring your American Girl doll. Call 668-0022.

• **BECK'S ART EXPRESS** offers children's art parties and art education at 6 Gaffney St., Nashua. Call 889-1670 or visit artsexpressnh.com.

• **CONCORD BOYS & GIRLS**

INSIDE/OUTSIDE TREASURE HUNT

Dear Donna,
My name is Ed and I am trying to identify the object shown in this photo. It appears to be a vessel made to carry some kind of liquid, possibly olive oil. It is made of a fired clay about 3/4 inch thick. It has three ports on top, of varying sizes, and a drain hole at the bottom. In the fired glaze there is some type of oval stamp that indicates it was made in Long Island, N.Y., but the rest is unreadable. It is very heavy, about 120 pounds. Can you give me any indication what this might be?

Dear Ed,
 I have been doing research for you since receiving your letter and pictures. I have come up with nothing so far — a few opinions, but nothing factual.

It's very large and could be for more than home use. The fact that it was made in New York makes it interesting as well. It almost has an English look to it. Neither of the larger holes appears to be for pouring; they look more like they are for tubing or venting. The hole in the center usually is for venting as well. This is definitely an interesting piece.

I will keep searching and share the final results. I do feel it's a utilitarian piece and of an interesting story rather than value. But



now you have me curious and I am hoping my readers are curious as well. If anyone can help please let me know.

Donna Welch has spent more than 20 years in the antiques and collectibles field and owns From Out Of The Woods Antique Center in Goffstown (www.fromoutofthewoodsantiques.com). She is an antiques appraiser, an instructor and a licensed auctioneer. To find out about your antique or collectible, send a clear photo of the object and information about it to Donna Welch, From Out Of The Woods Antique Center, 465 Mast Road, Goffstown, N.H., 03045. Or e-mail her at footwdw@aol.com. Or drop by the shop (call first, 624-8668).

CLUB (55 Bradley St., Concord, 224-1061, concordkids.org) offers after-school programs ages 6-18. There are also programs in Suncook and Hopkinton along with fall and winter basketball. Applications for after-school programs are on the website.

• **CRAFTERNOON** for grades 1 to 8 at Concord Public Library is held once monthly and features a different craft project each month.

• **CRAFT EXTRAVAGANZA** at the Tucker Free Library (31 Western Ave., Henniker, 428-3471, tuckerfreelibrary.org) every Thursday at 3:15 p.m. for children in kindergarten through second grade.

• **CREATIVE CRAFT CLASSES** at Nashua Public Library (2 Court St., Nashua) Thursdays at 4 p.m. For ages 6-10. Register online at www.tinyurl.com/nplkid for up to three of six options.

• **FAMILY PAJAMA TIME** in the meeting room at the Hollis Social Library on the third Wednesday of every month at 6:30 p.m., all ages welcome. Enjoy stories and snacks.

• **FIRST FRIENDS PLAY GROUP** (Children's Museum of NH, 6 Washington St., Dover, 742-2002, childrens-museum.org) runs every Wednesday 9:30-11 a.m. Parents and their children ages 6-24 months are invited to come and play. This drop-in program is free for museum members; nonmembers pay regular admission.

• **FRIDAY AFTERNOON MOVIES** at the West Manchester Community Library, every Friday at 3 p.m. Call 624-6550.

• **GIRL SCOUTS** of the Green and White Mountains, for girls ages 5-17. Make friends, take action, and have new and exciting experiences. See girlscoutsgwm.org or call 888-474-9686 to find a troop in your area.

• **GREATER MANCHESTER YMCA** (locations in Manchester, Goffstown, Londonderry and Rochester, gmfyca.org) offers before- and after-school care in all locations along with a School's Out program in Manchester. Rates vary depending on and location.

• **GREATER NASHUA YMCA** (6 Henry Clay Drive, Merrimack, 881-7778, and 17 Prospect St., Nashua, 882-2011, nmyca.org) offers an after-school program for children in grades 1-6.

• **HOMEWORK HELP** at the Connection Center, 280 DW Hwy., Merrimack, every Friday, 3-5 p.m. Free. See connection-center.org or call 670-8504.

• **LEGO CLUB** in the auditorium of the Concord Public Library, second Thursday of each month, 3:30-4:30 p.m. Each month participants will be given a new building challenge; designed for grades K-8. Registration is not required. Call 225-8670.

• **LEGO CLUB** at Wilton Public and Gregg Free Library (7 Forest

Road, Wilton), first and third Friday of the month at 3:30 p.m. For ages 6 and older, build your own Lego project.

• **MANCHESTER BOYS & GIRLS CLUB** (555 Union St., Manchester, 625-5982 or 625-5031, mbgcnh.org) offers and after-school programs in various locations in Manchester, including the Keystone Club and homework help.

• **MESSY CRAFT CLUB** at Hollis Social Library (2 Monument Square, Hollis). First Monday of each month at 4 p.m. for grades K-2. After making a messy craft, enjoy a story. Call 465-7721 or visit www.hollislibrary.org.

• **MONDAY NIGHT SCRABBLE** Every Monday at the Hollis Social Library, 6:30-8:30 p.m. in the library meeting room. Invite your favorite Scrabble partner to come with you, or meet new opponents. Bring a Scrabble board if you have one.

• **MOTHER-DAUGHTER BOOK CLUB** at Hollis Social Library (2 Monument Square, Hollis) on the third Wednesday of each month, 6 p.m. For girls in grades 5-8 and their mothers. Attendees are requested to bring a potluck dish. Sign up online at www.hollislibrary.org.

• **NASHUA BOYS & GIRLS CLUB** (47 Grand Ave., Nashua, 883-0523, bgcn.com) offers programs for ages 5 to 18. Transportation is available from all Nashua

ENERGIZE



The town of Andover will be celebrating green initiatives on Saturday, Nov. 3, from 11 a.m. to 3 p.m., for Energy Awareness Day. Visit with residents and businesses that use alternative energy and learn how they have been able to implement these energy sources. Start at Town Hall (31 School St., Andover, 735-5332), and check out a display of energy-efficient vehicles and presentations on how to improve your home's energy usage. Then, branch out throughout town and see different ways to implement green practices. E-mail lbchase@aol.com. Pictured: Steve Darling's solar hot water array on Bridge Street. Courtesy photo.

schools to the Boys & Girls Club along with after-school programs at area schools. The website has a full listing of programs.

• **OPEN GYM** at Flipz Gymnastics (134D Hall St., Concord, 224-3223, flipzgymnastics.com) on Mondays, 10:30 a.m.-12:30 p.m., Tuesdays, 9 a.m.-noon and 2-3 p.m., Fridays, 10 a.m.-noon, and Saturdays, 10:15 a.m.-12:15 p.m. There are trampolines, rings, balance beams, tunnels, slides, an inflatable bounce house and more. Cost is \$5 per child. Call 224-3223.

• **PAWS FOR PAGES** Concord Public Library, 45 Green St., Concord, 230-3682. Designed to help kids improve their reading and communication skills. Lily or Sparkle will be available with their handlers the first and third Thursdays and second and fourth Wednesday of each month from 3:30-5 p.m. to listen as children read to her. Both are certified through Therapy Dogs International and are calm, gentle dogs that love people. Children who attend will each have 15 minutes of Lily's or Sparkle's undivided attention.

• **PAPER CRAFT** at the Wilton Public and Gregg Free Library (7 Forest Road, Wilton), third Wednesday of the month at 3:30 p.m. For ages 8 and older, a different paper craft each month. Call 654-2581 or visit www.wiltonlibrarynh.org.

• **PRE-SCHOOL ARTS AND CRAFTS** at Nashua Public Library (2 Court St., Nashua) on Thursdays at 1 p.m. Register at

www.tinyurl.com/nplkid for up to three of six options.

• **SOUHEGAN VALLEY BOYS & GIRLS CLUB** (56 Mont Vernon St., Milford, 672-1002, svbgc.org) offers after-school for 6- to 18-year-olds along with before-school program for elementary students.

• **WEE ONES PLAY GROUP** (Children's Museum of New Hampshire, 6 Washington St., Dover, 742-2002, childrensmuseum.org) runs every Wednesday 9:45-10:45 a.m. This interactive, drop-in program for children ages 2-4 with a parent or caregiver includes art, music, movement and conceptual learning with a new theme each week. The cost per adult/child pair is \$8 (\$5 for members).

• **WII WEDNESDAY** at Wilton Public and Gregg Free Library (7 Forest Road, Wilton), fourth Wednesday of the month at 3:30 p.m. For grades five and up, Wii and board games will be available for an afternoon of play. Call 654-2581 or visit www.wiltonlibrarynh.org.

• **YWCA OF MANCHESTER** (72 Concord St., Manchester, 625-5785, ywcanh.org) offers Peer Action Changing Tomorrow, a 10-week YWCA teen leadership and education program that empowers teens to become resources and consultants to peers about sexuality and health concerns, and Girls Circle, a safe and fun place for girls to get away from all the difficult things they deal with from day to day. It also offers an after-school program

for girls 6 to 13. Email info@ywcanh.org.

Sports

• **ALL-AGES ARCHERY** with the New England School of Archery and Supplies. Classes are available for ages 7 and older throughout the state; equipment provided. Call 672-2845 or email nesainc@aol.com.

• **AMHERST SOCCER CLUB** (P.O. Box 853, Amherst, amherstsoccerclub.com) offers soccer programs for children age 3-10. There are also limited spots in boys' and girls' U11-U14 teams. Email registrar@amherstsoccerclub.com.

• **ARCHERY LESSONS** offered by Concord Recreation, for beginners and advanced players on Friday evenings or Saturday afternoons for seven-week sessions at East Concord Community Center, Concord. Call 225-8690 or visit ci.concord.nh.us/recreation.

• **BASKETBALL** offered by Concord Recreation for 4 years old to sixth grade. Learn basketball basics in a league stressing fun. Cost is \$45 before Fri., Nov. 16, and \$55 after. Third-grade through sixth-grade leagues are only for Concord and Penacook residents. Call 225-8690 or visit www.concordnh.gov/recreation.

• **BASKETBALL** offered by Concord Recreation for grades 7-12. This league, for Concord and Penacook residents, is for students who did not make their school team, but still want to play basketball. Call 225-8690 or visit www.ci.concord.nh.us/recreation.

• **BEDFORD BASKETBALL LEAGUE** (P.O. Box 10351, Bedford, 488-1161, bedfordbl.com) offers recreational teams for boys and girls in grades 2-8 and travel teams for boys and girls in grades 3 to 8 along with boys' and girls' biddy basketball for grades 9-12. Children must try out for travel teams.

• **BIDDY BASKETBALL** registration through Nashua Parks and Recreation. Girls senior biddy and boys bantam registration deadline is Fri., Nov. 2. Registration fee is \$20. Visit www.gonashua.com or call 589-3370.

• **FIELDHOUSE SPORTS** (12 Tallwood Drive, Bow, 226-4646, fieldhousesports.com) offers skills clinics for children 6 and older.

• **ITSEY BITSY SKATERS** at the Everett Ice Arena (15 Loudon Road, Concord), Wednesdays, Nov. 7-Dec. 19, 1:15-1:45 p.m. For ages 3-5. Call 225-8690 or visit www.ci.concord.nh.us/recreation.

• **MANCHESTER EAST SOCCER LEAGUE** (mesl.org) has teams from U6 to U19.

• **MANCHESTER NORTH SOCCER LEAGUE** (mnsll.org) has teams from U6 to U19.

Baroque is Back!

Saturday, November 3

8:00 PM

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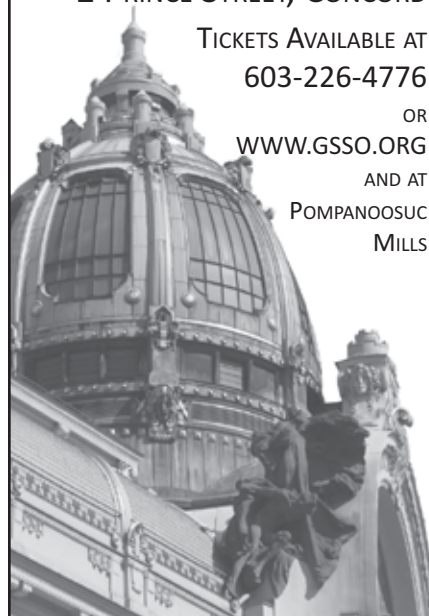
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• **NH SPORTSPLEX** (68 Technology Drive, Bedford, 641-1313, nhsportsplex.com) offers soccer for children 18 months and older (including competitive soccer U8-U16), youth flag football and lacrosse. Call for prices and details.

• **NLP ELITE ATHLETE DEVELOPMENT PROGRAM** Next Level Performance (31 S. Commercial St., Manchester, nlpspeed.com) offers in classes strength, speed, agility, flexibility and injury prevention for athletes ages 11 and older on Mon., Wed., Thurs. and Fri. Call 627-7500.

• **SOCCER DIVISION I** by Concord Recreation for grades 1-2, on Mondays, Wednesdays and Fridays, 5-6:15 p.m. Cost is \$54. Open to the public, but space is limited. Call 225-8690 or visit ci.concord.nh.us/recreation.

• **SOCCER DIVISION II** by Concord Recreation for grades 3-4. Games will be played on Tuesday/Thursday and Saturday. Cost is \$54. Open to the public, but space is limited. Call 225-8690 or visit ci.concord.nh.us/recreation.

• **SOCCER DIVISION III GIRLS** by Concord Recreation for grades 5-6. Cost is \$54. Games will be played on Tuesday/Thursday and Saturday. Open to the public, but space is limited. Call 225-8690 or visit ci.concord.nh.us/recreation.

• **SOCCER FUNDAMENTALS** offered by Concord Recreation for ages 4-6 on Saturdays, 9 a.m.-1 p.m. Cost is \$54. Open to Penacook residents. Call 225-8690 or visit ci.concord.nh.us/recreation.

• **TEAM NH BASEBALL** has limited openings left for 2013 U14s and 15s roster spots. Year round training and seasonal games. Call 577-1772 or email nhgrizzlies@comcast.net.

• **TRI-TOWN ICE ARENA** (311 W. River Road, Hooksett, 485-1100, tri-townicearena.com) offers learn to skate for 3-year-olds and older, learn to play hockey for 4- to 9-year-olds, and public skating.

Teen/tween events

• **PLAY DATE NH** invites youth age 12-18 to learn, play and enjoy new card, strategy and board games at area libraries. Semi-professional gaming geeks will be on hand to mentor new players in classic and modern games. See playdatenh.com. Game days are hosted on the second Saturday of each month, noon to 4 p.m., at Rodgers Memorial Library (194 Derry Road, Hudson, rogerslibrary.org, 886-6030).

• **ANIME CLUB** for ages 12-18 at the Hollis Social Library on the last Monday of every month, 2:30-4:15 p.m.

• **ANIME CLUB** for ages 12-17 at Nashua Public Library, 2 Court St., Nashua, first Tuesday of

every month at 4 p.m. Discuss anime or manga series, participate in games and activities, and display your anime sketches in the teen room. Call 589-4612 or visit tinyurl.com/nplteen.

• **ANIME CLUB** at Manchester City Library, 405 Pine St., Manchester. Meets on the first and third Thursdays of each month. Open to grades 6-12. Play cards, watch movies, discuss favorite characters, and draw. Call Kate Norton at 624-6550, ext. 335, or email knorton@manchester.nh.gov for details.

• **ANIME AND MANGA CLUB** at the Wilton Public and Gregg Free Library (7 Forest Road, Wilton), first Wednesday of the month at 3:30 p.m. Club for teenagers to discuss, watch and draw Japanese style comics and animation. Call 654-2581 or visit www.wiltonlibrarynh.org.

• **ANIME/MANGA CLUB** at Rodgers Memorial Library (194 Derry Road, Hudson) meets on the third Monday of each month at 2:30 p.m. and the first Saturday of each month at 1 p.m. Call 886-6030.

• **BALLROOM DANCING** for ages 11-19 at Queen City Ballroom, 21 Dow St., Manchester. To sign up, email qnctybalrm@aol.com or call 622-1500. Visit queencityballroomnh.com.

• **BOOK DISCUSSIONS FOR TEENS** at the Nashua Public Library (2 Court St., Nashua) on the last Tuesday of the month at 4 p.m. Each month will have a theme, but participants can choose the book. Call 589-4610, email teens@nashualibrary.org or visit www.tinyurl.com/nplteen.

• **BOOKS AND BITES** Talk books and eat food at the Nashua Public Library (2 Court St., Nashua) on Tuesdays at 4 p.m. A new theme each week. Call 589-4610, email teens@nashualibrary.org or visit www.tinyurl.com/nplteen.

• **CECILIA ENSEMBLE** High school-age section of the Peterborough Children’s Choir is open to girls grades 9-12 who can meet for practice Mondays 4-5:30 p.m. at Peterborough Unitarian Church on Main Street. There are requirements for singing ability and self-motivation. Contact Maria Belva at 924-2055 or mariabelva@gmail.com. pcechoir.org.

• **CHICKS WITH STICKS BOOK CLUB** Wadleigh Memorial Library, 49 Nashua St., Milford, meets monthly on Thursdays, 3 p.m. in the AV Room. For grades 7 and up, this club invites participants to bring their current knitting projects, enjoy snacks and book discussions. New members and beginner knitters are welcome. Call 673-2408 or visit wadleighlibrary.org.

• **FANTASY BOOK CLUB** held on the first Tuesday of every month at 4 p.m. at Hollis Social Library, 465-7721, hollis.nh.us/

library. For ages 8-13. For kids who love reading fantasy books about dragons, magic, the future and more. Free and open to the public.

• **GEEKS R US ANIME CLUB** for teens at Wadleigh Memorial Library, 49 Nashua St., Milford, meets monthly on Tuesdays at 4:30 p.m. in the Keyes Meeting Room. Hang out and discuss your favorite anime or manga series, games and activities. Call 673-2408 or visit wadleighlibrary.org.

• **JR. FRIENDS OF THE LIBRARY** Hollis Social Library, 465-7721, for grades 5 and up, on the 2nd Tuesday of every month at 4 p.m. Children can help organize, plan and run special family, children’s and summer reading programs. They can earn volunteer hours. Sign up at hollislibrary.org.

• **MONDAY NIGHT SCRABBLE** every week, 6:30-8:30 p.m., at Hollis Social Library, 465-7721, hollislibrary.org. Join young adults for some fun rounds of this classic word game. Invite a partner. Bring a Scrabble board, if possible.

• **NH INSTITUTE OF ART** (148 Concord St., Manchester, 866-241-4918, nhia.edu) offers classes for high school students college credit. Prices vary depending on type of class and materials needed.

• **TEEN ADVISORY BOARD** meets on the second Wednesday of every month at 7 p.m., at Hollis Social Library, 465-7721, hollislibrary.org. For ages 13-18. Help the library plan programs, choose books and materials for teens, organize outreach, decorate the teen area, eat snacks and hang out with friends. Community service credit will be given.

• **TEEN COOKING CLUB** at Manchester City Library, 405 Pine St., Manchester, meets monthly on Wednesdays at 4 p.m. Teens ages 11-18 are welcome to learn the basics of cooking, make their favorite dishes and explore new types of food. All materials will be provided. Club meets in the Winchell Room. Call 624-6550.

• **TEEN MUSIC CLASSES** at Music Together of Milford, 102 Elm St., Milford, on Mondays, 7:30-8:30 p.m. Advanced and intermediates welcome to acoustic music class led by Amy Conley. Cost is \$10/session. Adults also welcome. Call 249-9560 to register. Visit amyconleymusic.com.

• **TEEN PIZZA & PAGES** at Wadleigh Memorial Library, 49 Nashua St., Milford, meets monthly on Thursdays at 3:30 p.m. For grades 5 and up. Enjoy pizza while discussing a book. Copies available on the teen display. Call 673-2408 or visit wadleighlibrary.org.

• **TEEN TORCH: GLASS**

INSIDE/OUTSIDE KIDDIE POOL

Stories and trains

• Start Saturday morning with a story, craft and a doughnut. The Pelham Public Library (24 Village Green, Pelham) will host **Daddy and Donuts Story Time** on Saturday, Nov. 3, at 10:30 a.m. This story-time program for dads and kids will have a Thanksgiving focus and a turkey theme. Call 635-7581 or visit www.pelhampubliclibrary.org.

• The Meredith Public Library (91 Main St., Meredith) will celebrate **National Novel Writing Month** throughout November and is inviting kids in grades 3 through 6 to join in. On Friday, Nov. 2, from 3:30 to 4:30 p.m. Patty Browher, a teacher at Inter-Lakes Elementary School, will provide pointers to young writers, and there will be chances to win prizes. Call 279-4303 or visit www.meredithlibrary.org.

• All ages are invited to the Bedford Boomers **Model Railroad Exhibition** on Sunday, Nov. 4, from 10 a.m. to 4 p.m. Visit the McKelvie Intermediate School (108 Liberty Hill Road, Bedford), to check out working indoor and outdoor model trains, clinics and a live steam train. Admission is free, but donations will be accepted. E-mail gsrrho@aol.com or visit www.boomers-rr.com.

In person

• Visit the children’s Christmas shop and give the big man in red an early heads up on what he should pack his sleigh with in December. Saint Lawrence Parish (51 Main St., Goffstown), will host a **Christmas Shopping Fair** on Saturday, Nov. 3, from 9 a.m. to 3 p.m. In addition to a shopping area just for kids, **Santa Claus** is expected to make an appearance during the day. Call 497-2651.

• The Patriots may be on a bye-week, but you can still catch an up-close look at one of their players. **Cornerback Kyle Arrington** will visit Green Monster Sports at the Tanger Outlet Center (120 Laconia Road, Tilton), Sunday, Nov. 4, from 2 to 4 p.m. Tickets are \$25 and can be purchased

GALORE at Sharon Arts Center School of Art & Craft (457 Rt. 123, Sharon), Tuesdays through Dec. 4, 3-5 p.m. Learn how to create art from glass using a torch. Enrollment is \$162 with a \$50 materials fee. Call 924-7256, email register@sharonarts.org or visit www.sharonarts.org.

• **TWEEN TUESDAYS** every Tuesday at 4 p.m. in the meeting room at the Hollis Social Library. Choose from Fantasy Book, Game Club, Craft Days, Book Buddies, or do all four. Fantasy Book Club is on the first Tuesday of every month and designed for kids who love reading fantasy books. Books

provided at each meeting for the following month. Game Club is on the second Tuesday of every month and includes Wii, board games and snacks. Craft Days are the third Tuesday of every month. Book Buddies is the fourth Tuesday of every month and includes planning story times and crafts for preschool children. Read at after-school storytime and family pajama time

• **WII DAYS FOR TEENS** at Hollis Social Library, every other Friday, 3 p.m., for ages 12-18. Snacks and drinks provided. Sign up at the circulation desk.

• **TEEN WRITERS GROUP** at Derry Public Library (64 E.

at the store, online at www.notjustpins.com or over the phone at 528-2622. Patriots gear and photos of Arrington will be available for purchase at the store to be autographed.

• Meet one of the most famous and most lovable environmentalists. Dr. Seuss’ **The Lorax** will be visiting the Children’s Museum of New Hampshire (6 Washington St., Dover), Saturday, Nov. 3, from 10 a.m. to 2 p.m. The character will be appearing in costume and throughout the day, museum staff will be reading the story that made the character so famous. Museum admission is \$9. Call 742-2002 or visit www.childrensmuseum.org.

Wizards and Halloween

• Do you have more **Halloween candy** than you know what to do with? Bring leftovers to St. Joseph Hospital (172 Kinsley St., Nashua), on Saturday, Nov. 3, from 10 a.m. to noon. Come in costume and bring unopened candy to be donated to the troops. There will also be prizes and raffles for kids to enter. Admission is free. Call 595-3168 or visit www.stjosephhospital.com.

• Just because it’s November doesn’t mean Halloween has to end. Put on that costume one more time and head to the Weare Old Town Hall (16 N. Stark Highway, Weare) on Saturday, Nov. 3, from 2 to 5 p.m. Visit the haunted house and try out some **Halloween games** and crafts and chances to win prizes. Sponsored by the Parks and Recreation Commission and the Kids & Parent Connection. Call 554-6111 or 660-2231.

• Watch Dorothy, Toto, the Scarecrow, Tin Man and Cowardly Lion make their way down the Yellow Brick Road. Catch a live performance of *The Wizard of Oz* at the Leddy Center for the Performing Arts (38c Ladd’s Lane, Epping). Shows this weekend are scheduled for Friday, Nov. 2, at 7:30 p.m., Saturday, Nov. 3, at 2 p.m., and Sunday, Nov. 4, at 2 p.m. Tickets range from \$16 to \$18. Call 679-2781 or visit www.leddycenter.org. 🍷

MAKE JEWELRY

Create a piece of jewelry for yourself or one to give as a holiday gift. On Tuesday, Nov. 6, from 6:30 to 8:30 p.m., visit the Amherst Town Library (14 Main St., Amherst) for a jewelry-making workshop led by Sharon Colvin. Use beads to make bracelets and necklaces and receive a gift box to hold it. Admission is free, but prior registration is required. Call 673-2288 e-mail library@amherst.lib.nh.us or visit www.amherst.lib.nh.us. Pictured: Jewelry created in a workshop led by Sharon Colvin.



ment Square, Hollis. Call 456-7728 after 5 p.m.

• **YOU'RE FIRED** (Bedford, 641-FIRE; Concord, 226-FIRE; Salem, 894-KILN; yourefirednh.com) Friday Night is Teen Night and teen studio fees are \$4 (half off).

CLUBS

Car

• **EAST COAST CAMARO CLUB** meets on the third Sunday of every month at MacMulkin Chevrolet in Nashua. Visit mjwabbit.tripod.com and East-CoastCamaroClub.com.

• **GATE CITY CORVETTE CLUB** meets on the second Friday of every month at 7 p.m. at MacMulkin Chevrolet in Nashua. See gatecitycorvetteclub.com.

• **LONE WOLFE CRUISERS** hold a cruise night at Arnie's Place, 164 Loudon Road, Concord, on Tuesdays at 5 p.m. featuring the Cruiser's Choice Trophy, which honors the drivers' favorite car of the night, and the Arnie's Choice Trophy, which honors the staff's favorite car. The evening also includes raffles for prizes and a 50-50 drawing, from which half the proceeds are donated to local charities.

• **NH MUSTANG CLUB** organizes special events. Call 533-0884 or email secretary@nhmustangclub.com or visit nhmustangclub.com.

• **NEW ENGLAND VINTAGE THUNDERBIRD CLUB** meets throughout the year and sponsors events such as Thunderama. Call 859-7818 or 859-3491, email dseymour@tds.net or visit clubs.hemmings.com/clubsites/nevt.

• **SPORTS CAR CLUB OF NH** Autocross events throughout the summer at the NH Motor Speedway in Loudon. Cost is \$50 for

nonmembers. Go to scenh.org or contact Dan Francis at 235-9521.

Hobby

• **ANIME AND MANGA CLUB** meets at Rodgers Memorial Library in Hudson. Meetings will involve book discussions, anime viewing, workshops. Visit rogerslibrary.org or call 886-6030.

• **APPLE CLUB** Nashua Public Library, 2 Court St., Nashua, meets the last Tuesday of every month at 7 p.m. This club will provide local user support for Apple products. User meetings feature product demos and discussions of technology as it relates to Apple computing. Visitors are welcome. Visit web.me.com/applepower.

• **BROWN BAG BOOK CLUB** at Manchester City Library (405 Pine St., Manchester) meets on the last Tuesday of the month from 12:15-1:30 p.m. Call 624-6550.

• **NASHUA CHESS CLUB** at Nashua Public Library (2 Court St., Nashua), Saturdays, 2-4 p.m. Call 589-4600.

• **GENEALOGY CLUB** at Rodgers Memorial Library, 194 Derry Road, Hudson, second Friday of each month, 1:30 p.m. Trade tips and techniques with others interested in family research and learn about genealogical resources located in the library. Visit rogerslibrary.org or call 886-6030, ext. 4522.

• **MANCHESTER RICHELIEU CLUB** meets the first and third Wednesday of every month at the Chateau Restaurant at 6:30 p.m. If you speak French, enhance your enjoyment of the language by becoming a member of this club. Call Walter Parenteau at 964-6925.

• **MANCHESTER STAMP**

CLUB meets on the fourth Monday of the month at 7:30 p.m. at Villa Crest Nursing Home, 1276 Hanover St., Manchester. Call Bob Dion at 625-5082.

• **NASHUA CAMERA CLUB** meets Mondays at 7:30 p.m. at the Nashua Public Library. Each month, there are three topics chosen for competitions. Entries can be submitted either digitally or as prints. Visitors and new members are always welcome. See nashuacameraclubnh.org or contact Dave Marden at 305-7036 or dmarden1@myfairpoint.net.

• **NH FLYING MISFITS** radio controlled flying club meets on the first Monday of every month at Goldenrod Drive-In Restaurant (1681 Candia Road, Manchester). Email nhfmrc@gmail.com or visit www.nhflyingmisfits.org.

• **NH FLYING TIGERS** radio control flying club meets the last Wednesday of every month at the B-St. Flying Field, 1 B St., or Marion Gerrish Community Center, 39 W. Broadway, Derry. Visit newhampshireflyingtigers.org.

• **PAREI ENERGY EXCHANGE** to discuss renewable energy. Visit plymouthenergy.org or call 536-5030.

• **PHOTOGRAPHERS FORUM** camera club meets at Bishop Guertin High School in Nashua, on the first and third Monday of each month. This informal club offers educational programs for all ability levels and the opportunity to meet people with similar interests. Attend your first meeting free. Thereafter, dues are \$30 per year for individuals, \$50 for families; full-time students pay \$15. See photographersforum.org.

• **RADIO CLUB** Radio Club meets first Tuesday of each month at 7 p.m. at First Church of Nashua, 1 Concord St., Nashua. Go to n1fd.org.

• **SOUTHERN NH FLYING EAGLES** club meets at their flying field in Merrimack throughout the summer. Meetings are open to the public. Visit snhflyingeagles.org.

• **SOCRATES CAFÉ** second and fourth Wednesdays of the month at Starbucks, 1111 S. Willow St., Manchester. Contact Marc Berthiaume at Socratescafenh@comcast.net.

• **SOUHEGAN VALLEY BRIDGE PLAYERS** 9:30 a.m. to 12:30 p.m. at Wadleigh Memorial Library, Milford; newcomers always welcome.

• **SOUTHERN NH RADIO CONTROL CLUB** on the second Tuesday of the month at Wagner Field on Old Landfill Road, Hudson. Visit snhrcc.org or email Wally Adasczik at president@snhrcc.org.

• **UNITED DIVERS OF NH** the third Monday of each month at 7 p.m. at the YMCA in Manchester (30 Mechanic St.). Visitors are



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welcome. Visit udnh.org.

Men's

- **RETIREDMEN'S ASSOCIATION** meets the third Tuesday of each month at 10:30 a.m. at Community Health Services, 195 McGregor St., Manchester. Free of charge and all interested men are invited. Call 965-3573 or contact 965-3573

Professional

- **CONCORD YOUNG PROFESSIONALS** meets third Wednesday each month. Call 224-2508 or email rkinnan@concordnhchamber.com.
- **IUGO** is young professionals and is by the Greater Nashua Chamber of Commerce, nashua-chamber.com. No cost for membership. Go to iugonashua.com.
- **MANCHESTER ROTARY CLUB** meets every Monday at 12:15 p.m. at Fratello's Restaurant (155 Dow St., Manchester). Visit manchesterrotary.org.
- **MANCHESTER YOUNG PROFESSIONALS NETWORK** meets monthly; see mynp.org.
- **NEW HAMPSHIRE CREATIVE CLUB** is an organization of creative professionals such as graphic designers, photographers, illustrators, copywriters, desktop publishers, printers, color separators and other professionals in related fields. The club serves as a creative forum for networking and education in the advertising and visual communications field through a series of monthly meetings that include panel discussions, presentations and workshops. Visit nhcreativeclub.org.

Toastmaster clubs

- **AMOSKEAG BETTER COMMUNICATORS** every Wed. 7-9 p.m. at the Amoskeag Business Incubator, 33 S. Commercial St., Manchester. Email info@abc.freetoasthost.us or go to abc.freetoasthost.us.
- **CAPITOL TM** Monday from 6:30 to 8 p.m. at Casey Family Services, 105 Loudon Road, 2nd floor, Concord. Visit capital.freetoasthost.us or email more@capital.freetoasthost.us.
- **CONCORD TM** meets Fridays at 7 a.m. at the Red Cross Building, 2 Maitland St., Concord. Call 224-2468 or go to concord.freetoasthost.info.
- **CORE TM** meets on Tuesdays at noon at Felton Brush Co., 7 Burton Drive, Londonderry. Go to core.freetoasthost.net.
- **EXETER SPEAK-UPS** meets first, third and fifth Wednesdays of each month at 7 p.m. at the Stop & Shop Supermarket, second-floor conference room, 137 Portsmouth Ave., Exeter. Go to exeterspeakups.freetoasthost.us.
- **HORSEPOND** meets Wednesdays at noon at Northeast Delta Dental, Delta Drive. Call 223-

1287 (ask for Joe) or email jkasper@nedelta.com or go to horseshoepond.freetoasthost.us.

- **MERRIMASTER** meets the first and third Wednesday of each month at noon at Nashua Public Library, 2 Court St., Nashua. For more information, go to merri-master.freetoasthost.com/index.html.
- **TM OF MANCHESTER** first, third and fifth Thursdays of each month, at 6 p.m. at VHG Labs Inc., 276 Abby Road, Manchester. See Manchester.freetoasthost.info.
- **SOUHEGAN SPEAKERS AND LEADERSHIP CLUB** meets on the second and fourth Wednesday at 7 a.m. at the Souhegan Valley Chamber of Commerce offices on Route 101A in Amherst. Call 978-270-8158 or visit souheganspeakers.toastmastersclubs.org.
- **TOP OF THE TOWN CLUB** meets every other Friday, 11:30 a.m.-1 p.m., in Room 222 at Manchester Community College (1066 Front St., Manchester).
- **WINNING SPEAKERS CLUB** meets the second and fourth Wednesday of the month at 7 p.m. at Windham Senior Center, 2 N. Lowell Road, Windham. Email club_visits@winningspeakers.freetoasthost.com or go to winning-speakers.freetoasthost.com.

Women

- **BPW NASHUA CHAPTER** The Business and Professional Women group (bpwnashua.com) on the third Thursday of the month at 11:15 a.m., at the Crowne Plaza Hotel in Nashua. The luncheon meeting includes a keynote speaker and networking. Everyone is welcome to attend. RSVP is not necessary. There is a small charge for the meeting.
- **RETIREDMEN'S GROUP** at Prime Time, 195 McGregor St., Manchester. Fourth Tuesdays, 10:30 a.m. Call 663-6333.
- **QUOTA INTERNATIONAL WOMEN'S CLUB** meets fourth Monday of each month. Quotarians are known for service to deaf, hard-of-hearing, speech-impaired individuals and disadvantaged women and children. Go to quotamanchesternh.org.
- **QUEEN CITY MOTHERS OF TWINS CLUB** support group for mothers, grandmothers, guardians and expectant mothers of multiples, queencitymothersoftwinsclub.com, meets at Knights of Columbus Hall, Porter Street, Manchester.
- **WOMAN'S CLUB OF CONCORD** meet at the Chamberlin House, 44 Pleasant St., Concord. Go to concordwomansclub.com.

CONTINUING EDUCATION

Open houses

GRAND OPENING of The

SHAKER TOURS

Get the full Shaker experience with “Tour, Shop and Dine” at the Canterbury Shaker Village (288 Shaker Road, Canterbury) on three consecutive weekends. On Saturday, Nov. 10, and Sunday, Nov. 11; Saturday, Nov. 17, and Sunday, Nov. 18; and Friday, Nov. 23, Saturday, Nov. 24, and Sunday, Nov. 25, tours will begin at 11:30 a.m., followed by a Shaker-inspired lunch made from local ingredients at Greenwood’s Restaurant. After the tour of the village and lunch, visit the Museum Store and receive an offer only available to tour participants. Admission for “Tour, Shop and Dine” is \$36.50 for adults and \$18.25 for children younger than 13. Call 783-9077, ext. 230, or visit www.shakers.org.

New Hampshire School of Mechanical Trades (7 Perimeter Road, Manchester), Thurs., Nov. 1, 5:30-8:30 p.m. Visit the 12,000-square-foot facility and learn about the trade programs available. Call 622-6544 or visit www.tnhsmt.com.

- **MBA INFORMATION SESSION** at the UNH Graduate School Manchester Campus (88 Commercial St., Manchester), Tues., Nov. 6, at 6 p.m. Meet with faculty and staff from the Manchester campus’ MBA program. Call 641-4313 or visit www.grad-school.unh.edu/manchester/php/gsmc_reg.php.
- **OPEN HOUSE** at UNH Manchester (400 Commercial St., Manchester), Wed., Nov. 7, at 6:30 p.m., and Sat., Nov. 17, 10 a.m.
- **OPEN HOUSE** at The American College of History and Legal Studies (1 Stiles Road, Salem), Wed., Nov. 14, 7 p.m. An overview of the curriculum will be provided in addition to a question-and-answer session with deans, professors and students. Reception at 8:20 p.m. Call 458-5145, ext. 11, or email info@achls.org.

Adult education

- **LEARNING BY EAR** at the Concord Community Music School (23 Wall St., Concord), Thurs., Nov. 15, at 7 p.m., with

part II Thurs., Dec., 20, at 7 p.m. Learn how to play music by ear using any instrument. Enrollment is \$15 per class. Call 228-1196 or visit www.ccmusicsschool.org.

- **ADULT EDUCATION** classes offered by Nashua School District at Chuck Druding Drive, Nashua, 589-6416. Nashua Adult and Community Education offers courses for adults 18+ to earn credit toward a high school diploma, driver’s education program and an enrichment program with classes in arts and crafts, cooking, language, engine repair, college planning, computers and more. Courses run at night. See nashua.edu.
- **BROWN BAG LECTURE SERIES** at UNH Manchester (400 Commercial St., Manchester), Wednesdays at noon through Nov. 14, Bring your lunch and take in a lecture from faculty members and community figures. Lectures are free. Visit www.manchester.unh.edu/events.
- **CONCORD TV** Concord Community TV, at Concord High School, 170 Warren St., Concord, offers classes in studio production, introduction to camera and editing for Concord residents. Prerequisite is to attend an orientation, held on the first Thurs. of the month at 6 p.m. or by appointment. Visit yourconcordtv.org for a class schedule and call 226-8872 to sign up.

- **CITIZENSHIP CLASSES** are held at the Adult Learning Center, 4 Lake St., Nashua, 882-9080, ext. 201. Six-week courses prepare students for the citizenship test and aid with the citizenship application process.
- **CLASSES FOR LIFE** Concord High School’s continuing education program offers computer courses, driver’s education, a diploma program and youth classes. All classes held at Concord High School, 170 Warren St., Concord. Call 225-0804 or visit classesforlife.com for a list.
- **COMPUTER TRAINING** at Wilton Public and Gregg Free Library (7 Forest Road, Wilton). Training sessions are offered at no cost. Call 654-2581 or email billb@wiltonlibrarynh.org.
- **COMPUTER WORKSHOPS** at Hollis Social Library, 2 Monument Square, Hollis, every Wednesday 7-8 p.m. Sign up for a half-hour of one-on-one instruction on basic computer skills. Registration is required for one of four time slots. Call 465-7721.
- **FREE COLLEGE AND HIGH SCHOOL COURSES** on CD at Nashua Public Library, 2 Court St., Nashua, 589-4603. Nashua Public Library cardholders can borrow any of 33 full-length college and high-school courses on CD and DVD covering a wide range of subjects from religion to astronomy to poetry.
- **FREE ESL CLASSES** offered by Adult Learner Services of Greater Derry. Morning classes will be held Tuesday and Thursday, 9:30 a.m. to noon, at the Marion Gerrish Community Center, 39 W. Broadway, Derry. Evening classes will be held Tuesday and Thursday, 6:30-8:30 p.m. at Gilbert H. Hood Middle School, 5 Hood Road, Derry. Call 432-1907 for next session dates, or email rcatp@yahoo.com. See greaterderryliteracy.org.
- **FREE GED PREP CLASSES** offered by Adult Learner Services of Greater Derry, at the Marion Gerrish Community Center, 39 W. Broadway, Derry. \$20 cash book deposit is required for registration. Call 432-1907 for next session dates, or email rcatp@yahoo.com. See greaterderryliteracy.org.
- **INTRODUCTION TO COMPUTERS** at Pelham Public Library (24 Village Green, Pelham), Fri., Nov. 2, at 10 a.m. Learn how to turn on a computer, operate a mouse and keyboard and open files and programs. Call 635-7581.
- **INTRODUCTION TO THE INTERNET** at the Pelham Public Library (24 Village Green, Pelham), Fri., Nov. 16, at 10 a.m. Learn how to browse the Internet and navigate websites. Call 635-7581.
- **LEARNING INSTITUTE OF NEW ENGLAND COLLEGE**

offers non-credit, peer-led, peer-taught courses at a nominal fee to members, open to both retired and younger adults who enjoy learning for its own pleasure.

- **NASHUA ADULT LEARNING CENTER** (4 Lake St., Nashua, 882-9080, adultlearning-center.org) offers classes in basic adult education, GED preparation, ESOL classes, adult learner services, computer and job training, and community education.
- **OLLI COURSES** The Osher Lifelong Learning Institute provides classes, lectures and field trips for adults age 50+ through Granite State College, 513-1377, granite.edu. Membership costs \$40; costs vary for individual classes. Some classes are multi-week and some are one day only. Classes are on arts, literature, history, personal finance and more. See online schedule.

Undergraduate & graduate classes/certificates

- **DANIEL WEBSTER COLLEGE** (20 University Drive, Nashua, 577-6510, dwc.edu) offers undergraduate degrees, certificates and an MBA program, as well as distance learning and other programs designed for nontraditional students.
- **UNIVERSITY OF NEW HAMPSHIRE SCHOOL OF LAW** (2 White St., Concord, 228-1541, piercelaw.edu) offers JDs, graduate programs and masters/JD programs in different areas of the law and diploma certificate programs.
- **FRANKLIN PIERCE UNIVERSITY** (670 Commercial St., Suite 206, Manchester, 626-4972; 5 Chenell Drive, Concord, 228-1155; 73 Corporate Drive, Portsmouth, 433-2000; franklin-pierce.edu) offers undergraduate programs at its campus in Rindge and graduate degrees and certificates at its other New Hampshire campuses including Concord, Manchester and Portsmouth. The school also offers various degrees and certificates through its online programs.
- **GRANITE STATE COLLEGE** (228-3000, granite.edu) has four full-service regional centers in Concord, Claremont, Conway, Rochester and five academic sites (hosting classes and academic services on an appointment basis) in Berlin, Lebanon, Littleton, Manchester, Portsmouth. GSC offers associate’s and bachelor’s degrees in arts and science, a post-baccalaureate teacher certification, online classes, foster-parent training and the Gregg Public Safety Academy.
- **HESSER COLLEGE** (410 Amherst St., Nashua, 800-987-5112; 3 Sundial Ave., Manchester, 800-987-5112; 25 Hall St., Suite 104, Concord, 800-987-5112) offers classes, course programs and degrees in business, criminal

justice, health care and more.

• **MANCHESTER COMMUNITY COLLEGE** (1066 Front St., Manchester, 668-6706, manchestercommunitycollege.edu) offers a variety of personal enrichment classes, as well as coursework for certificates and degrees. See schedule and prices online.

• **MIDDLESEX COMMUNITY COLLEGE** (33 Kearney Square, Lowell, Mass., 800-818-3434, middlesex.mass.edu) offers associate degree and certificate programs, online classes and corporate and community education and training.

• **NASHUA COMMUNITY COLLEGE** (505 Amherst St., Nashua, 882-7022, nashuacc.edu) offers a variety of classes for professional and educational or personal enrichment. See website for schedule and prices. The school offers online courses, associate degree and certificate programs along with business and industry training.

• **NH INSTITUTE OF ART** (148 Concord St., Manchester, 623-0313, nhia.edu) offers art degrees and certificates, BFA and more; classes and workshops offered in drawing, painting, jewelry, photography, ceramics, interior design, etc.

• **NHTI** (31 College Drive, Concord, 271-6484, nhti.edu) offers associate and certificate programs. Programs are concen-

trated in business, computers, education, engineering technology, health, human services, justice/legal studies, and liberal and visual arts. There is also a continuing education program. There are also fully online classes with distance learning classes.

• **ORTHOPAEDIC TECHNOLOGY PROGRAM** Concord's Community College, St. Joseph Hospital, Concord Hospital and other private orthopedic offices are offering a certificate program in Orthopaedic Technology to educate students in the care of orthopaedic patients. A one-year intensive educational component and a six-week, 240-hour externship is required. This program is offered through NHTI in Concord. Call 271-7159 or visit nhti.edu.

• **SOUTHERN NEW HAMPSHIRE UNIVERSITY** (2500 N. River Road, Manchester, 800-668-1249, snhu.edu) offers undergraduate, graduate and doctoral degrees, certificate programs at the graduate and undergraduate level and a continuing education program. SNHU has campuses in Brunswick, Maine, and Nashua, Salem and Portsmouth, as well as its main Manchester location.

• **SPRINGFIELD COLLEGE** (500 Commercial St., Manchester, 666-5700, springfieldcollege.edu) offers bachelor's, master's and executive master's degrees in

human services, with an emphasis on addictions studies and mental health counseling. Bachelor's degree concentrations include addiction studies and early childhood education. Master's degree concentrations are available in mental health counseling and organizational management and leadership.

• **UNH MANCHESTER** (400 Commercial St., Manchester, 641-4101, manchester.unh.edu) offers undergraduate bachelor and associate degrees in arts and science and graduate degrees and certificates at the UNH Center for Graduate & Professional Studies (286 Commercial St., 4th floor, Manchester, 641-4313).

Professional development

• **COMPUTING SHOWCASE IN DIGITAL FORENSICS** at UNH Manchester (400 Commercial St., Manchester), Thurs., Nov. 1, 6-8 p.m. Learn about digital forensics and computer security. Free and open to the public. Call 641-4167.

• **BECOME A MORE POWERFUL PRESENTER** at the Southern New Hampshire University Portsmouth Center (231 Corporate Drive, Portsmouth), Fri., Nov. 2, 9 a.m.-4 p.m. The workshop includes opportunities to record presentations to tape and receive one on one coaching. Enrollment is \$225 and registra-

tion is required. Call 431-8560 or visit www.judyringer.com.

• **CHILDREN'S PUBLISHING WORKSHOP** at the Nackey S. Loeb School of Communications (749 E. Industrial Park Drive, Manchester), Sat., Nov. 17, 9 a.m.-2:30 p.m. Learn how to develop an idea for a book into a children's book. Call 627-0005 or visit www.loebsschool.org.

• **PUBLIC DIALOGUE FACILITATOR TRAINING** on Sat., Dec. 8, 9 a.m.-3 p.m., in the Lancaster area, and Fri., Jan. 11, 1-7 p.m. in the Manchester area. Learn how to go from conversation to actions pertaining to public work. Enrollment will range from \$0-\$25 and exact locations will be announced after registration. Visit www.nhlistens.org/how-it-works.

• **MEDICAL OFFICE COURSES** weekly at the Office Technology Training Program in Nashua. Nashua Adult Learning Center, 882-9080, ext. 218, adultlearningcenter.org.

• **NURSING ASSISTANT PROGRAM** from the American Red Cross, Granite Chapter Office (2 Maitland St., Concord, 225-6697 or 1-800-464-6692), teaches students how to care for residents in long-term facilities/home/hospitals in a licensed nursing assistant eight-week program. Registration fee is \$50 and course tuition is \$1,200. Must be 16 years old; high school

diploma or GED not required.

• **RECIPE FOR SUCCESS** culinary job training program at the NH Food Bank, Manchester, nhfoodbank.org, offers training and experience to unemployed and under-employed adults who wish to obtain jobs in the food service industry. Students earn 260 hours of commercial cooking and food safety skills, resume development and effective interview techniques. Contact 669-9725.

CRAFTS

Fairs/Exhibits

• **HEALTHY HOLIDAY CRAFT FAIR** at the Holistic Self Care Center (12 Murphy Drive, Nashua), Sat., Nov. 3, 2-7 p.m. Visit with vendors, try baked goods and enter raffles for prizes. Bring nonperishable food or a Christmas gift to be donated to the Front Door Agency. Call 883-1490 or visit www.thehscenter.com.

• **GIFT IN HAND** at Canterbury Shaker Village (288 Shaker Road, Canterbury), Fri., Nov. 9, Sat., Nov. 10, and Sun., Nov. 11, 10 a.m.-11 p.m. Crafters and artisans will be selling items designed to be holiday gifts. Admission is free. Call 783-9077 or visit www.shakers.org.

• **MERRIMACK COUNTY ARTISANS CRAFT FAIR** at Bektash Shrine (189 Pembroke Road, Concord), Sat., Nov. 10, 9 a.m.-2 p.m. Admission is free.

Email merifred@comcast.net.

Knitting

• **BROOKLINE PUBLIC LIBRARY** (16 Main St., Brookline, 673-3330, brookline.nh.us) has a knitting, crocheting and cross-stitch group that meets Mondays at 6 p.m. The group is informal and drop-ins are welcome.

• **DROP-IN KNITTING CLUB** Hollis Social Library, 2 Monument Square, Hollis, every Tuesday, 3-4 p.m. Call 465-7721. Meet, mingle and trade yarns with local knitters. Compare patterns, sharing techniques and trading tips. Drop in, no signup required.

• **DROP-IN STITCHERS** Fridays, 10 a.m.-11:30 a.m., at Rodgers Memorial Library, 194 Derry Road (Route 102), Hudson. Work on knitting, crocheting, cross-stitching or any other needlework project with company, and pass the time while sharing ideas and techniques for future work. Call 886-6030.

• **THE ELEGANT EWE** (71 S. Main St., Concord, 226-0066, elegantewe.com) offers a variety of knitting classes and workshops, as well as classes in felting and spinning.

• **FRIDAY NIGHT KNITTING CLUB** every Friday 6-10 p.m. at the Yarn and Fiber Co. (11 Manchester Road, Derry, yarnandfiber.com). Open project, no fee.

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Building a labyrinth

In which Henry concentrates on the journey

By Henry Homeyer
listings@hippopress.com

Despite my jokes to the contrary, I know that you gardeners won't really turn to a life of crime now that gardening is over for the summer. But you might go into a decline, wasting time watching afternoon television or reading trashy novels. Don't. Please don't. There are always possibilities for projects outside, even after flowers and vegetables are through for the season. One such project to consider is building a labyrinth.

I recently visited a labyrinth at Harmony Farm, a non-profit nature-based education center, open to the public at 28 Bowers Road, Hartland, Vt. (www.harmonyfarmvt.com). They have built a 55-foot-diameter labyrinth in memory of Derek Cooper, a young worker at the farm who is now deceased. It is a simple though time-consuming project that, once completed, can be very spiritual in nature.

Labyrinths are sometimes confused with mazes. Both involve walking a path in an area usually defined by a circle. But a maze is a puzzle with many choices about which way to go. A labyrinth has no choices. The pathway winds around, turns corners, and seems to go to the center of the labyrinth, only to turn and lead back

to the outside. Eventually you reach the center after walking every step of seven or more concentric circles.

History is unclear about the origin of labyrinths. Labyrinths appeared in Crete and Egypt more than 2,000 years ago. They were introduced inside Catholic cathedrals in Italy in the 12th century and in France in the 13th. Worshippers walked them as a way of calming the mind and becoming at one with God. Some crawled on their knees while praying. Some walked labyrinths instead of going on a pilgrimage. Famous labyrinths are at the Cathedrals in Chartres, Reims and Amiens in northern France, but now they can be seen outdoors all over the world.

Knox Johnson, one of a family of farmers and gardeners living and working at Harmony Farm, introduced me to their labyrinth and explained how it was created. The first step in creating a labyrinth was to find a relatively open, flat space for it. Barbara Johnson recommends getting someone to dowse the site to find just the right spot, using either crystal dowsing, or rods.

Once the spot was identified, Knox tilled the soil late in the summer of 2011. He allowed the weeds and wild grasses to come back for a few weeks and then tilled it again, getting rid of most of them. He added lime to

improve the soil pH. He raked the area, smoothing out the surface and finally seeded it with a seed mix called "Eco Blend with Clover" from North Country Organics (www.norganics.com).

Clover is good in a seed mix because clover plants fix nitrogen from the air, turning it into useful nitrogen and enriching the soil. Unfortunately, many seed companies no longer include clover seed in their mixes because "weed-n-feed" treatments have herbicides that kill clover. So clover has been declared a weed.

This summer the real work began. Once the grass was well established, Knox and a friend laid out the pattern. He used a device that holds a can of spray paint to mark out the lines. He used a long lightweight cable to define the circles. The spray paint in its holder was attached to one end of the cable, while the other end was looped over a stake in the center of the labyrinth.

Knox sprayed white paint while keeping the cable taut. The center of the labyrinth is a 4-foot space which eventually was surrounded by seven concentric circles, each 31 inches apart from the next. He had a design copied from the cathedral in Bayeux, France, and used stakes to mark turns in the walkway. He told me it really on took an hour or two to mark the lines.



Labyrinth at the Universalist Church in Hartland, Vt. Henry Homeyer photo.

Because of all the twists and turns, that path to the center of the labyrinth is about 1,000 feet from the entrance. That amounts to a lot of stones needed to line the path. They used smallish stones, so four or five were used in every foot. But if you create your labyrinth you can use whatever size you want.

Knox directed me to the Universalist Church in Hartland, Vt., just half a mile from the labyrinth at harmony farm. Bryce Lloyd, a Boy Scout, built a lovely labyrinth near the church as his Eagle Scout project. Bryce used larger stones, and installed gravel instead of allowing grass to grow. I assume that landscape fabric was put down beneath the gravel to keep weeds out — though some weeds will persist no matter what, I fear.

Walking a full-sized labyrinth

like the one at Harmony Farm takes five minutes or so. I find that walking one is an easy way to clear the mind and to forget for a few minutes the deadlines and worries of life. One moves forward, one turns back, one concentrates on the journey. I find walking a labyrinth very relaxing. I don't think I will build one myself, but they are nice to visit and are more common than you might think.

Henry's new book is out: Wobar and the Quest for the Magic Calumet from Bunker Hill Publishing. It is a chapter book for kids, a fantasy-adventure about a boy born with a mustache and a magical ability to speak to animals and understand them. Learn more at www.Gardening-Guy.com.

Bring an existing project or start a new one. Call 505-4432.

- **HOOKSETT PUBLIC LIBRARY** (31 Mount Saint Mary's Way, Hooksett, 485-6092, hooksettpubliclibrary.org) hosts a learning-to-knit circle every Friday, 1-2 p.m., in the adult room of the library. Tea and coffee are served.
- **KELLEY LIBRARY** (234 Main St., Salem, 898-7064, kelleylibrary.org) has a knitting circle on Mondays at 7 p.m. and Wednesdays at 1 p.m. The weekly gatherings are open to Salem knitters of all skill levels. Members answer questions, offer tips and share techniques. No registration is required. Crocheters are welcome, too.
- **KNIT 1, CROCHET 2** drop-in stitch-fests held at Wadeleigh Memorial Library, 49 Nashua St., Milford, 673-2408, the first and fourth Mondays of each month, from 6:30 to 8:30 p.m. Bring a

project and be inspired. Beginners will be able to get help selecting a project and the necessary supplies. There won't be formal instruction, but members of the group help each other. Tea is served.

- **KNIT WITS** meets at the Chester Public Library, 3 Chester St., Chester, the first and third Tuesday of each month at 6:30 p.m. Work on a craft, chat with others and share knowledge. This group is open to all who like to sew, crochet, knit and/or stitch. Contact the library at 887-3404.
- **KNITTING CLUB** every Tuesday at the Hollis Social Library, 3-4 p.m. in the library meeting room. Meet, mingle and trade yarns with local knitters. Have fun comparing patterns, sharing techniques and trading tips on stitches, sweaters and mittens. Drop in, no signup required.
- **KNITTING CLUB** every

Friday, at 11 a.m., at West Manchester Library, 76 N. Main St., Manchester, 624-6560. Both experienced and novice knitters are invited to attend. No registration required.

- **NASHUA PUBLIC LIBRARY** (2 Court St., Nashua, 589-4600, nashualibrary.org) hosts a knitting group every Wednesday from 11 a.m. to 1 p.m.
- **NEEDLES AND SHUTTLES** meets in The Fiber Studio, Foster Hill Road, Henniker. This informal group welcomes new and experienced knitters to share skills and conversation. Bring a knitting project. Call 428-7830.
- **NESMITH KNITTERS** meets on the first and third Thursdays of the month from 12:30 to 2:30 p.m. at Nesmith Library (8 Fellows Road, Windham, 432-7154, nesmithlibrary.org). All skills and ages welcome.
- **NEW ENGLAND FABRICS**

(55 Ralston St., Keene, 352-8683, newenglandfabrics.com) has offered classes in sewing, knitting, quilting and more. Call for the current schedule.

- **SOCKS ON A 12-INCH CIRCULAR NEEDLE** at the Yarn and Fiber Co. (11 Manchester Road, Derry, yarnandfiber.com) on the second and fourth Saturdays of the month from 1:30 to 3:30 p.m. Cost is \$40. Call 505-4432.
- **ST. JOSEPH HOSPITAL** in Nashua is looking for volunteers to help knit or crochet comfort shawls for patients who may be seriously ill, undergoing medical procedures, emotionally or physically traumatized, seeking hope and healing or grieving. The need for shawls is ongoing and frequently the supply becomes depleted. Contact the Spiritual Care Department at St. Joseph Hospital at 882-3000, ext. 67800.

You will receive more information and a brochure with both knitting and crocheting instructions.

- **STITCHING SOCIALS** at the Spotted Sheep Yarn Shoppe (9 Church St., Goffstown), every Sunday, 1-3 p.m. Knit, crochet and talk with other crafters. Admission is free. Call 660-1115 or visit www.spottedsheepyarnshoppe.com.
- **YARN AND FIBER CO.** (11 Manchester Road, Derry, 505-4432, yarnandfiber.com) offers classes in knitting, as well as Friday night knitting club and classes focused on a single piece.

Quilting

- **AMETHYST ROSE QUILT SHOP** (37 Crystal Ave., Unit 5, Derry, theamethystrosequilts.com, 489-8161) offers open quilt times, project-specific classes and more.

- **AMOSKEAG QUILTERS GUILD** meets at Emmanuel Baptist Church, 14 Mammoth Road, Hooksett, on the third Thursday of each month, at 7 p.m. Email more.info@amoskeaggg.org or visit www.amoskeaggg.org.
- **BEDFORD FRIENDSHIP QUILT GUILD** meets the third Tuesday of each month from 9:30 a.m. to 2 p.m. in the fellowship room of the Bedford Presbyterian Church to make quilts for children in Families in Transition. Call Pam Mikkola at 472-9225 or Lois Tourangeau at 424-0417.
- **THE CAPITAL QUILTERS GUILD** (capitalquiltersguild.org) holds meetings the second Friday of the month at 6:30 p.m. at Havenwood Heritage Heights in Concord. The Guild also offers classes.
- **THE CHESTNUT QUILTER** (167 Londonderry Turnpike, Hooksett, 647-8458, [HIPPO | NOVEMBER 1 - 7, 2012 | PAGE 38](http://thechest-
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QUILTING BONANZA



Few things are as comforting as a soft quilt, and for four days, downtown Manchester will be home to A Quilters' Gathering, featuring exhibits, vendors and displays, at the Radisson hotel (700 Elm St., Manchester). From Thursday, Nov. 1, through Saturday, Nov. 3, the Gathering will be open from 10 a.m. to 6 p.m. On Sunday, Nov. 4, it will be open from 10 a.m. to 3 p.m. Tickets are \$10 per day or \$15 for multiple days. Call 714-8531 or 714-8871 or visit www.aquiltersgathering.com.

nutquilter.com) offers Monday and Wednesday morning classes from 9 a.m. to noon that cost \$15 per session.

• **GIRLS NIGHT OUT** at Pine Tree Quilt Shop (224 N. Broadway, Salem, pinetreequiltshop.com) on Saturdays 5-10 p.m. Cost is \$15 per month. Call 870-8100.

• **HANNAH DUSTIN QUILT GUILD** meets at Hudson Community Center, 12 Lions Ave., Hudson. Meetings are on the first Monday of the month through June. Go to hannahdustingq.org or call Elyse at 635-7436.

• **KEARSARGE QUILTERS** meet on the second Tuesday of each month, 1-3 p.m., at Main-Street BookEnds (16 E. Main St., Warner, 456-2700, mainstreet-bookends.com)

• **NASHUA SEW AND VAC** (228 DW Hwy, Nashua, 888-2757, nashuasewandvac.com) offers classes in quilting and sewing, including classes for children.

• **NEW ENGLAND FABRICS** (55 Ralston St., Keene, 352-8683, newenglandfabrics.com) has offered classes in sewing, knitting, quilting and more. Call for current schedule.

• **NH STATE QUILTERS ASSOCIATION** (nhsqa.org) offers membership for \$10 per year.

• **NH QUILTERS' EMPORIUM** (Pennichuck Square on Route 101A, 707 Milford Road, Merrimack, 880-0300, nhqe.com) offers classes in quilting.

• **PEGGY ANNE'S QUILTING AND SEWING** 57 N. Main St., Concord, 223-2344, peggyannes.com offers classes in quilting, sewing and more.

• **PIECE MAKERS QUILT GUILD** meets on the second Wednesday of the month at 6:30

p.m., in the basement of the Holy Cross Church (118 Center Road, Weare). Email JLL3311@junio.com.

• **PINE TREE QUILT SHOP** (224 N. Broadway, Salem, 870-8100, pinetreequiltshop.com) offers quilting classes for all levels of ability. See website for a complete list.

• **STITCHING UP THE WORLD** is a nonprofit group of volunteers who knit, crochet or sew items for charities on the third Thursday of each month, 7-9 p.m. at Smyth Public Library (55 High St., Candia). Visit candiawomansgroup.org or call 587-0603.

Scrapbooking & paper

• **FREE CROP** at Scrappin' Soul Sisters (7 Perely St., Concord, scrappinsoulsisters.com) Tuesdays 11 a.m. to 2 p.m.

• **MARY'S MEMORIES** (12 Clark Road, Milford, 249-8978, marysmemories.com) offers individual lessons, one-session workshops and a basic scrapbooking class.

• **NH SCRAPBOOK CABIN** 294 Route 101 at Greeley Point in Amherst (next to Salzburg Square), nhscrapbookcabin.com, 769-3333, offers a variety of scrapbooking classes.

• **PAPER TECHNIQUES** workshops will be held at Rodgers Memorial Library, 194 Derry Road (Route 102), Hudson, on the first Thursday of the month, 2:30-4 p.m. or 7-8:30 p.m. Learn how to make things out of paper. Projects include scrapbooking, card-making, stamping, quilting and decoupage. Register at 886-6030.

• **THE PAPER TREE** (865 Second St., Manchester, 624-8800, thepapertree.net) offers one-day classes for different paper art projects and aspects of scrap-

booking, as well as open studio time. Daytime and weekend classes available.

• **SCRAPBOOK ISLAND** (15 W. Broadway, Derry, 421-2881, derryscrapbookisland.com) offers various classes along with Ladies Layout Night Club on the first Wednesday of the month. Visit the website for a full list of classes.

• **SCRAPPIN' SOUL SISTERS** (7 Perley St., Concord, 717-7136, scrappinsoulsisters.com) offers classes and crops, which are gatherings where scrapbookers get together to work on projects and share ideas. Crops feature food and run from 6 p.m. to midnight every other Friday.

• **STAMPING MEMORIES** (96 DW Hwy., Belmont, 528-0498, nhstampingmemories.com, info@nhstampingmemories.com) offers classes on a variety of kinds of card-making.

• **TALK PAPER SCISSORS** (Willow Tree Plaza, 575 S. Willow St., Manchester, 669-8009, talkpaperscissors.com) offers introductory scrapbooking classes, as well as classes on specific aspects of scrapbooking (collage-making, art journaling) and on crafts such as card-making and lampshade-decorating.

• **THURSDAY NIGHT SCRAPPERS** at Pine Tree Quilt Shop (224 N. Broadway, Salem, 870-8100, pinetreequiltshop.com) on the third Thursday of the month 5:30-8:30 p.m. Get help and work on an unfinished project or learn a new technique each month. Cost is \$12 per session.

Sewing

• **DROP-IN STITCHERS** on Fridays, 9:30 to 11:30 a.m. at Rodgers Memorial Library, 194 Derry Road (Route 102), Hudson. Work on knitting, crocheting, cross-stitching or any other needlework project with company, and pass the time while sharing ideas and techniques for future work. Call 886-6030.

• **LEVESQUE SEWING MACHINE** (1261 Hooksett Road, Hooksett, 645-1661, levesquesewvac.com) offers classes from beginner to advanced in sewing and quilting. Classes are scheduled according to demand; call to find out about availability.

• **MERRI STITCHES** (72 Mirona Road, Portsmouth, 431-9922; 58 Range Road, Windham, 685-0185, merristitches.com) offers classes and workshops, as well as a sit and sew. Visit the website for a schedule at each store.

• **NASHUA SEW AND VAC** (228 DW Hwy, Nashua, 888-2757, nashuasewandvac.com) offers classes in quilting and sewing, including classes for children.

• **NEW ENGLAND FABRICS** (55 Ralston St., Keene, 352-

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CIGARETTES

8683, newenglandfabrics.com) has offered classes in sewing, knitting, quilting and more. Call for schedule.

• **PEGGY ANNE'S QUILTING AND SEWING** (480 Patten Hill Road, Candia, 223-2344, peggysannes.com) offers classes on quilting, sewing and more. See schedule on website.

Spinning

• **THE ELEGANT EWE** (71 S. Main St., Concord, 226-0066, elegantewe.com) offers workshops in spinning.

• **KEARSARGE AREA WOOL SPINNERS** meet on the last Tuesday of every month, 10 a.m.-3 p.m. at Main Street Bookends (16 E. Main St., Warner, 456-2700, mainstreetbookends.com).

• **SOUTHERN NH WOOL SPINNERS** meet at Wadleigh Memorial Library (49 Nashua St., Milford, 673-2408, wadleigh.lib.nh.us) on the first and third Wed. of the month, 6:30-8:30 p.m. Beginners always welcome. Contact Elizabeth at eeskipper@comcast.net.

Other

• **BASKET-WEAVING CLASS** at the League of NH Craftsmen Nashua Retail Gallery, 98 Main St., Nashua, with Ruth Boland on Thursdays (6:15-9:15 p.m.) and Fridays (9:30 a.m. to 12:30 p.m.) year-round. Tuition is \$20 per

class. Students can choose from numerous skill-level appropriate projects and progress at their own pace with teacher assistance. All levels from beginner to advanced are welcome. Call 595-8233 or email nashuarg@nhcrafts.org.

• **LADIES NIGHT You're Fired Studio** (133 Loudon Road, Concord; 25 S. River Road, Bedford, and 264 N. Broadway, Salem, yourefirednh.com) on Tuesdays and Thursdays 5-9 p.m. Half-off studio fee for ladies. Adults only. Call 641-FIRE (Bedford), 226-FIRE (Concord) or 894-KILN (Salem).

• **WEAVING** Floor and Table Loom at the Yarn and Fiber Co. (11 Manchester Road, Derry, yarnandfiber.com) on Tuesdays 6:30-8:30 p.m. Six weekly two-hour sessions cost \$120. Looms are available for class use and to use at home. Call 505-4432.

• **TRI-WEAVE BRACELET** at the League of NH Craftsmen (98 Main St., Nashua), Sat., Nov. 3, 10:30 a.m.-3 p.m. Learn how to tri-weave and create a bracelet of crystal flowers. Tuition is \$40 with an \$18 material fee. For ages 16 and older. Call 595-8233, email nashuarg@nhcrafts.org or visit www.nhcrafts.org/localsites/nashua/index.html.

• **WRAP AND WEAR CLASS** at Bead Bush Studio (43 Mount Delight Road, Deerfield), Sat., Nov. 3, 10 a.m.-3 p.m. Learn



FIRE!

Create a candle with environmentally friendly materials. Visit the Massabesic Audubon Center (26 Audubon Way, Auburn), Saturday, Nov. 3, and make a candle using soy wax. The class is led by Barbara Benton of Auburn's Little Cabin Crafts and each participant will create a candle to bring home in a jelly container. Different oils and dyes will be available to create a unique candle. Enrollment is \$20 with a \$3 materials fee. Adults, teenagers and accompanied children are welcome to participate. Call 668-2045.

how to use fibers and yarn to wrap a cord, knot it and embellish it. Enrollment is \$50. Call 463-7683 or visit www.beadbush.com.

• **CANDLE MAKING WORKSHOP** at the Massabesic Audubon Center (26 Audubon Way, Auburn), Sat., Nov. 3, 1-2:30 p.m. Learn how to make a candle in a jelly jar using soy wax. Use different materials to personalize and color your candle. Enrollment is \$20 with a \$3 materials fee. Call 668-2045.

• **CRAFTWORKERS' GUILD** will be open for NH Open Doors, Sat., Nov. 3, and Sun., Nov. 4, 10 a.m.-4 p.m. The guild is located at 5 Meetinghouse Road, Bedford. Visit with juried artisans. Admission is free. Email craftworkersguild@gmail.com or visit www.thecraftworkersguild.org.

• **JEWELRY MAKING FOR ADULTS** at the Amherst Town

Library (14 Main St., Amherst), Tues., Nov. 6, 6:30-8:30 p.m. Sharon Colvin will lead the workshop and attendees can create jewelry with beads. Admission is free, but prior registration is required. Call 673-2288, email library@amherst.lib.nh.us or visit www.amherst.lib.nh.us.

• **BEADING TECHNIQUES ON FABRIC** at Bead Bush Studio (43 Mount Delight Road, Deerfield), Fri., Nov. 9, 10 a.m.-noon. Beaders, quilters and crafters are all welcome at this class. Enrollment is \$35. Call 463-7683 or visit www.beadbush.com.

• **INTUITIVE DRAWING** at the League of NH Craftsmen (98 Main St., Nashua), Sat., Nov. 10, 1-4 p.m. Learn drawing techniques with graphite and charcoal. Learn about mass, volume and three-dimensional aspects of drawing. For ages 16 and older. Class is \$30 with a \$10 materials fee. Call 595-8233 or email nashuarg@nhcrafts.org.

• **INTRODUCTION TO LOST WAX CASTING** at Sharon Arts Center (457 Route 123, Sharon), Sat., Nov. 10, and Sun., Nov. 11, 10 a.m.-4 p.m. Learn to carve and shape wax to reproduce in molten metal form to make jewelry. Enrollment is \$108 with a \$45 materials fee. Call 924-7256, email register@sharonarts.org or visit www.sharonarts.org.

• **MY GRANDFATHER'S**

LATHE at Kelley Library (234 Main St., Salem), Thurs., Nov. 15, at 7 p.m. Woodworker Stephen Carey will be at the library to give woodworking advice and to demonstrate some of the techniques he uses. Admission is free. Call 898-7064.

DANCE

Ballroom classes & dances

• **ARGENTINE TANGO** at Queen City Ballroom (21 Dow St., second floor, Manchester) on Sundays. Randy Avis teaches Beginning Tango 3-4 p.m., and Welcome Back to Argentine Tango runs 4:30-5:30 p.m. Practice sessions 4-4:30 and 5:30-6 p.m. Available for 1:30-2:30 p.m. by special requests. \$12 drop-in rate, \$5 for Practica only. Call 547-0402 or email randy@itan-gonh.com.

• **ARTHUR MURRAY DANCE STUDIO** (99 Elm St., Manchester, 624-6857, arthurmurray.com) offers classes in ballroom and a variety of other styles. There are also classes specifically for wedding instruction. Email info@amdsnh.com.

• **BEGINNER BALLROOM SAMPLER CLASSES** at the Queen City Ballroom Dance Studio (21 Dow St., Second Floor, Manchester), Sundays, 4-4:45 p.m. Learn steps of 12 ballroom dances, which each class focusing on two dances. Cost is \$5 per







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DANCE 101



Improve your moves before you hit the dance floor. The Queen City Ballroom Dance Studio (21 Dow St., Second Floor, Manchester) is offering "Not Strictly Ballroom!" course that will prepare beginners for weddings, company parties or any other situation where there will be dancing. Learn elements of ballroom and how it can translate to contemporary music. The eight-week course begins Saturday, Nov. 3, from 12:30 to 1:15 p.m. Cost is \$80 for all eight classes with a \$12 drop-in rate. A four-week option is available for

\$40 and will include weeks 1, 2, 7 and 8. Call 622-1500, email QnCityBalm@aol.com or visit www.queencityballroomnh.com.

person and new dancers take their first class free. No registration is required. Call 622-1500, email QnCityBalm@aol.com or visit www.queencityballroomnh.com.

• **BALLET AND TAP** at Green Street Community Center Dance Studio (39 Green St., Concord). For ages 2-7. Check www.ci.concord.nh.us/recreation for times and prices.

• **BALLROOM PARTY** Sunday nights 6-9 p.m. at Queen City Ballroom Dance Studio, 21 Dow St., 2nd floor, Manchester. These parties are beginner-friendly with mixer dances and light refreshments. Hardwood floor, recorded music, friendly crowd, smoke- and alcohol-free. Singles and couples welcome. Bring a change of shoes to protect the dance floor. Start any week, and get free admission your first time. Costs \$9 per person. No registration required. Call 622-1500 or visit queencityballroomnh.com.

• **CHOREOGRAPHED BALLROOM LESSONS** at the Circle 9 Ranch, 39 Windymere Drive, Epsom, Thursdays at 7 p.m. Visit circle9ranch.com or call 736-9656.

• **FOX TROT AND WALTZ** Royal Palace Dance Studio on Thursdays, 6:15-7 p.m. is beginner foxtrot and 7-7:45 p.m. is intermediate waltz. Visit royalpalacedance.com or call 621-9119.

• **HUSTLE** at Queen City Ballroom, 21 Dow St., 2nd floor, Manchester, every Monday night. Beginner class 6:45-7:30 p.m. and intermediate class 8:15-9 p.m. Costs \$10 per person per class. Singles and couples are

welcome, as well as drop-ins. Call 622-1500, email QnCityBalm@aol.com or visit queencityballroomnh.com.

• **KATHY BLAKE DANCE STUDIO** (3 Northern Blvd., Amherst, 673-3978, kathyblakedances.com) offers Latin, swing and ballroom dance classes as well as jazz, hip-hop, tap and other styles strictly for adults.

• **LET'S DANCE STUDIO** (5 Main St., Concord, 228-2800, letsdanceh.com) has group classes, private lessons, practice sessions, monthly balls, workshops and wedding dance instruction. Dances taught include tango, waltz, foxtrot, hustle, salsa, merengue, swing, cha-cha and ballroom. Ballroom and Argentine dancing every Thurs., 8-10 p.m., cost is \$5.

• **LONDONDERRY DANCE ACADEMY** (21 Buttrick Road, 432-0032, londonderrydance.com) Ballet, pointe, hip-hop, tap, jazz, contemporary, creative movement, pre-dance, yoga, body conditioning and adult ballet. Home of the New England Dance Ensemble and the Triple Threat Theater Camp.

• **MILL-A-ROUND DANCE CENTER** (250 Commercial St., Manchester, 641-3880, millaround.com) offers classes in line, round and square dancing.

• **NASHUA COMMUNITY COLLEGE** (505 Amherst St., Nashua, 882-7022, nashuacc.edu) offers classes for couple in ballroom, Latin and waltz.

• **NOT STRICTLY BALLROOM** at the Queen City Ballroom Dance Studio (21 Dow St., Second Floor, Manchester). Eight-

week course begins Sat., Nov. 3, 12:30-1:15 p.m. Learn to adapt some ballroom dance techniques to contemporary music often played at weddings and other events. \$80 per person for full session and \$12 per person drop-in rate. \$40 for four-week session which meets in weeks 1, 2, 7 and 8. Call 622-1500 or email QnCityBalm@aol.com or visit www.queencityballroomnh.com.

• **OPEN DANCE AND THEME BALL** hosted by Let's Dance Studio in Concord every Thurs., 8-10 p.m. Cost is \$5 per person per visit or advance payment \$45 for 3 months, with a free group class for a month. Parties and balls are free for first-time visitors, current group students and all private students past and present.

• **PAPER MOON DANCE CENTER** (515 DW Hwy., Merrimack, 429-1100, papermoon-dance.com) offers group and private lessons, social dance parties and wedding dance instruction. Classes are offered in smooth, rhythm, club, standard and Latin dances. Dance parties are offered every Sat.

• **PAPER MOON DANCE CENTER** (Studios in Merrimack, Nashua, Concord & Amherst, 429-1100, papermoon-dance.com). Beginner classes Saturdays at 10:30 a.m. and Tuesdays at 6:45 p.m.; \$50 for the month for unlimited group classes (includes all levels, 8 per week total).

• **PRACTICE PARTY** every Fri. at Royal Palace Dance Studio (167 Elm St., Manchester, 621-9119, royalpalacedance.com), open to the public from 7:45 to 9:30 p.m. Singles and couples are welcome.

• **ROCKINGHAM BALLROOM** (22 Ash Swamp Road, Newmarket) offers ballroom dance night, line dance and couples dance lessons, country night and afternoon ballroom dance. Call 659-4410 or visit www.therockinghamballroom.com.

• **ROYAL PALACE DANCE STUDIO** (167 Elm St., Manchester, 621-9119, royalpalacedance.com) offers group lessons in salsa, Latin, ballroom, rhythm, smooth dances, hip-hop and aerobic dances along with private dance lessons.

• **SAMBA AND TANGO** at the Royal Palace Dance Studio on Tuesdays, intermediate samba 7-7:45 p.m., and intermediate tango 7:45-8:30 p.m.

• **SOCIAL DANCING** Paper Moon Dance Center sponsors dances at Kathy Blake Dance Studio (3 Northern Blvd., Amherst, 429-1100, papermoon-dance.com). Two rooms of ballroom, Latin and swing dancing the second and fourth Sat. of each month 8-10:30 p.m. Cost is \$10, includes light refreshments.

• **STEPPIN' OUT DANCE STUDIO** (1201 Westford St.,

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26 miles through Manchester

City Marathon is finish line for two 50-state quests

By Cory Francer
cfrancer@hippopress.com

The rain had just started to fall in Harlem, N.Y. Dripping wet and seeking any kind of reprieve, Dave Daubert had to press on. As he ran through the streets, a lone man stood in the middle of the road, a box of tissues in his hand. As Daubert passed by, the stranger handed him a tissue, allowing him to feel just a little bit better as he made his way toward the finish line.

In 1985 during that New York City Marathon, Daubert was 15 years into his quest to run a marathon in all 50 states, all seven continents and as many countries as possible. He says that since he began running marathons in 1970, his travels and foot tours of countless cities worldwide has shown him everything from the inspirational to the devastating. When Daubert, who lives in Minnesota, crosses the finish line of the Manchester City Marathon, his 50-state quest will be complete, with New Hampshire being the final notch on the list.

When he started his journey, Daubert was living in Colorado and wanted to try some of the most recognizable marathons nearby. After hitting Colorado, Utah, Wyoming and Kansas, he

figured, why stop there?

Daubert said his journey has been a fascinating way to see the country.

“You don’t necessarily see highlights of each country or state you run in,” he said. “You see a mix. You run into the countryside and get back into city. But you get more of a flavor for it than if you just travel there. You can see the good side of a city, but then run through slums and back into the prestigious neighborhoods.”

To prepare for the Queen City, Daubert said, he has been training daily on hills. With the climate and topography in each state varying to different degrees, the training Daubert completes varies from race to race.

Jim Gibbons, a marathoner from Georgia, will also become a member of the 50 State Club upon completing the Manchester City Marathon. Gibbons began his quest at age 40, and now at 55 has had to cram his schedule with marathons and travel time. To reach his goal, he said, he has run marathons on back-to-back weekends.

As a lifelong Georgia resident, Gibbons said his marathons have allowed him to see places that he had never previously imagined he would travel to. When thinking about his favorites, Gibbons has

a hard time choosing between the painted deserts of the Southwest, the Alaskan glaciers, the dense forests of Oregon and Washington state and running across the Golden Gate Bridge.

“To get to that number of states and to knock them off as quickly as I can, I end up going to states and doing a lot of the small [marathons],” Gibbons said. “Chicago was the biggest one with 45,000 runners, and the smallest one was with 45 runners in Arkansas.”

When he looks back on his decades of running throughout the nation, Daubert said one run that stands out is the one that took him through the deserts of New Mexico. Daubert said there was one point in the race where it was so flat and the skies were so clear that he could see for miles ahead. “At mile six, you can look across the valley and see six miles of the course,” he said. “Then, you go down and there’s nothing there except for a car sitting at mile eight with a water station and another one at mile 10.”

While there is nowhere on the Manchester course where a runner could see for that sort of distance, Jayne Cornell, president of the marathon’s board of directors, said this year the course has been redesigned. It now provides a more straight-ahead route



A runner breaks the tape at the Elm Street finish line of the Manchester City Marathon. Courtesy photo.

with fewer turns through the West Side and highlights some of the more pristine parts of the city. The route will travel along Lake Shore Drive, providing views of Lake Massabesic, and will include a paved rail trail through the woods before runners cross the Hands Across the Merrimack Bridge.

“There are great views and it’s a much safer course,” Cornell said. “This eliminates some of the high-traffic areas.”

Now in its sixth year, the marathon has become a popular destination for runners because it is an official qualifier for the Boston Marathon. Cornell said there is always a large contingent of spectators along the course, and over the past two years, 45 states have been represented at the start-

ing line.

“The runners love it,” Cornell said. “It’s so nice when people from the city are out and cheering. Our city has been supportive of the marathon, and it brings a lot of people in from out of state and from the area. The race does showcase a lot of nice areas.” 🍌

Manchester City Marathon

When: Sunday, Nov. 4, at 8:50 a.m.

Where: Start and finish lines are on Elm Street and the course traverses the entire city

Additional information: Also check out the half-marathon, marathon relay race and kids’ marathon. Visit www.cityofmanchestermarathon.com.

Lowell, Mass., 452-1111, stepinoutdance-lowell.com) offers ballroom, swing, and salsa classes along with social dances and wedding dance instruction.

• **SWING DANCING** at the Royal Palace Dance Studio on Mondays at 7 p.m., visit royalpalacedance.com or call 621-9119.

• **TANGO CLASSES** at the Mariposa (26 Main St., Peterborough, 924-4555, mariposamuseum.org) every Wed., 7-8:30 p.m.

• **WEDNESDAY NIGHT SALSA** at the Queen City Ballroom (21 Dow St., Second Floor, Manchester), learn club-style salsa taught in the NY Style on 2. Mascote Entertainment will be on hand for the classes, which are \$45 for the four-week session. \$15 per person drop-in rate. The Level 1 class runs 6:15-7:15 p.m. The In Movement and Salsa Practica runs 7:25-8:25 p.m. Salsa levels 2 and 3 run from 8:35-9:35 p.m. Email info@sal-saneewhampshire.com or call 617-286-MASA.

• **WEST COAST SWING** on Tuesdays at Milly’s Tavern, 500 N. Commercial St., Manchester, in the Function Room. Novice class is 7-7:45 p.m., Intermediate class 7:45-8:30 p.m. Cost is \$12. Email annedfleming@yahoo.com.

Belly Dance Classes

• **BOW COMMUNITY BUILDING** (2 Knox Road, Bow) on Thursdays 5:45-6:45 p.m. \$54 (\$49 for residents). Call Tracey at 225-3774.

• **HOLISTIC SELF CARE CENTER** on Saturdays, noon-1 p.m. Four classes cost \$40, drop-in fee is \$12. Call 883-1490 and visit thehsccenter.com.

• **PAPER MOON DANCE CENTER** (515 DW Hwy., Merrimack, 429-1100, papermoon-dance.com) on Mondays at 8:15 p.m., and Saturdays at 10 a.m. Cost is \$15 for drop-in, or \$45 for a month.

• **STYLING SOULS** 832 Elm St., Manchester, on Sundays at 6

p.m., cost is \$12 per class. Visit styling souls.com.

Folk Classes and Dance

• **AFRICAN DANCE** and drumming workshop taught by Theo Martey on Fridays, 6:30-7:30 p.m., at Murphy’s Gym, 163 Lake Ave., Manchester. The Akwaaba Ensemble features West African drumming and dance. Cost is \$13; purchase a card for \$72 for six weeks. Drums provided if you don’t have them. See akwaabaensemble.com or call 224-5582.

• **BEGINNER LINE DANCING** with Ginger Kozlowski on Tuesdays, Wednesdays and Thursdays, 7-8 p.m. Tuesday classes at old Bedford Town Hall (3 Meetinghouse Road, Bedford), Wednesday classes at Hooksett Town Hall (35 Main St., Hooksett) and Thursday classes at Mill-A-Round Dance Center (250 Commercial St., Manchester). Session runs through Nov. 17. Drop-ins always welcome. Email apljacker@gmail.com or

visit www.linedancemax.com.

• **BEGINNER LINE DANCE** at the Nashua Senior Center (70 Temple St., Nashua), Mondays at 1 p.m. Senior center membership is not required. Call 816-2647 to preregister.

• **BEGINNER LINE DANCE** at Alvirne High School (200 Derry Road, Hudson), Tuesdays at 7 p.m. Call 886-1260, ext. 8.

• **BEGINNERS LINE DANCING** at the Circle 9 Ranch, 39 Windymere Drive, Epsom, Tuesdays at 7 p.m., Visit circle9ranch.com or call 736-9656.

• **LINE DANCE FOR ALL LEVELS** at the Nashua Senior Center (70 Temple St., Nashua), Tuesdays at 10:15 a.m. Drop-in rate is \$5. Email cj189@comcast.net.

• **LINE DANCING** at Derry Parks & Recreation (31 E. Broadway, Derry). Beginner/Intermediate class Fridays, 10-11:30 a.m. Cost is \$5. Email sharondobbie@aol.com or call 329-5904.

• **LINE DANCING** on Sundays,

4-5 p.m. at Starr King Fellowship (101 Fairgrounds Road, Plymouth); Mondays, 10:30-11:30 a.m. at Ashland Booster Club (20 Highland St, Ashland); Tuesdays, 1-2 p.m. at Meredith Community Center (1 Circle Drive, Meredith); Fridays, 6-7 p.m. at Tapply Thompson Center (30 N. Main St., Bristol); and Saturdays, 11 a.m. to noon at Holderness Town Hall. All classes are \$5. Proceeds go to Starr King Fellowship. Call 536-1179.

• **BORDER CITY SQUARES** offers square dance lessons every Mon., 7-9 p.m. First night is free. Dance is held at Pilgrim Congregational Church, 4 Watson St., Nashua. See bordercitysquares.freesevers.com or call Cheryl Imbody at 438-2366.

• **HAPPY TIME SQUARES** meets every Wednesday in the Community Room of the Rochester Community Center, 150 Wakefield St., Rochester. Members range from 8 to 80, and anyone interested in learning about

Contemporary Square Dance is encouraged to attend. See happytimesquares.org.

IRISH DANCE CLASSES

at McDonough-Grimes Irish Dance (1 Washington St., Suite 1020, Dover), offers beginners classes on Mondays and Thursdays, 3:30-4:30 p.m. Classes are \$60 per month for ages 5-11 and \$40 for additional siblings. Call 923-5011 or email info@nirish-dance.com.

• **GREEK FOLK DANCING** Sunday evenings at St. George Greek Orthodox Community Center in Manchester. Open to all. Call 497-4581.

• **LINE DANCING** on Thursdays at the Windham Senior Center (2 N. Lowell Road, Windham), 9:45-10:45 a.m., for 4 weeks. Call the Windham Rec. Dept. at 965-1208.

• **LINE DANCING LESSONS** at the Mill-a-Round Dance Center. Beginner, easy, intermediate, available on Mondays, Wednesdays, Thursdays and Sundays.

FUN ON THE FARM

Christmas is coming to the farm. Visit Sticks and Stones Farm (107 White Oak Road, Center Barnstead), for the Festival of Trees fundraiser. The festival begins on Friday, Nov. 16, from 4 to 8 p.m., and continues on Saturday, Nov. 17, and Sunday, Nov. 18, from 1 to 8 p.m. Take a wagon ride, roast a marshmallow, try out holiday food and drinks and visit with Santa. Admission is \$5

per person and a maximum of \$20 per family. Proceeds from the festival will benefit local charities, breastcancerstories.org and the Greater Lakes Child Advocacy Center. Call 776-8989 or visit www.sticksandstonesfarm.net.

Cost is \$8. Visit millararound.com for specific dates and times.

• **RHYTHM LINE DANCING** at Royal Palace Dance Studio on Tuesdays 6:15-7 p.m. Visit royalpalacedance.com or call 621-9119.

• **SCOTTISH COUNTRY DANCING** on Wednesdays 7-9 p.m. at the Church of the Good Shepherd, 215 Main St., Nashua (email nashuascd@comcast.net); and second and fourth Fridays at 7:30 p.m. at the Unitarian Church, 69 Washington St., Keene (call Bill Schenck, 352-6968). Visit rsedsboston.org for a complete list.

• **WORLD DANCE** on second and fourth Thursday of each month, 7-9 p.m., at the Unitarian Universalist Church in Milford. All dances taught each night. Call 487-2732 or email mary-floyd62@comcast.net.

Other

• **HOLIDAY DANCE PARTY AND SHOWCASE** at the Radisson Hotel Armory Room (700 Elm St., Manchester), Sun., Dec. 9, 1-5 p.m. Presented by the Queen City Ballroom, check out ballroom demonstrations, door prizes and a cash bar. Tickets are \$12 through Nov. 11, \$16 through Dec. 8, and \$20 at the door. Call 622-1500, email QnCityBalm@aol.com or visit www.queencityballroomnh.com.

• **STUDIO 550 DANCE CLASSES** at Studio 550 (550 Elm St., Manchester) held throughout the week, including belly dance, hula hoop, spin poi and yoga. Visit 550arts.com or email info@550arts.com.

• **ADULT CLASSES** in tap and strength training at Allegro Dance Academy (100 Factory St., Nashua, allegrodance.com).

• **BEGINNER TAP** for ages 30+ at the Acting Loft, 516 Pine St., Manchester, Thursdays 7-7:45

p.m. Basic tap steps, as well as short combinations and routines. Ongoing cost is \$12 per week. Drop-ins are welcome with 24 hours' notice. Call 666-5999 to register or visit www.actinloft.org.

• **INTRODUCTION TO DANCE** "It's Never Too Late to Dance" for ages 30 and older at the Acting Loft, 516 Pine St., Manchester, Thursdays 6-7 p.m. A low-impact dance class. All are welcome, whether you are a first-timer or want to brush up for auditions, feel more confident about your skills or just have fun. Ongoing cost is \$16 per week. Drop-ins are welcome with 24 hours' notice. Call 666-5999 to register or visit actinloft.org.

• **NASHUA BALLET THEATRE DANCE COMPANY** (36 Arlington St., Nashua) offers ongoing classes from beginner to pro in ballet, pointe, jazz, modern and tap. Call 889-8408 or visit nbtde.com.

• **POLE AND EXOTIC DANCE** for women 18 and older at Pole Bliss, 250 Commercial St., Manchester, 624-0080, polebliss.com. Four- and six-week sessions, intro classes, workshops and dance parties. Pole, chair, burlesque, ballet and belly dancing.

HEALTH & WELLNESS

Workshops, seminars & events

• **LET'S TALK WALKING** at Concord High School Room W4004 (170 Warren St., Concord), Mon., Nov. 5, 6-8 p.m. Learn creative ways to walk in all seasons and all weather. Enrollment is \$14 and prior registration is required. Call 225-0804 or visit www.classesforlife.com.

• **PREVENTING DIABETES** at the Center for Health Promotion (49 S. Main St., Suite 201, Concord), Tues., Nov. 6, 1-2:30

p.m., or 6-7:30 p.m. Learn if you are at risk for diabetes, learn how to prevent it from developing and receive a blood glucose meter. Admission is \$19. Call 230-7300.

• **VA MEDICAL CENTER OPEN HOUSE** at the Manchester VAMC (718 Smyth Road, Manchester), Tues., Nov. 6, 1-4 p.m. Meet with an eligibility coordinator to see if you are eligible for VA medical benefits. Bring your DD214. Call 624-4366, ext. 2291, or 624-4366, ext. 6779.

• **UNDERSTAND STRESS TRIGGERS** at Country Inns & Suites by Carlson (250 S. River Road, Bedford), Wed., Nov. 7, 6-8 p.m. Hosted by IAAP, Lisa K. Marzoli, the wellness coordinator at Anthem Blue Cross Blue Shield, will be on hand to provide advice on how to reduce stress during the holiday season. RSVP by calling 625-1377 or email sharon.dowling-otte@anthem.com.

• **FEMALE SEXUAL HEALTH** at the Center for Health Promotion (49 S. Main St., Suite 201, Concord), Wed., Nov. 14, 6:30-8 p.m. Learn about factors that can affect a woman's enjoyment of sex and how these factors can cause additional physical or psychological concerns. Free event. Call 230-7300.

• **WOMEN'S SPIRIT CIRCLE** at the Women Supporting Women Center (111 Water St., Exeter) on Sundays, Nov. 18 and Dec. 9, 10-11 a.m. Uplift your spirit through this nondenominational group. Call 772-0799, email info@wswwcenter.com or visit www.wswwcenter.com.

• **CPR: FAMILY AND FRIENDS** at St. Joseph Hospital (172 Kinsley St., Nashua) on Sun., Nov. 18, noon-2:30 p.m. Learn CPR for infants, children and adults. Class is \$35 and is not for certification. Call 595-3168 or visit www.stjosephhospital.com/classes.

• **BROWN BAG LUNCH** at the Women Supporting Women Center (111 Water St., Exeter) on the second Thursday of each month, noon-1 p.m. Meet new people and have conversations during the day. Prior registration is required. Call 603-772-0799, email info@wswwcenter.com or visit www.wswwcenter.com.

• **HYPNOSIS FOR WEIGHT LOSS** every Wednesday at 10:30 a.m., 1 and 7 p.m. at the New You Center For Hypnosis LLC (3 Webb Place, Suite 4, Dover). Price varies. Each participant will also receive a "home hypnosis session" on CD. Call 749-MIND. No walk-ins.

• **NEW THOUGHT CIRCLE** each Thursday at the Women Supporting Women Center (111 Water St., Exeter), 9:30-11 a.m. Learn about new universal spiritual concepts with the Rev. Claire Houston. Admission is \$10. Call

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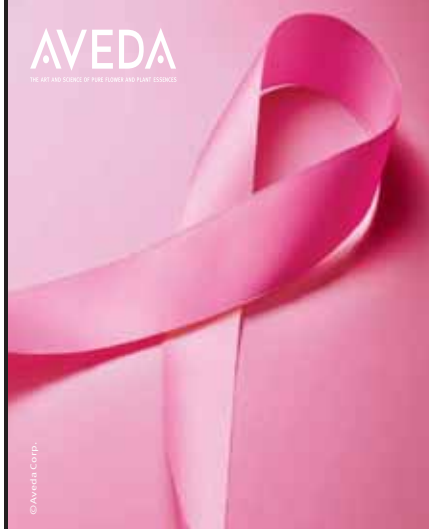
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First aid
• **FIRST AID & SAFETY CLASSES** from the Granite Chapter of the Red Cross, serving the Concord, Lakes and Hanover region. Classes are in general first aid, emergency response and becoming a Red Cross instructor. Go to concord-redcross.org or call 225-6697.
• **HEALTH & SAFETY** classes from NH Gateway Chapter of Red Cross (28 Concord St., Nashua, 889-6664, nashua.redcross.org). Classes include first aid, automated external defibrillator, adult CPR, infant or child CPR, professional rescuer CPR/AED, sport safety training and more.
• **SAFETY TRAINING** Greater Manchester Chapter of the American Red Cross (1800 Elm St., Manchester, 624-4307, nhredcross.org) offers courses on lifeguarding, CPR for adults and children as well as for professional certifications, defibrillator training and HIV/AIDS workshops. Courses are ongoing. Prices and times vary.

MARKETING & BUSINESS
Career open calls & job fairs
• **JOB CORPS PROGRAM** is open to people ages 16 to 24 who are unemployed and need a job. Every Tuesday at 9 a.m. and 1 p.m., there is an information session about how to obtain free job training, high school diploma/GED, driver's license and job placement assistance. Sessions take place at the Job Corps Office, 50 Bridge St., Suite 306, Manchester. Call Don at 627-2891.

Networking
• **SPEED SCHMOOZING** at PSNH/Energy Park (780 N. Commercial St., Manchester), Thurs., Nov. 1, 5-7:30 p.m. Sponsored by Women Inspiring Women and PSNH, meet with professional women in business in short intervals for networking opportunities. Prior registration is required and is \$32. Visit www.wiwnh.com.
• **MONTHLY BROWN BAG LUNCH** held by Women Supporting Women at 111 Water St., Suite 2, Exeter, on the 2nd Thursday of the month, noon-1 p.m. Register by emailing info@wswwcenter.com, calling 772-0799 or visiting wswwcenter.com.
• **BUSINESS AFTER HOURS** hosted monthly by the Peterborough Chamber of Commerce. Call 924-7234 for dates and locations.
• **CONCORD YOUNG PROFESSIONALS NETWORK** personal development initiative

of the Greater Concord Chamber of Commerce that offers networking, community involvement and social opportunities. Once a month, CYPN holds networking and enrichment events at Concord venues where young professionals of all ages (generally 22-40s) can interact socially, build a contact base and exchange ideas. Visit concordypn.org or call the chamber at 224-2508.
• **GOLD STAR REFERRAL CLUB** offers businesses and professionals the opportunity to attend meetings Tuesdays, 11:45 a.m. to 1 p.m., at the East Point Executive Center (99 Pine Hill Road, Nashua). Meetings open to any business or professional, and reservations are not required. Gold Star Referral Clubs establish system for generating, passing and increasing flow of qualified referrals to member businesses. Call Diana Pinkham at 489-8671 or email diana@goldstarclubs.com.
• **INTERNATIONAL ASSOCIATION OF ADMINISTRATIVE PROFESSIONALS** Profile Chapter meets the first Wednesday of the month (Sept. through June) from 6 to 8 p.m. Meetings include networking, a light dinner, an educational program and a business meeting. Guests can attend the first two meetings for free; the meal is optional. An RSVP is appreciated for planning purposes. See profile-iaap.org.
• **MANCHESTER YOUNG PROFESSIONALS NETWORK** holds social and business events monthly. Visit mypn.org or call 942-2485.
• **NEW THOUGHT CIRCLE** held through Women Supporting Women on Thursdays, 9:30-11 a.m. at 111 Water St., Suite 2, Exeter. This group explores universal spiritual concepts and shares first-hand experiences of applying them. Register by emailing info@wswwcenter.com, calling 772-0799 or visiting wswwcenter.com.
• **NATIONAL ASSOCIATION OF PROFESSIONAL ORGANIZERS** holds monthly meetings on third Tuesday of each month except July, 6-8 p.m. at Brady-Sullivan Tower, 1750 Elm St., Manchester. No charge for members; \$10 charge for guests.
• **ONE MORE REFERRAL** is a business networking group. The Dover chapter meets on the first and third Thursdays of each month at Café on the Corner.
• **START-UP ABI HUB MEET-UP GROUP** is organized by the people at the abi Innovation Hub and is a group for entrepreneurs and professionals to gather for lunch, free Wi-Fi and to chat about what's new. Entrepreneurial, innovative and creative communities around Manchester are welcome to join Wednesdays at

GAMES DAY



Libraries around the world will be celebrating International Games Day on Saturday, Nov. 10. Visit the Kelley Library (234 Main St., Salem) from 10 a.m. to noon for board games, video games and online games. The initiative from The American Library Association aims to bring communities together at their local libraries through playing games. Call 898-7064 or visit www.kelleylibrary.org.

noon in the lobby of abi. Contact Jamie Coughlin at jamie@abihub.org.

Personal finance
• **ECONOMIC OPPORTUNITY PROGRAMS** at Millyard Technology Park, Pine Street Ext., Nashua. For programs in computer training (intro to the PC, Word, Excel, Access, PowerPoint and Outlook), call 594-8513 or email jbarrett@snhs.org. For programs in financial literacy and educational goals (borrowing money, establishing good credit, and developing a personal budget plan), call Jennifer Spencer, 886-2866. For info about starting a small business and self-employment, call Sara Varela, 800-769-3482. For programs in ESL and learning conversational English and life skills, call 594-8513 or email jbarrett@snhs.org.
• **MANCHESTER COMMUNITY COLLEGE** (1066 Front St., Manchester, 668-6706, manchestercommunitycollege.edu) offers classes in personal financial management. Call for availability.
• **UNH COOPERATIVE EXTENSION** (877-398-4769, extension.unh.edu) offers classes in personal finance and investing. See schedule on website.

Trade Shows, Forums & Expos
• **THE BUSINESS OF INTUITION** at the Crowne Plaza Hotel (2 Somerset Parkway, Nashua), Thurs., Nov. 8, 11 a.m.-1 p.m. Anne Deidre will present "The Business of Intuition, Connecting with your Power and Grace," about how she used her intuition to develop a successful business. Admission is \$20. Email membership@bpwnashua.com.
• **NH FOR THE HOLIDAYS**

ing Chris Phillips, The Rafter's and Chelsea Berry. Food will be catered by Common Man. Silent auction, raffle, cash bar and cork pull. Tickets are \$25. Visit www.girlswork.org.
• **START SOMETHING BREAKFAST FUNDRAISER** at the Radisson Hotel (700 Elm St., Manchester), Wed., Nov. 7, 7:30-9 a.m. Howard Brodsky, CEO of CCA Global Partners will be on hand to be a guest host. Call 669-5365, ext. 201, or visit www.bbbsmanchester.org.
• **DINNER AUCTION** at the Crowne Plaza (2 Somerset Pkwy., Nashua), Fri., Nov. 9, 5:30-9 p.m. Journeys of a Lifetime, the Nashua Senior Center's fourth annual dinner auction is \$50 per person and will help fund initiatives and activities to benefit the lives of seniors. Call 816-2642 or email jtunstall@nashuaseniorcenter.org.
• **HOLIDAY BAZAAR AND PENNY SALE** at St. Kathryn Parish (4 Dracut Road, Hudson), Sat., Nov. 10, 9 a.m.-6 p.m., and Sun., Nov. 11, 9 a.m.-3 p.m. In addition to crafts, food and raffles, Santa Claus will be on hand for photos. Call 882-7793.
• **AUCTION AND DESSERT TASTING** at Candia Woods (313 South Road, Candia), Sat., Nov. 10, at 6:30 p.m., hosted by the Deerfield Cooperative Preschool. Bid in a silent and live auction and try an array of desserts. Cost is \$25 per person or \$45 for a pair. Call 463-5776 or email dcpauction@gmail.com.
• **HAM AND BEAN DINNER FUNDRAISER** at the First Congregational Church (15 Lawrence Road, Salem), Sat., Nov. 10, 4:30-6:30 p.m. The Philathea women's group will be serving ham, beans, potato salad and coleslaw. Admission is \$8 for adults and \$3.50 for ages 10 and younger. Call 893-3421 or visit www.fcc-salem.org.
• **RESCUE LEAGUE AUCTION** at the Radisson Hotel/Center of New Hampshire (700 Elm St., Manchester), Sat., Nov. 10, at 5:30 p.m. Participate in live and silent auctions for items including vacation packages. Ticket prices vary. Visit www.rescueleague.org, or call 472-5788.
• **SPALIDAYS** at the Inns and Spa at Mill Falls (312 DW Highway, Meredith), Wed., Nov. 28, 5-7:30 p.m. Tickets are \$10 and include a \$5 coupon, mini spa services and food. Proceeds benefit the Breast Health Program at Lakes Region General Hospital. Call 677-8620 or visit 677-8620.
• **\$10,000 RAFFLE EXTRAVAGANZA** at The River Card Room (185 Elm St., Milford), Fri., Nov. 30, 6-8 p.m. Hosted by Opportunity Networks, an organization assisting residents of Greater Nashua and the Souhegan Valley with developmental disabilities. The grand prize is

\$10,000 and raffles will also be drawn for smaller amounts. Call 883-4402 or visit www.opportunitynetworks.org.
Expos/festivals/fairs
• **EIGHTH ANNUAL PEDDLERS MARKET** at the Atkinson Community Center (4 Main St., Atkinson) on Sat., Nov. 3, 9 a.m.-3 p.m. Proceeds benefit Atkinson's Kimball Library. Food, clothes, jewelry, antiques and more items will be available for purchase. Call 362-4754.
• **CHRISTMAS SHOPPING FAIR** at St. Lawrence Parish (51 Main St., Goffstown), Sat., Nov. 3, 9 a.m.-3 p.m. More than 20 vendors and craft makers will be in attendance. There will also be food, crafters and a visit from Santa. Call 497-2651.
• **AUTUMN BAZAAR** at the Assumption Greek Orthodox Church (111 Island Pond Road, Manchester), Sat., Nov. 3, 10 a.m.-7 p.m., and Sun., Nov. 4, 11:30 a.m.-3 p.m. Try homemade Greek food and check out handcrafted gifts and various other items. Call 623-2045 or 623-2941, or visit www.AssumptionNH.org.
• **SNOWMAN FAIR** at Bow Mills United Methodist Church (505 South St., Bow), Sat., Nov. 3, 9 a.m.-2 p.m. There will be rooms of crafts, clothing and baked goods for sale. Admission is free. Call 228-1154.
• **RUSSIAN CHRISTMAS BAZAAR** at the New England Language Center's International Art Gallery (16 Hillside Drive, Rochester), Sat., Nov. 3, 11 a.m.-3 p.m. Russian art and crafts will be on display and visitors can hear Russian stories and try Russian food. Call 332-2255 or email marina@anylanguage.org.
• **NORTH STAR GIFT BAZAAR** at the Polaris Charter School (100 Coolidge Ave., Manchester), Sun., Nov. 4, 1-6 p.m. Crafts, gifts and raffles will be available along with a bake sale and crafts for kids. Admission is \$4 for adults and free for younger than 16. Proceeds benefit the Polaris Educational Foundation.
• **VILLAGE FAIR** at the First Congregational Church (15 Lawrence Road, Salem), Fri., Nov. 9, 4-8 p.m., and Sat., Nov. 10, 10 a.m.-6:30 p.m. The 50th anniversary celebration will feature handmade crafts, baked goods, Christmas ornaments and a snack bar. Call 893-3421 or visit www.fcc-salem.org.
• **NOT YOUR GRANDMA'S CRAFT FAIR** Sat., Nov. 10, at McDonough Elementary School (550 Lowell St., Manchester, 624-6373, notyourgrandmascraft-fair.org) 10 a.m. to 4 p.m. Free admission and parking. Live art demonstrations, acoustic music, 63 artists and crafters. Proceeds support local nonprofits.

LEARN INDESIGN



Escape the confines of template design and learn how to create a book using Adobe InDesign. The Nashua Adobe Users Group is inviting InDesign users to Renaissance Downtowns (88 Main St., Nashua), Monday, Nov. 12, from 6 to 8 p.m. A photo

to book about Paris will be created on site to demonstrate the process. Freelance book publisher Randall Warniers will be the guest speaker. Visit www.meetup.com/Nashua-Adobe-User-Group.

Green events

• **ANDOVER ENERGY AWARENESS DAY** throughout Andover. Visit town hall (31 School St., Andover) Sat., Nov. 3, and check out energy-efficient vehicles. Various locations throughout Andover will showcase their energy-efficient practices. Email lbchase@aol.com.

Other

• **HAZARDOUS WASTE AND ELECTRONICS COLLECTION** at the Nashua Public Works Garage (9 Stadium Drive, Nashua), Sat., Nov. 3, 8 a.m.-noon. Residents of Amherst, Brookline, Hollis, Hudson, Litchfield, Merrimack, Milford, Mont Vernon, Nashua, Pelham and Windham can drop off 10 gallons or 20 pounds. \$10 fee per vehicle. Call 424-2240 or visit www.nashuaparc.org/hhw.

• **NH OPEN DOORS** throughout the state. Artisans, craft makers, farms, wineries and more will be open Sat., Nov. 3, and Sun., Nov. 4. All locations will be promoting items made in New Hampshire and many will feature special activities. Visit www.nhopendoors.com to see a full list of participating locations.

• **INTERNATIONAL GAMES DAY** at the Kelley Library (234 Main St., Salem), Sat., Nov. 10, 10 a.m.-noon. Children, teenagers and adults can visit the library for video games and board games. Call 898-7064 or visit www.kelleylibrary.org.

• **BUDDHIST MEDITATION WORKSHOP** at The Conservation Center (54 Portsmouth St., Concord), Sat., Nov. 10, 10 a.m.-1 p.m. Join Buddhist teacher Rochelle Sokoll for "The Eye of the Storm: How to Find Peace in the Midst of Chaos." Admission is \$25. Admission for students and seniors is \$15. Call 508-979-8277, email info@meditationin-nh.org.

mass.org or visit www.MeditationInNewHampshire.org.

• **DECORATOR SHOWCASE** at the Franklin Pierce Homestead (301 2nd NH Tpke., Hillsborough), Sat., Nov. 3, Sun., Nov. 4, Sat., Nov. 10, Sun., Nov. 11, Mon., Nov. 12, 10 a.m.-5 p.m. Tickets are \$20. Call 464-4781 or visit www.hillsboroughhistory.org.

• **MEMORIAL SERVICE** at St. Joseph Hospital (172 Kinsley St., Nashua), Sun., Nov. 4, at 1 p.m. This nondenominational service is open to anyone wishing to commemorate the memory of a loved one. Call 882-3000, ext. 67800, or email tneault@sjnh.org.

• **KYLE ARRINGTON APPEARANCE** at Green Monster Sports at the Tanger Outlet Center (120 Laconia Road, Tilton), Sun., Nov. 4, 2-4 p.m. Meet one of the New England Patriots cornerbacks and get his autograph. Tickets are \$25 and advance purchase is recommended. Call 528-2622, email terri-geo@yahoo.com or visit www.notjustpins.com.

• **BOW ROTARY SCHOLARSHIP AUCTION** at the Bow Community Building (2 Knox Road, Bow), Sat., Nov. 10, 5:30-9 p.m. Live and silent auctions and food from local restaurants. Visit www.bowrotary.org.

• **VETERANS DAY MOTORCYCLE RUN** starts at Tilton's Haircuts for Men (281 Main St., Tilton), Sun., Nov. 11, 8:30-9:30 a.m., for coffee and donuts. Police escort at 9:45 a.m. to the New Hampshire State Veterans Cemetery (110 DW Highway, Boscawen) for a ceremony. Return to American Legion Post 49 (4 Park St., Northfield) for pizza. Call 286-3595.

• **VETERANS APPRECIATION** at Pelham Public Library (24 Village Green, Pelham), Tues., Nov. 14, 9-11 a.m. Visit the library to give thanks for the service veterans have provided.

Refreshments will be available. Call 635-7581 or visit www.pelhampubliclibrary.org.

• **NASHUA CLASS OF '02 REUNION** at the Radisson (11 Tara Blvd., Nashua) on Sat., Nov. 24, 7-11 p.m. Tickets cost \$35 and the event will feature food, drinks and music. Email nhs2002reunion@yahoo.com.

• **MANCHESTER CENTRAL CLASS OF '87 REUNION** at Fratello's (155 Dow St., Manchester), Sat., Nov. 24, at 7 p.m. Tickets are \$45 before the event and \$55 at the door. Food, music and a red carpet entrance will highlight the event. Visit www.eventbrite.com/event/4480196388/, efblike.com or www.facebook.com/groups/201077350005531.

MUSEUMS & TOURS

• **Canterbury Shaker Village** 288 Shaker Road, Canterbury, 783-9511, shakers.org

• **McAuliffe-Shepard Discovery Center** 2 Institute Dr., Concord, starhop.com, 271-7831

• **Currier Museum of Art** 150 Ash St., Manchester, 669-6144, currier.org

• **Laconia Historical & Museum Society** in the Laconia Public Library at 695 Main St. in Laconia, 527-1278, laconiahistorical.org

• **Langer Place** 55 S. Commercial St., Manchester, 626-4388, langerplace.com

• **Lee Scouting Museum & Library** 571 Holt Ave., Manchester, 669-8919, scoutingmuseum.org

• **Manchester City Hall** One City Hall Plaza, off Hanover St. in Manchester, 624-6455

• **Millyard Museum/Manchester Historic Association** 200 Bedford St., 622-7531, manchesterhistoric.org

• **New England Synthesizer Museum** 6 Vernon St., Nashua, 881-8587, synthmuseum.com

• **New Hampshire Aviation Museum** S. Perimeter Road, Manchester, 669-4820, nhahs.org

• **New Hampshire Snowmobile Association Museum** Beaver Brook State Park Museum Complex off Route 28, Allentown, 648-2304, nhsnowmobilemuseum.com

• **Museum of N.H. Natural History** 6 Eagle Square in Concord, 228-6688, nhhistory.org

• **Mt. Kearsarge Indian Museum** 18 Highlawn Road, Warner, 456-2600, indianmuseum.org

• **Seacoast African American Cultural Center** 135 Daniel St., Portsmouth, 430-6027, saacc-nh.org

• **SEE Science Center** 200 Bedford St., Manchester, 669-0400, see-sciencecenter.org

• **Speare Museum**

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080418

Reader wants to build Frankenstein's car



Dear Tom and Ray:

Recently I've been thinking of piecing a car (aka creating a Frankenstein car) from the best parts of all the cars I can identify, the goal being that the car would be the most reliable, lowest-maintenance, most fun to drive vehicle ever to grace the surface of this planet. I do realize that such an endeavor would entail a great deal of fabrication and modification of components, but hopefully these matters will be overcome by my optimism and determination. I've been Googling to find the best components, and so far I've decided that the engine of this beast will be the Volvo B18/20, which apparently powered some of the world's highest-mileage cars. So, do you have any other advice for me, as far as components or anything else? — Hunter

TOM: Well, I'd suggest that you go back and watch "Frankenstein" again, and take note of what happens to the "vehicle" in the end.

RAY: It certainly sounds like a fun project, Hunter. And you're obviously unencumbered by such hindrances as family or employment. So I take it you need something to keep you busy. This will fill up your schedule.

TOM: But keep in mind that there's a 99 percent chance that if you do produce a

vehicle in the end, it's going to be unsafe, unreliable, unpredictable and undriveable.

RAY: Manufacturers spend a lot of time and effort matching their components so they all work well together -- so that the weight balances and the car handles well, so that it has the right amount of power and braking ability, and the engine works well with the transmission, and so that the computer software ties everything together, including the safety equipment.

TOM: You're just going to throw a bunch of parts together and hope for the best. The result is likely to be a mess, even if all of the individual pieces are good ones.

RAY: But I know you're going to do this anyway, Hunter. We've been answering car questions long enough to recognize that no matter what we say, you're going to be out hunting for an engine this weekend.

TOM: In which case we'd recommend a late-1990s or later Honda Civic engine. The old Volvo "DL" engines certainly were great and durable, but the Civic engine is less expensive to fix, more reliable, more fuel-efficient, cleaner and easier to get parts for.

RAY: In fact, I'd use the engine AND transmission from a Civic. Not only will you have a reliable drive train that way, but you know they'll work well together, and you'll be able to use the computerized engine-management system with little modification.

TOM: Actually, while you're at it, you might just want to buy a whole Honda Civic and be done with this crazy idea. We know it's already full of great components. And then you could concentrate on modifying the body panels and interior. That way, you might end up with something you could actually drive.

RAY: I know, I know. That's not enough

of an adventure for you. And to be fair to you, Hunter, projects like this sometimes are the venues in which genius is unleashed.

TOM: Or the venues in which people get killed. Those activities often are closely related. So whatever you decide, please be careful. And send us pictures of your monster — before the fire consumes it.

Dear Tom and Ray:

After 25 years of faithfully patronizing my highly competent mechanics, I fear that they are getting nervous about their approaching retirement. I have always trusted them, and they have always done a great job for me. This week, when my vehicle was in for its annual state inspection, they called to say that it had passed, but they recommended a few "services." When they got to suggesting that they wanted to "flush out the brake lines and replace the brake fluid," it took all my strength to resist going ballistic. They mentioned the tendency of brake fluid to absorb water and said that ABS systems are particularly sensitive to it. I was devastated. I thought that after 25 years, they had more respect for my automotive IQ. I have never flushed out and replaced my brake fluid, nor had anybody ever made such a preposterous suggestion. I considered it to be like suggesting that they replace the air in my tires! Being an open-minded guy, however, I wanted to get an expert opinion. Are they just stretching to pad their retirement funds, or should I take their preposterous suggestion seriously? — Steve

RAY: Steve, I wish I had 100 customers like you. I've got 200 now.

TOM: Your mechanic is absolutely right. You don't say what kind of car you have, but most manufacturers now recommend flushing and replacing the brake fluid at

regular intervals -- often every two years or 30,000 miles.

RAY: Brake fluid absorbs any moisture that gets into the brake system, and it holds that moisture in suspension. But eventually the brake fluid gets to a point where it can't hold any more moisture. And then you're in danger of rusting your brake components from the inside, or having brake fluid that's susceptible to boiling under hard braking conditions.

TOM: And as your wise, honest and trustworthy mechanic told you, anti-lock braking system modules are particularly susceptible to moisture. They're also very expensive to replace.

RAY: So call your mechanic, Steve. Apologize profusely for accusing him of trying to rip you off -- even if you only muttered it under your breath -- and thank him for letting you know that you are overdue for a brake-line flush. Then bring him some fresh, high-quality baked goods when you pick up your car, and we'll consider the matter forgotten. 🍪

What's the best way to warm up your engine in the morning? Find out by ordering Tom and Ray's pamphlet "Ten Ways You May Be Ruining Your Car Without Even Knowing It!" Send \$4.75 (check or money order) to Ruin, P.O. Box 536475, Orlando, FL 32853-6475.

Get more Click and Clack in their new book, "Ask Click and Clack: Answers from Car Talk." Got a question about cars? Write to Click and Clack in care of this newspaper, or email them by visiting the Car Talk website at www.cartalk.com.

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5 Abbott St., Nashua, 883-0015, nashuahistoricalsociety.org
• U.S. Marconi Museum
 14 N. Amherst St., Bedford, 472-8312, marconiusa.org

Exhibits

• NASHUA TRADE CARDS EXHIBIT at Nashua City Hall (229 Main St., Nashua), on display through Dec. 31 in the Nashua Historical Society case. The exhibit features trade cards that have been collected throughout the city's history. City Hall is open Monday-Friday, 9 a.m.-5 p.m. There is no charge to view the display.
• VOICES ON THE FRONT: NH AND THE AMERICAN CIVIL WAR is on view at the NH Historical Society's museum at 6 Eagle Square, Concord, through Dec. 31. Admission is \$5.50 (\$3

for children). Call 856-0604.

Ongoing

• BOOTT DISCOVERY TRAIL Pick up work aprons and time cards at the museum entrance and, through hands-on activities, explore how raw cotton was made into finished cloth at Lowell National Historical Park.
• CONVENTION MEMORABILIA DISPLAY in the Spaulding Museum of the Nashua Historical Society features nearly 250 political items drawn from the Republican National Conventions of 1988 in New Orleans and 2008 in Minneapolis-St. Paul. The exhibit will be open Tuesday through Thursday from 10 a.m. to 4 p.m. and by appointment some Saturdays. Call 883-0015.
• GOV. JOHN LANGDON HOUSE in Portsmouth is a

national historic landmark featuring a Georgian mansion where John Langdon resided. Open Friday through Sunday 11 a.m. to 4 p.m. Admission is \$6. Call 436-3205.
• HISTORICAL ROOMS at the Wilton Public and Gregg Free Library (7 Forest Road, Wilton), Thursdays, 1:30-6 p.m. Operated by the Wilton Historical Society, the rooms house many artifacts from the town's history.
• JOHN PAUL JONES HOUSE in Portsmouth features artifacts from the Portsmouth Peace Treaty of 1905 and from John Paul Jones, an American naval hero. Open 7 days a week, 11 a.m. to 5 p.m. Admission \$6. Call 436-8420.
• LEGO MILLYARD PROJECT representing Manchester's downtown and Amoskeag Mil-

lyard as they might have looked circa 1900, on display at SEE Science Center (200 Bedford St., Manchester, 669-0400), open weekdays 10 a.m.-4 p.m.; weekends from 10 a.m. to 5 p.m., see-sciencecenter.org. This 55-to-1 scale model is the largest permanent Lego installation at mini-figure scale in the world.
• MILFORD HISTORICAL SOCIETY holds open houses the second weekend of each month, April through December, from 2 to 4 p.m. The Historical Society is in the Carey House at 6 Union St., Milford. Admission is free. Go to milstordnhhistory.org.
• MOFFATT-LADD HOUSE & GARDENS in Portsmouth is a national historic landmark. The house is furnished as it was in 1763. Tours go for an hour and are held Mon. through Sat., 11

a.m. to 5 p.m., and Sunday, 1 to 5 p.m. House and garden tours cost \$6. Call 436-8221 or go to moffatlladd.org.
• NEW ENGLAND SYNTHESIZER MUSEUM features vintage synthesizers at 6 Vernon St., Nashua, 881-8587, synthmuseum.com. Call for appointment. Email dwsynth@aol.com.
• USS ALBACORE in Portsmouth is a historical vessel worth visiting. The park is open 9:30 a.m.-5 p.m. every day from Memorial Day to Columbus Day. Admission is \$5. Call 436-3680 or go to ussalbacore.org.
• WOODMAN INSTITUTE MUSEUM in Dover features natural, local and art history, including a 10-foot polar bear and dinosaur bones. The museum is open Wed. through Sun., 12:30 to 4:30 p.m., April to November. Admis-

sion is \$6. Call 742-1038 or go to woodmaninstitutemuseum.org.

Tours

• CLYDESDALE CAMERA DAY at Anheuser-Busch (221 DW Hwy., Merrimack, 595-1202, budweisertours.com) on the first Saturday of every month from 1 to 3 p.m. Bring a camera and pose for a photo with a world-famous Budweiser Clydesdale.
• EDUCATIONAL FARM AT JOPPA HILL (174 Joppa Hill Road, 472-4724, Bedford) is a nonprofit organization operated exclusively for the charitable and educational purposes of increasing public awareness of sustainable agriculture. Farm tours are given daily to children and adults. Classes in sustainable organic agriculture and horsemanship lessons are available.

• **PORTSMOUTH BLACK HERITAGE TRAIL** is a self-guided walking tour through neighborhoods where Portsmouth's black residents lived, worked and celebrated. Call 431-2768 or go to pbhtrail.org.

NATURE & GARDENING

- **Amoskeag Fishways**
6 Fletcher St., Manchester, 626-FISH, amoskeagfishways.org
- **Beaver Brook Association**
117 Ridge Road, Hollis, 465-7787, beaverbrook.org.
- **Charmingfare Farm**
Route 27, Candia, 483-5623, visitthefarm.com
- **McAuliffe-Shepard Discovery Center**
2 Institute Drive, Concord, 271-STAR, starhop.com
- **Educational Farm at Joppa Hill**
174 Joppa Hill Road, Bedford, 472-4724, theeducationalfarm.org
- **Friends of Stark Park**
North River Road, Manchester, 645-6700, friendsofstarkpark.org
- **Londonderry Trailways**
PO Box 389, Londonderry, londonderrytrailways.org
- **Manchester Historic Association**
129 Amherst St., 622-7531, manchesterhistoric.org
- **Massabesic Audubon Center**
26 Audubon Way, Auburn, 668-2045, nhudubon.org
- **McLane Center**
84 Silk Farm Road, Concord, 224-9909, nhudubon.org
- **Peabody Mill Environmental Center**
66 Brook Road, Amherst, 673-1141, pmec.org
- **Seacoast Science Center**
570 Ocean Blvd., Rye, 436-8043, seacoastsciencecenter.org
- **Society for the Protection of NH Forests**
224-9945, spnhf.org

Animals/insects/plants

- **RAVEN FEEDING** at the Massabesic Audubon Center (26 Audubon Way, Amherst, 668-2045, nhudubon.org) every Sunday at 12:30 p.m. Watch as feeders give the raven his daily meal. Free.
- **COASTAL BIRDING TRIPS** on Wed., Nov. 21, 9 a.m.-2:30 p.m. The trips are through the Massabesic Audubon Center and costs \$9 per trip. Meet at Hampton Beach State Park parking lot at 9 a.m. and carpool to various birding locations. Call 668-2045.
- **SHOREBIRDS FIELD TRIP** Massabesic Audubon Center, 26 Audubon Way, Auburn, 668-2045, offers regular field trips to look for birds at the shore. Costs \$15.
- **SNAKE FEEDING** at the Massabesic Audubon Center (26 Audubon Way, Amherst, 668-2045, nhudubon.org) every Sunday, 11:30 a.m. Watch the ball pythons eat lunch and even get to touch them. Free.
- **EVOLUTION OF BALEEN WHALES EXHIBITION** at the

Seacoast Science Center (570 Ocean Blvd., Rye, 436-8043, ext. 12). Learn about humpback whales' ancient ancestors. Exhibition includes a life-sized model of Ambulocetus, the first whale ancestor, a video and three new toothed-whale skeletons.

• **HIVE-AT-YOUR-HOME** at Nashua Public Library (2 Court St., Nashua), Thurs., Nov. 8, at 7 p.m. Kagen Weeks of Hive-At-Your-Home installs beehives in community gardens, CSAs and at homes. Learn how this helps in pollination of food and flowers. Free with prior registration required. Call 589-4610 or visit www.tinyurl.com/npllecture.

• **UNDERSTANDING BOBCATS IN NEW HAMPSHIRE** at McLane Audubon Center (84 Silk Farm Road, Concord) on Thurs., Nov. 8, at 7 p.m. Learn about bobcats from a NH Fish and Game steward. Free event. Call 224-9909.

• **BIRDS OF PREY SHOW** at the Massabesic Audubon Center (26 Audubon Way, Auburn), Sat., Nov. 17, noon-1 p.m. and 2-3 p.m. Meet live birds of prey including a golden eagle and a turkey vulture. Admission is \$10 for individuals and \$30 for families. Call 668-2045.

• **HOW'S THE HEALTH OF NEW ENGLAND FORESTS** at Nashua Public Library (2 Court St., Nashua) on Mon., Nov. 26, at 7 p.m. Learn about factors affecting forests in the area, from UNH professor Scott Ollinger. Admission is free. Call 589-4610, email carol.eyman@nashualibrary.org or visit www.nashualibrary.org.

• **OTTER ENRICHMENT** at Squam Lakes Natural Science Center (23 Science Center Road, Holderness), every Monday, Wednesday and Friday, at 11:30 a.m. Learn about river otters and watch as a live otter eats. Admission is \$15 for adults, \$12 for ages 65+, \$10 for ages 3-15, and free for 2 and younger. Call 968-7194 or visit www.nhnature.org.

Gardening/farming

• **NORTHEAST ORGANIC FARMING ASSOCIATION OF NH** (224-5022, nofanh.org) offers workshops and classes on gardening and farming. Call 224-5022 or email info@nofanh.org.

• **UNH COOPERATIVE EXTENSION** (877-398-4769, extension.unh.edu) offers classes on landscaping, gardening and amateur forestry. See website for schedule. The Cooperative Extension's Family, Home and Garden Center also has an information line to offer answers to garden questions Monday through Friday from 9 a.m. to 2 p.m. and Wednesdays from 5 to 7:30 p.m.

Hiking, hikes & walks

• **NATURE WALKS** Join NH Audubon's Nashaway Chapter

for morning adventure walks at Ponemah Bog in Amherst. Bring binoculars and bug spray, and wear shoes you don't mind getting wet. Free and open to the public. The entrance to the bog is on Rhodora Drive, off Stearns Road, which runs between Boston Post Road and Route 122, just north of Route 101A in Amherst. Contact Jack Gleason at 673-3177 or jgleason10@netzero.net. Visit nhadubon.org/sanctuary_amhe.php.

Photography

• **WILD NH PHOTO CONTEST AND AUCTION** at the Massabesic Audubon Center (26 Audubon Way, Auburn) will show approximately 100 amateur photos of nature in New Hampshire through Sun., Dec. 9. Displayed photos are available through a fundraising silent auction. Call 668-2045.

• **MASSABESIC AUDUBON CENTER** (26 Audubon Way, Auburn, 668-2045, nhadubon.org) occasionally offers classes on nature photography and nature writing.

• **OUTDOOR DIGITAL PHOTO CLASSES** at Silver Hills Studio from 9 a.m. to noon on the second Saturday of every month. Learn to take quality photographs with a digital camera through classroom introduction and 2 hours of hands-on shooting in the natural landscape followed by constructive critique. Cost is \$25. To sign up, visit silverhillsstudio.com or call 497-4674.

SPORTS & RECREATION

Biking/races

• **GRANITE STATE WHEELMEN** (granitestatewheelmen.org) is a recreational biking club offering rides for all levels ages 18+. Rides takes place Monday, Tuesday, Wednesday and Saturday mornings, as well as Mondays and Wednesdays after work. There are a number of leaders to guide small groups on rides of various distances and speeds on mostly back roads. Must wear a helmet. Call Cathy at 224-0346.

• **NASHUA CRITICAL MASS** is a celebratory event for cyclists promoting the peaceful existence of bikes and cars on the same road. There is a ride the last Friday of every month in Nashua. The course covers about four miles at a pace suitable for all ages and levels of experience. Critical Mass meets at 6 p.m. and the group departs from the parking deck on Factory Street at 6:30 p.m. For more information, contact CMNashua@gmail.com.

• **NEW ENGLAND MOUNTAIN BIKE ASSOCIATION** offers rides and opportunity to help preserve trails. Look for information on the southern NH chapter at nemba.org.

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INSIDE/OUTSIDE TECHIE

Old computer blues

Considering end-of-life laptop care

By John "jaQ" Andrews
jandrews@hippopress.com



My poor laptop.

In the past, I've always been able to get a couple prime years out of a laptop and sell it before it became too terribly obsolete. This cycle of life was beneficial for both me and the buyer of my PC, who got still-good technology that had been lovingly cared for at a low cost.

Alas, my treatment of the current laptop has been a bit rougher. I've tossed it in bags, shoved it under couches, let it fall over a few times. I've disassembled it more times than I can count, mostly to get at the darn fan deep in its bowels that manages to get plugged up with dust. And it's going on four years old now, which is hardly ancient by most standards but is slightly longer than the average upgrade cycle.

It's showing its age in a few different ways. One mouse button has a strange twitch to it that makes it register either nothing or multiple clicks whenever it's tapped; the sound card fails to work about 20 percent of the time; the trackpad's reliability is creeping down toward that of the sound card's; and some of the plastic casing doesn't fit together quite as elegantly as it first did. To an original owner, these are annoyances. To an eBay bidder, along with the normal scuffs and wear and tear, they're deal breakers, or at least bid lowerers.

I'm glad Windows 8 convertible tablets are out now, because it's really time to consider end-of-life care for this thing.

There are things I can do with this machine, surely enough. Perhaps I'll use it to replace the bulky minitower sitting behind my television. I like to have a full PC back there for the control and flexibility

it offers over a set-top box of some kind; even an old laptop would be slimmer and quieter than the beast back there now. If the sound card became too much of an issue, there are USB sound cards that could easily replace it.

If I wanted to keep using the laptop as an ordinary PC, I would have a couple options as far as mice go:

Full-on desktop mouse: Whether wired or wireless, optical or ball, the traditional desktop mouse is most comfortable in the hand. If I want to avoid carpal tunnel syndrome and weird hand cramps, this is the way to go, but it's not very portable.

Travel mouse: This option most often comes in the wireless variety, ideally with a receiver barely bigger than the USB port it plugs into. It doesn't really fill the hand completely, so it's not quite as comfortable, but it fits in a computer bag with a lot less fuss.

Ultra compact mouse: I actually have a Bluetooth wireless mouse sitting inside my laptop's ExpressCard slot right now, charging up its battery. A little foot flips out so that the card isn't completely flat when I'm using it as a mouse. As you might have guessed, it is an optical, not ball, design. It's not very comfortable to use at all, so I only pull it out when I have to, but it's wicked easy to take along.

Or maybe it's really time to wipe the hard drive and take this old laptop to be recycled. Best Buy or Staples will take it, maybe even give me a pittance for the rare metals they can scrounge from the carcass. It's a sad day.

Send your snarky condolences to @CitizenjaQ on Twitter. 🐘

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- **CASTRO'S BACK ROOM**

- 182 Main St., 881-7703. Free.
- **COUNTRY TAVERN** 452 Amherst St., 889-5871, country-tavern.org. Free.
- **CASSIDY'S GRILLE AND COFFEE HOUSE** 25 Route 101A, Amherst. Free.
- **FAT DADDY'S COFFEE CAFE**, 650 Amherst St. (Greystone Plaza), 821-5136. Free.
- **MARTHA'S EXCHANGE** 185 Main St., 883-8781. Free.
- **MERRIMACK PUBLIC LIBRARY** 470 DW Highway Merrimack, 424-5021. Free
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Weekly Dish

Notes from the local food scene

By Luke Steere
lsteere@hippopress.com

• **Winter farmers markets:** While many do close for the season, many communities continue their farmers markets through the winter. Several markets relocate to an indoor or covered location. Rolling Green Nursery (64 Breakfast Hill Road, Greenland) is offering Greenland their first Winter Farmers Market on the first and third Saturdays starting in November. Each market, open from 10 a.m. to 2 p.m., will feature meats, milk, wine, syrup, honey, veggies, prepared foods and many more items from local vendors like Brookford Farm in Canterbury, Southbrook Farm in Greenland, Coppal House and Hollister farms in Lee, The Soup Guy, Armstrong's Glazed Popcorn, Fig Tree Kitchen and Karimah's Kitchen. For information on the Greenland market, check out www.rollinggreennursery.com. For information on winter markets in Canterbury, Derry, Exeter, Henniker, Laconia, ROLLINSFORD, Salem, Tilton and elsewhere, keep an eye on our listings. If you see a winter market unlisted, please contact hippofoodnews@gmail.com.

• **Door-to-Door Delivery adds on:** More restaurants have joined Manchester's Door-to-Door Delivery, adding to their catering-delivery service that picks up meals from participating restaurants and delivers them to you. Nadeau's Subs, Unwined, 900 Degrees and The Wild Rover have been added to the service, and Dunkin' Donuts is coming soon. Enjoy restaurant meals without leaving the office or the house by visiting www.d2ddelivery.com and placing an order from a participating restaurant.

• **King's BBQ Sauce expands:** According to Kings BBQ Sauces co-owner Vicky Cleveland, products from the Manchester-based sauce company have been added to shelves at Mr. Steer marketplace (27 Buttrick Road, Londonderry), Robie's Country Store (9 Riverside St., Hooksett) and Sully's Superette (10 North Mast Road, Goffstown). She went on to say King's will also be selling and sampling Root Beer, Caramel and other flavored barbecue sauces at the Milford winter farmers market, on the third of every month from November through March and the Weare winter market on the first Fridays of each month, November through March. Visit www.kingsbbqsauces.com for sauce varieties.

• **Viva Vino, the Forgotten Wines of Italy:** Vineyards are everywhere on the

FOOD

Serve up the anniversary cake

Kay's and Michelle's celebrate years of baking

By Luke Steere
lsteere@hippopress.com

Early in the morning, bakery ovens are firing up all over town.

At Kay's on Manchester's Lake Ave., Friday, Nov. 9, will mark 25 years of firing up what is basically a clinic on Greek baked goods. Kay Skilogianis, the corner shop's owner, comes out from behind the counter and calls your name. If it's your second time there, she knows it.

Five minutes north up Union Street, Michelle Moulin is chatting with a customer about cakes. She began doing this kind of thing on Oct. 3 16 years ago: What's the occasion? What's your favorite design? Do you want chocolate or vanilla? What filling? Wait — you weren't thinking filling? At Michelle's, you'll want filling, she says. "Our cakes are ... simple and friendly, but going above and beyond. ...The shop is not in a mall; it's specialty. People are driving out here specifically for us," Moulin said.

Both Skilogianis and Moulin attribute their success to loyal regulars. After growing up in Manchester, Skilogianis opened her bakery and it quickly became an institution in the Greek and French Canadian neighborhoods of Manchester.

"My twists, my peta, the baklava — it's all made fresh here, and people seem to like it," she said. "It's been a hard, long road, but it's rewarding to see people happy when they come back."

The Kay's kitchen is separated from the rest of the shop by a bakery case filled with spinach, custard and cheese peta and trays of baklava, fig squares, lemon squares and raspberry squares. For winter, she stocks quarts of soup — chicken noodle, Greek egg lemon and more — and takes orders for pork pies for the holidays. Dozen-bags of koulourakia (seeded butter twists) are shelved below the sales counter.

"I've had many steady, faithful [customers] over the years, some since the beginning. I ask about their families, their days. It's about being kind and knowing

people — we all have our special qualities," Skilogianis said.

Personal service comes straight from the owner at both establishments.

"It's about taking the stress out of it, trying to accommodate what they want. I want to say thank you for all my customers, because I have a huge loyal following and it's a free choice to pick here," Moulin said.

The aroma of fresh cakes and frostings hits you as soon as you walk into Michelle's. It's tiny inside, only 900 square feet. Napoleons, cheesecakes, fresh fruit tarts and loaded chocolate chip cookies are among her bestselling items, but the displayed cakes for quick pickup are the most eye-catching.

"I like to decorate," Moulin said. "Having the bakery lets me bake and be artistic. It's fun, and I enjoy seeing how the cake comes out and how it matches a room at a party or wedding."

Michelle's also has a deli counter for lunch sandwiches. After opening in place of Ginny's, another bakery that occupied the spot for a few years, she decided to keep the deli counter going, and Ginny's customers continued to come in. From them and her family and friends, Moulin said, her cakes earned a reputation. Her first job was waitressing at Linda's Family Restaurant in Goffstown, now closed, after she graduated from the Culinary Institute of America.

"That was just what I like to do. At that time, they were telling us to go to college for what you liked," she said.

Cakes come out of the oven three to four days before an event, then are embellished with chocolate ganache or mocha, vanilla, or lemon butter cream and refrigerated to "make them happy," Moulin said. Just prior to the event, the designs are added.

"In any job, you've got to like it more than half of the time. You don't want to be miserable with what you do," Skilogianis said.

443 Lake Ave. has a rich history of small business. According to



Kay Skilogianis and Reggie Chagnon stand at Kay's Bakery. Luke Steere photo.



Michelle Moulin of Michelle's Gourmet Pastries & Deli. Luke Steere photo.

Skilogianis, it was a carpet store before she remodeled, and before that Sabo's Pizza, which made homemade Syrian bread. It was also once Burpee's Market and Goulet's Pharmacy. Skilogianis remembers Manchester's 30-plus bakeries, when she was growing up, three on Lake Avenue: "During the '70s and '80s, they started disappearing — people could get everything at the supermarket. But it's slowly coming back, I think. ... Downtown is trying to do their own thing and drawing new generations."

She opened the bakery with the help of Reggie Chagnon, a carpenter who learned baking in the Army after being drafted in 1953. He came out as a sergeant and had enjoyed the work, so he wanted to get back into it.

"Small businesses like this are the backbone of America, these places that aren't impersonal," Chagnon said.

Moulin's challenge has been to bring people back down from orbit about cake designs. Customers come in wielding photos from the Internet or grandiose ideas they got from TV shows about how to make a cake. "Plus, sometimes they want like a tiered cake for a first birthday, and I think, 'What are you going to be getting for the wedding?'" Moulin said. "...We keep it simple, a professional product with the feel it could be made at home."

Skilogianis says, "I am not interested in getting bigger. My customers have become family, though, so I listen to what they want."

Michelle's Gourmet Pastries & Deli

819 Union St., Manchester, 647-7150, michellesspastries.com
Hours: Monday, 7:30 a.m. to 2 p.m.; Tuesday through Friday, 7:30 a.m. to 5:30 p.m.; Saturday, 8 a.m. to noon
16th anniversary specials running through November.

Kay's Bakery

443 Lake Ave., Manchester, 625-1132
Hours: Tuesday through Friday, 7 a.m. to 5 p.m., and Saturday, 7 a.m. to 1 p.m.
25th anniversary celebration on Friday, Nov. 9, and Saturday, Nov. 10, with a pastry table and visits from Mayor Ted Gatsas and St. George's Church.

Party of two

Primary Diner is a uniter, not a divider

By Luke Steere
lsteere@hippopress.com

The Hanging Chad muffin. Nixon’s Asian-infused chicken salad. Kucinich gingered squash apple soup.

All of these are on the menu at the Primary Diner, Concord’s newest eatery. The names were drummed up by Rebecca and David Darman, two politics junkies who had longed for political atmosphere of their home state ever since relocating to Kansas in 2009.

It seems the Midwest wasn’t politically charged enough for them, Mrs. Darman says, so they’ve returned to New Hampshire, settled in the capital city and opened a diner that plays into the idea of a political destination. The Darmans’ diner has been open for about four weeks, and they have a grand opening event planned for Nov. 9.

“I have never worked in the food industry, but it comes natural to me. There have been a few 20-hour days, but it makes me happy. It’s a nice location too — we have a good view of the world and it’s nice to be part of the community,” Mrs. Darman said, looking out the diner’s large front window onto Pleasant Street, which bisects Main Street into its north and south portions.

“We missed the politics of it all,” Mrs. Darman said. She was born and raised in New Hampshire and began a family there with David, a Boston native, almost two decades ago. Mr. Darman worked as a business reporter for New Hampshire Public Radio, and Rebecca worked in finance. Both had a penchant for politics.

The move back was also prompted by the birth of their daughter Miriam in 2009, who is now living closer to her extended family. Rebecca described her own mother as a “self-taught gourmet cook who made meals from all over the world” and who passed on her knowledge.

“[David and I] always ate out, but we’re limited to casual, less expensive places. Especially if you’re not a fan of franchises, wometimes it seems working-class folks are forgotten about. We want to provide home-cooked meals, made from scratch, that everybody is able to come in, feel welcome and enjoy,” she said.

Breakfast is served any time: pancakes, French toast, apple-topped waffles with whipped cream. Most meals come with charming names, and Republican, Independent and Democratic varieties of omelets have been ordered much to the chagrin of diners not aligned with the parties, Mrs. Darman said.

More homestyle meals are on the lunch menu, such as the Lieberman Reuben, the Newt Meatloaf Plate or Gingrich Meatloaf Sandwich, and the Dubya BBQ Beef. She



Rebecca and David Darman. Courtesy photo.

Primary Diner

26 Pleasant St., Concord, 225-3232
www.facebook.com/PrimaryDiner

Hours:

Monday through Friday 6 a.m. to 3 p.m.,
and Saturday 7 a.m. to noon

said it’s funny to see parents explain the reference behind the Hanging Chad muffin sandwich (it’s made with egg, cheese and bacon) or the JFK Cuban Crisis beef stew.

“All our food is made from scratch. Serving comfort food is nice. I act like these are people coming into my home and I get to cook for them,” Mrs. Darman said.

Gamil’s Falafel Wrap is especially for locals. The reference is to the restaurant Gamil’s, an Egyptian restaurant that sat where the diner is now. Gamil’s owner is retiring, Mrs. Darman said. “Even during renovations, though, people were just coming in and asking about the falafel. It’s popular, so we wanted to keep it on the menu,” she said.

Gamil’s wrap, stuffed with hummus and tabouleh too, has pushed the Darmans to try to “put a worldly twist on the menu.” Next stop is most likely an Indian-inspired dish, but the Darmans are still “hearing it out to see what people like the best.”

For now, the 24-seat dining room is set up, and Mrs. Darman said she and her husband have begun to line the walls with political signs, pins and other memorabilia from local elections, all from their personal collection.

“There’s nothing in particular near and dear to our heart...a signed Howard Dean T-shirt, but that’s not necessarily near and dear...just a lot of silly things,” Mrs. Darman said.

A bakery bar is to be installed at the front counter. So far, according to Mrs. Darman, Sen. Jeanne Shaheen, Executive Council candidate Colin Van Osten, former Rep. Paul Hodes and other politicians have visited the diner, wishing the Darmans luck on their new venture.

“It’s good to be back where we knew a lot of people. We joke about the diner being like an Old Home Day,” she said. 🍷



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Way more than gyros

Homestyle Greek reaches Londonderry

By Luke Steere
lsteere@hippopress.com

After three decades owning and operating Brother's Pizza on Willow Street in Manchester, Bill and Gigi Palaskas opened Gigi's Kouzina in mid-June. With an opulent menu and a secret dough recipe, Londonderry has been treated to the Palaskas' own brand of Hellenic homestyle cooking, and Tina, Bill and Gigi's daughter, says it's been a popular upstart.

"Brother's was successful in Manchester, and this was an area with no Greek food offerings around," Tina Palaskas said.

Their pizza is made with Italian-style stretch dough that the family tried at a pizza place in Worcester, Mass. Gigi befriended the owner and got them to share the recipe years ago, Tina said, and its popularity has kept it on the menu.

"It's a versatile bread...we use it for pockets instead of Syrian bread and fried dough. We've even made it into loaves before," she said, though loaves are not for sale out of the Kouzina.

And the dough is as far Italian as the pie goes. The usual toppings to choose from are there, but Gigi's employs a number of specialty pizzas that are Greek-inspired: The Hera, a white pizza with spinach, feta and garlic sauce; Basiliko, with tomato, fresh basil, roasted garlic, mozzarella and ricotta; or the fittingly named Zeus, with buffalo

chicken doused with sauce and baked with mozzarella and topped with chopped celery, carrots and blue cheese.

"I notice a lot of Greek pizza places do Italian-style food in addition to the pizza, so I put up menu items that nobody can pronounce," Gigi Palaskas said.

You saw the gyro coming, but other sandwiches include kypos, a sautéed, open-face veggie sandwich with mozzarella; and loukaniko, Greek sausage with peppers, onions and cheese. Mellinzana, a type of baked eggplant with marinara and cheese, is among the favorite pasta toppers, all of which are served over either penne or spaghetti.

Dolmathes avgolemono, which are the ground-beef-and-rice-stuffed cabbages topped with egg lemon sauce, are the Wednesday special. Each day, the Kouzina runs set specials, including two baked lamb dishes on Thursday and Saturday and had-dock plaki in onions, tomatoes, garlic and paisley with rice pilaf on Friday.

"It's all done fresh in the morning with natural ingredients," Gigi Palaskas said.

The above are in addition to the tried-and-true pizza joint staples like chicken fingers; mozzarella sticks; Caesar, Greek, and garden salads; and numerous sub combinations. Other menu favorites include the stuffed hamburgers, packed with feta and tomato and topped with cheese or bacon, Greek egg lemon soup (served hot or in

refrigerated takeout portions) and the dessert menu's rice pudding, baklava and galaktoboureko. Vegetarian dishes are also popular in Greece, Gigi explained, and they are looking to put those on the menu as well.

Also in the cards is dining room expansion. Right now it's pretty much takeout, but the Palaskases accommodate small parties with three café-style tables. The eatery is small; there is sufficient parking, but the building is easy to miss. It sits across the street and up a little from the YMCA.

"Greek cooking is simple, but it needs to be done well. Good food, good people, good service and cleanliness are the keys to having a good business. We also are lucky to have a lot of support ... customers that come back and root for us," Tina Palaskas said.

And those customers are not Greeks, often, she added. Most of the time, Greeks are staying at home and cooking this type of food on their own. The Kouzina's target audience is those who haven't been exposed to Greek cuisine yet.

And their model has worked so far mostly because her parents are both very active business owners, Tina said. They use recipes straight from Greece. Both are first-generation immigrants. Tina grew up in the business; she earned degrees in business administration and information technology during a nine-year stay in Greece and now does management.



Gigi, at left, and Tina Palaskas. Luke Steere photo.

Gigi's Kouzina

217 Rockingham Road, Londonderry, 965-3123, www.gigiskouzina.com

Hours: Monday through Thursday, 11 a.m. to 9 p.m.; Friday and Saturday, 11 a.m. to 10 p.m.; closed Sunday

"I am 110 percent full force in this right now. My dad aspires to have me take it over when they retire, but we will see. It's such a brand new thing right now," Tina Palaskas said.

Before the Londonderry spot, the family sold Brother's and then briefly opened Checkers in Derry.

"This place is run by my family and that's how I feel about my customers. I love to cook for people and all these dishes are cooked like it's my own house," Gigi Palaskas said.

A fitting way to put it, because, before you try to translate the name of one of the lunch items, start with kouzina: kitchen. 🍷

Food Listings

Food maps/tours

- **FOOD MAPS** The Northeast Organic Farming Association of New Hampshire (NOFA-NH) offers an online Farm & Food Map which lists our member Organic Farms and Organic Land Care professionals, which can be searched by location as well as by product type. It will list local restaurants that support the farm-to-restaurant connection, and other businesses supporting organic agriculture. Visit nofanh.org/foodmap. To list your farm and become a member, call the office 224-5022.

- **ICE CREAM TRAIL** Granite State Dairy Promotion's "New Hampshire Ice Cream Trail" is a map highlighting New Hampshire shops and stands that use NH dairy products in their ice cream. For copies of the map, call 271-3696, e-mail gsdp@comcast.net, or go to nhdairypromo.org.

- **NH ONLINE FARMERS MARKET** www.nhfarms.com offers links to NH farms selling fruits, vegetables, meats, dairy, maple and honey products, flowers, baked goods and more.

- **NH FOOD TOURS** Vistnh.gov, the state's tourism website, features several maps for food-related travel in the state including a Chocolate and Martini Tour, a brewery tour, Wine and Cheese Trails and maple syrup-related information.

Festivals/cook-offs/expos/parties/book events

- **TABLESCAPES** Place settings art show, Preview Party Fri., Nov. 2, 6-9 p.m., viewings and workshops Sat., Nov. 3, 10 a.m. - 7 p.m. and Sun., Nov. 4, 10 a.m. - 4 p.m. at the Discover Portsmouth Center (10 Middle St., Portsmouth). Proceeds go to Arts In Reach non-profit. Tickets \$75 for Friday, one-day pass \$15, two-day \$30. Tickets and workshop schedule at www.artsinreach.org or call 433-4278.

- **SEACOAST RESTAURANT WEEK** Thurs., Nov. 8, to Sat., Nov. 17. Three-course prix-fixe meals for \$16.95 (lunch) and \$29.95 (dinner). Reservations are highly recommended by calling individual restaurants, complete list of participants at www.restaurantweekportsmouth.com. Call

610-5510 or email info@portsmouthchamber.org with questions.

- **WORLD AFFAIRS LUNCHEON** Fri., Nov. 9, 11:30 a.m. - 1 p.m. at Southern New Hampshire University (2500 North River Road, Manchester) join guest speaker Jenny White, professor at Boston University, speaking on "Muslim Nationalism and the New Turks." \$25, email council@wacnh.org for more.

- **MINI IRON CHEF** The Children's Museum of New Hampshire (6 Washington St., Dover) hosts two cook-offs on Sat., Nov. 10, one 10:30 - 11:30 a.m. and a second 1-2 p.m. \$15 entry fee for children four and under and adult duo. Call 742-2002 to sign up.

- **PACIFIC NORTHWEST WINE DINNER** Sun., Nov. 11, 4:30 p.m. Colby Hill Inn (33 The Oaks St., Henniker) Five dinner courses, four paired with wines from Northern California, Oregon, Washington and elsewhere. \$80. Reserve at 531-0330.

- **PIZZAFEST** Benefit the Children's Museum (6 Washington Street, Dover) at a PizzaFest on

PRESENTATION IS EVERYTHING



The second annual Tables-capes artisanal place-setting competition will be held Friday, Nov. 2, through Sunday, Nov. 4, in Portsmouth. Twenty-five artists have been charged with creating table settings that are visually appealing and inspiring. Get the first look at a preview party Friday, Nov. 2, from 6 to 9 p.m. at the Discover Portsmouth Center (10 Middle St., Portsmouth) while enjoying hors d'oeuvres and mingling with judges Rachel

Forrest, food and dining editor of Seacoast Media Group; Keith Lemerise, publisher, Taste of the Seacoast & Coastal Home Magazines, and Jay Bishop, owner of Madeleine's Event Central. Bishop is also the 2011 Tables-capes "Over the Top" award winner. Other Tables-capes awards are Best of Show, Best Interpretation of Chosen Theme and a People's Choice award. Saturday's viewing runs from 10 a.m. to 7 p.m., and Sunday's hours are 10 a.m. to 4 p.m. Food, wine and design experts will lead workshops on party panache. Proceeds from the event go to Arts In Reach, a nonprofit dedicated to empowering teenage girls through mentoring and the arts. Tickets for the party Friday are \$75, a one-day pass is \$15 online or \$20 at the door, and a weekend pass is \$30. To purchase passes and see a schedule, visit www.artsinreach.org or call 433-4278.

Vegan for the animals

Concord cookbook funds pet services

By Luke Steere
lsteere@hippopress.com

“Even one person can make a difference ... I know what I have to do, and I do it,” said animal rights activist, nonprofit veterinarian, retired mental health professional and cookbook author Barbara Bonsignore, of Concord.

She began her activism after growing up in the 1960s and, months ago, printed the sixth edition of *Cooking with Compassion*, the vegan cookbook she began compiling in the early 1990s and publishing to fund her business, the New Hampshire Spaying & Altering Service, which she runs out of her home. “I find the activism is not as prevalent as it was in 1977. I don’t think people like to think outside the box. ... Cell phones and computers keep people busy and there is not as much organizing as there used to be,” she said.

One thing has remained constant, Bonsignore said, and that is the number of animals euthanized in shelters each year, which she put at about three million. From a small office off her kitchen, she makes appointments for her clients and coordinates with statewide programs.

Bonsignore became a vegan in 1980 to practice what she preached, “being pure,” as she put it. Toward the end of that decade she was teaching vegan cooking at the Concord Food Co-op. If the cookbook can get people interested in veganism, it’s helping all animals, she said.

“I often look at other recipes and adapt them to a vegan lifestyle,” she said — she replaces ingredients with meat analogues like sietan or tofu. Many of the recipes are cholesterol-free, low-fat and all natural. Recipes include soups like chicken-less noodle, many-bean chili, and Mexicali stew, stick-to-your-ribs entrees like Spanish stuffed onions, creamy broccoli fettuccine, and mushroom pie, and desserts like carob peanut butter pudding and a chocolate chip cheesecake, a new recipe for the sixth edition. “I was taste testing that one with different ingredients and found that vegan chocolate chips went very well with Tutti Fruitti cream cheese, so I put it in the book,” Bonsignore said.

Cooking with Compassion
\$20, postage paid. Proceeds go to New Hampshire Spaying & Altering Service. Order at 224-1361



Barbara Bonsignore with cookbook. Luke Steere photo.

“When I became vegan, it seemed it was all salads and olives, and then drinking. ... Salads are so boring, after making the choice, it’s like having nothing to eat. Being able to have a cheesecake and other foods without eating an animal is what the book is all about,” Bonsignore said.

Sample recipe

Macaroni Without-the-Cheese
4 cups butternut squash, peeled diced and steamed until very soft
3 tablespoons tahini
3 tablespoons Mellow miso
2 tablespoons (or more) tamari soy sauce or Bragg Aminos (health food stores)
2 cups soy-semo or Jerusalem artichoke or vegetable elbows, spiral or shells
1 1/2 cups fresh or frozen green peas, steamed until barely tender (or substitute zucchini, green pepper or lima beans)
1 cup whole grain bread crumbs
1 teaspoon olive oil
If desired, use a whole butternut squash, cut in half lengthwise. Scoop out seeds and place face down on cookie sheet. Bake at 350 degrees for 1 hour or until very soft. Remove skin; mash. Blend squash in blender or food processor or mash with potato masher. Add next three ingredients, blending or mashing until smooth. Cook pasta in large pot of boiling, salted water until al dente or just tender. Mix pasta, squash mixture and peas (or other vegetables if used) place in large casserole dish. Mix bread crumbs with olive oil. Sprinkle over macaroni mixture. Bake for 20 minutes at 350 degrees or until lightly browned.

Fri. Nov. 16, 5-8 p.m. Variety of pizzas from local restaurants, then vote for kids choice and grown-ups choice. Holiday silent auction, activities for children and an art gallery show. \$10; \$7 for children under 10. Reserve online at www.childrensmuseum.org or by calling 742-2002.

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FOOD

It's Shaker time

Have lunch, take a tour

By Luke Steere
lsteere@hippopress.com

If you haven't gotten familiar with the Shakers, November is the time. Over three weekends this month, the Tour, Shop and Dine package offers an all-inclusive experience of Canterbury Shaker Village (288 Shaker Road, Canterbury). Visits include a guided tour and a lunch at Greenwood's Restaurant, with Shaker Village exclusives added in for the occasion.

"The tour is unique. Visitors can see spaces they wouldn't normally see on a regular tour, and lunch is included in the price, with Greenwood's providing a special menu for the day," said Lauren Henderson, workshop coordinator for the Village.

Greenwood's was opened in 2010; it was formerly the Shaker Table restaurant, which was completed in 2004. The restaurant's style is reminiscent of the structure's history. It was originally a blacksmith shop with a coal shed, ox shed and cast iron forge. That shop was removed in the mid-1900s, but the design of the Greenwood is an homage to the structure, and its menu an homage to plain, wholesome cooking based on foods that are locally cultivated.

Shaker cuisine, according to Henderson, is best described as "basics that make the mouth water" — simple food that the Shakers believed would "tempt the palate and soothe the spirit."

Starters are a Shaker Salad, of fresh local greens and fruits with vegetables and berries and Greenwood's signature vinaigrette, and a loaf of squash bread, served warm. Comfortable, fresh entrees are made with local products, like the slow-roasted chicken pot pie, with rich creamy stock and topped with a light, flaky crust; the Shaker Pot Roast of beef braised with onions, garlic, celery and wine and slow roasted for a vegetable-gravy; and the macaroni and five-cheese dish blended with cream and baked beneath herbed bread crumbs.

ish wines. Tickets and pricing at 225-6840 or www.concordfood-coop.coop.

• **HOW FOOD DEFINES A REGION** Edie Clark talks about her new book discussing baked beans, fish chowder, fried clams, Indian pudding and other New England foods. Sat., Nov. 17, at 2 p.m. at Mariposa Museum (26 Main St., Peterborough). \$5.

• **THANKSGIVING ON THE FARM** is on Nov. 17 from 10 a.m. to 3 p.m. at the NH Farm Museum (Rte 125 White Mountain Hwy, Milton). See www.farmmuseum.org.

• **ANNUAL NH CHEESE AND**

WINE TASTING featuring local wines and local, artisan cheeses. Nov. 18 from 5 to 7:30 p.m. at the NH Farm Museum (Rte 125 White Mountain Hwy, Milton). See www.farmmuseum.org.

• **MOULTON FARM DOUGH-NUT DAY** is being hosted by Cider Bellies Doughnuts at Moulton Farm (18 Quarry Road, Moulton) on Nov. 17. See www.moultonfarm.com.

Chef events/special meals

• **DAY OF THE DEAD DINNER** hosted by Dancing Lion Chocolate (625-4043) will be held at Consuelo's Tacqueria (36

Amherst St., Manchester, 622-1134) on Thurs., Nov. 1, 6:30-8:30 p.m. \$20 per person. 40 seats, reservations required.

• **NH GROWERS' DINNER** Monday, Nov. 4, 5-8 p.m. Live fiddle music by Randy Miller at The Inn at East Hill Farm (460 Monadnock St., Troy, 242-6495, www.east-hill-farm.com). \$23.95, \$12.95 under 15.

• **FARM FEAST BREAKFAST AND OPEN HOUSE** D Acres (218 Streeter Woods Road, Dorchester) is hosting a breakfast featuring organic eggs, sausage, potatoes, kale, maple syrup, and pancakes made with ► 56



Canterbury Shaker Village tourists. Courtesy photo

Tour, Shop and Dine

Canterbury Shaker Village, 288 Shaker Road, Canterbury, 783-9511, shakers.org

Lunch is served at 1 p.m., between two tour offerings. Visitors can tour before their meal, at 11:30 a.m., or afterward, at 2 p.m.

"The Dwelling House fourth floor we only show on special occasions. It has all these really cool handmade closets and storage boxes crafted from fine wood, a whole hallway of it," Henderson said. Sitting in its original spot, the Dwelling House dates to 1793. The building has served as a residence, meeting place, school and library for the village, and contains some of the best-preserved Shaker housewares in the country. The Sisters' Attic was used for storage, and examples of fine Shaker box craftsmanship are on display.

Other sites of interest are the authentic Shaker Meeting House, the Laundry, the Retiring Rooms and the Sisters' Comfort Room.

"Tour, Shop and Dine" events are scheduled for every Saturday and Sunday between Nov. 10 and Nov. 25, plus Friday, Nov. 23. Tour, Shop and Dine packages are \$36.50 per person (\$18.25 for children under 13). Participants receive a special offer in the Museum Store, good only during that visit. To make reservations, call 783-9077, ext. 230, or visit shakers.org.

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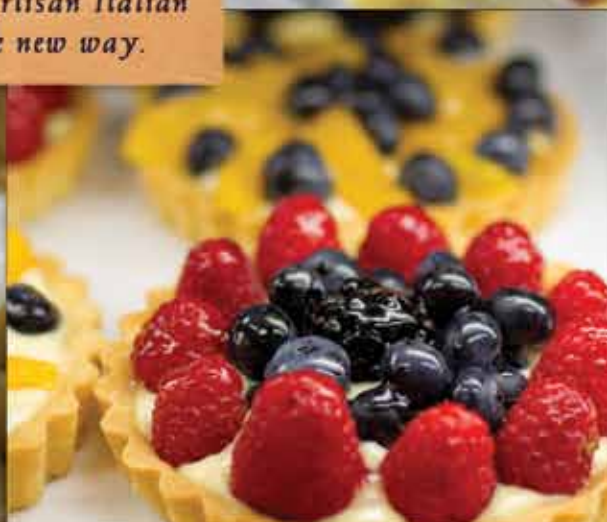
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FOOD PERISHABLES

Spinach

There's a reason why Popeye always turned to spinach when defending Olive Oyl from the vicious Bluto: It's packed with nutrients. While his canned spinach never looked too appetizing, one can't argue with its nutrition facts. This leafy green is filled to the brim with vitamins A and C, iron, potassium and manganese. All of these nutrients are essential for the human body's optimal performance. Take manganese, for example: Most Americans don't get enough of this fatigue-fighting mineral that strengthens bones because of our overly processed diet. In a serving of fresh spinach, there is almost half of the recommended daily value. Popeye certainly had it right when he recognized spinach as a superfood way back when, in black and white.

There are a million ways to enjoy spinach. I say "enjoy" because if you don't like spinach one way, chances are you can find another way that you *love* it. I tend to stay away from creamed spinach and the like as those dishes are packed with unnecessary fats that negate the positive effect spinach can have on the body in favor of healthier options. Whether you sauté it, toss it in a salad or mix it in your pasta, spinach is mild enough that even the pickiest eaters can handle it — the key is finding something you love that you can add to it.

The recipe I offer this week is for Tuscan Chicken Soup and it comes from MyRecipes.com. The recipe is simple and mild, as it's found on the site, and I've altered a few things to make it a little more interesting. It's wonderfully healthy (spinach snuck in right at the end!) and ought to be served with great bread and grated pecorino cheese for a real Italian feel.

—Allison Willson Dudas 🍷



Tuscan Chicken Soup with Spinach

from MyRecipes.com

Make in slow cooker, serves 4-6

1 cup chopped onion
4 tablespoons tomato paste
¼ teaspoon freshly ground black pepper
1/8 teaspoon salt
1 (15-ounce) can cannellini beans or other white beans, rinsed and drained
About 20 ounces fat-free, lower-sodium chicken broth
1 (14- to 16-ounce) bottle roasted red bell peppers, rinsed, drained, and cut into 1/2-inch pieces
1 (15-ounce) can fire-roasted diced tomatoes
1 pound boneless, skinless chicken thighs or breasts, cut into 1-inch pieces
3 garlic cloves, minced
½ teaspoon chopped fresh rosemary
¼ tablespoon Italian seasoning (basically a blend of dried basil, oregano, sage, savory, thyme etc.)
1 (6-ounce) package fresh baby spinach (or even more — remember, it wilts significantly!)
Freshly grated pecorino Romano cheese for topping
Combine all but the spinach, fresh rosemary and cheese in your slow cooker, mixing together. Place on high for 1 hour. After 1 hour (I was loose about this and all turned out OK!), adjust to low and leave for 3 hours. Before serving, mix in spinach and rosemary, stir and cover for 10 more minutes, keeping at low. Serve with freshly grated or shredded cheese on top!

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• **DINNER THEATER** Over The River And Through The Woods with dinner too, Fri., Nov. 2, and Sat., Nov. 3, at 7 p.m. and Sun., Nov. 4, at 1 p.m. Nick, a single Italian-American guy from

New Jersey sees both sets of his grandparents every Sunday for dinner, who are scheming to keep him around when he's offered a dream job. \$35; \$32 Sunday matinee. The Chateau (201 Hanover St., Manchester) Reserve at 669-7469 or karen@majestictheatre.net. See majestictheatre.net.

• **GO RED FOR WOMEN LUNCHEON** Seventh annual luncheon for heart disease, the number one killer of women. Thurs., Nov 8, 8 a.m. - 2 p.m., Radisson Hotel (700 Elm St., Manchester) Educational work-

shops, health screenings, a silent auction, survivor stories and a heart-healthy lunch. \$75, register online through www.heart.org.

• **ONCE UPON A PIE** The Friends of the Goffstown Public Library's annual baking competition and fundraiser. Sat., Nov. 10, 1-6:30 p.m. Children's, adults' and professionals' division competitions, pie auction and slices a la carte. Email friends@goffstownlibrary for info.

• **THANKSGIVING AT THE REMICK** The Remick Country Doctor Museum and Farm (58

Capers

My paternal grandfather came over to America from the small island of Malta, which floats in the Mediterranean between Italy and Africa. He passed along a love of fresh flavors to my father, who in turn passed it down to my siblings and me. While every Sunday I make fresh pasta sauce, and during the holidays my family feasts on fish and homemade bread, when it's not a special occasion I enjoy making meals with pantry-friendly Mediterranean flavors.

A classic recipe that's easy to make and combines poultry, citrus and simple seasonings is chicken piccata. A traditional Italian dish, chicken piccata is chicken, breaded and sautéed with a lemon-butter sauce typically made with white wine and capers. The sauce lends a sweet yet tart flavor to the dish and packs a pantry ingredient that you probably don't use that often: capers.

The dictionary on The Food Network's website gives a comprehensive and detailed definition and history of capers. All over the Mediterranean there is a prickly, stubborn plant that grows in rocky cracks and crevices and climbs stone walls. While the plant is difficult to cultivate, it has one redeeming quality: Its flower buds, when pickled, offer a salty-sour flavor and unique aroma showcased in Mediterranean cooking. When raw, capers offer little flavor. However it was discovered centuries ago that pickling transforms the petite balls into sumptuous bites of flavor. It's important to that during harvest the buds are picked early before they bloom. Once the bud blooms, it produces a white and purple flower but



no caper. If the flower fruits it produces what is known as a caperberry that, like the caper, needs to be cured in brine. A jar of capers is an ultimate pantry ingredient. According to The Food Network, capers will keep indefinitely if they are submerged in their own brine.

This recipe for chicken piccata, by Giada De Laurentiis for The Food Network, is slightly different than the one I make at home, as I usually substitute white wine for some of the broth. However, this recipe is very similar to the one I learned from my mom, and provides you with more precise measurements. The recipe only takes about 40 minutes, so it's ideal for a weeknight meal.

If you love pasta like I do, try cutting up the chicken into smaller bite size pieces and serving over fresh penne pasta.

—Lauren Mifsud 🍷

Chicken Piccata

Recipe by Giada De Laurentiis for The Food Network

2 skinless, boneless chicken breasts, butterflied and cut in half
sea salt and black pepper for seasoning
all-purpose flour for dredging
6 tablespoons unsalted butter
5 tablespoons extra-virgin olive oil
1/3 cup fresh lemon juice
1/2 cup chicken stock
1/4 cup brined capers, rinsed
1/3 cup fresh parsley, chopped
Season the chicken with salt and pepper, dredge in flour and shake off excess. In a large skillet over medium-high heat, melt two tablespoons of butter with three tablespoons of olive oil. When butter and oil

start to sizzle, add two pieces of the chicken, cooking until browned on one side, approximately three minutes. Flip and cook on other side until browned then remove to a plate. Repeat the process with the remaining chicken, melting two more tablespoons each of butter and olive oil. Once the chicken is cooked and removed from the pan, add the lemon juice, chicken stock and capers. Bring to a boil, scraping any brown bits from the pan for extra flavor. Return all chicken to the pan and bring the mixture to a simmer for five minutes. Once again, remove the chicken to a platter. Add the remaining two tablespoons of butter to the sauce and whisk vigorously. Pour sauce over the chicken and garnish with parsley if desired.

Cleveland Hill Road, Tamworth, 323-7591) Sat., Nov. 10, at 1 p.m. \$5 per person ages four and up. Learn about outdoor Colonial cooking and 19th-century open-hearth cooking, savor samples, ride wagons, press cider,

peruse gifts.

• **VETERANS DAY LUNCH**
Free lunch on Sun., Nov. 11, noon to 2 p.m. at The First Baptist Church of Nashua (121 Manchester St.). Proper military identification required, veterans may

bring one guest for free lunch. Call church at 882-4512 for info.
• **RUSTIC LEAF WINE DINNER** Mon., Nov. 12, 6:30 to 9 p.m. Four-course meal begins at 7 p.m. after social hour at the Rustic Leaf Restaurant (15 Elm St.,

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Weekly Dish

Continued from page 52

Italian peninsula, and wine is rarely far from the dinner table there, but it wasn't until the 1970s that there were "fine Italian wines," despite previous centuries of wine-making. This is what WineNot Boutique (170 Main St. Nashua, 204-5569) calls the "Italian Paradox," and this fall, the wine experts there will be celebrating grapes from all of Italy's regions that produce more than 2,000 types of wine. On Saturday, Nov. 3, Nov. 10 and Nov. 17, from 5 to 7 p.m., learn about wine consumption and wine collection, the Italian grapes and food pairing. WineNot will offer samplings of six Italian wines with an antipasto dish prepared by Villa Blanca (194 Main St., Nashua, 598-0500). As an added gift, Villa Blanca will be offering complimentary appetizers from its restaurant. Classes are \$75.

• **Taste better beers:** Bert's Better Beers (1100 Hooksett Road, Hooksett, 413-5992, www.bertsbetterbeers.com) bounces into November with a bevy of beer tastings. With a focus on craft beer products, check out Henry Weinhard's IPA, amber and larger on Tuesday, Nov. 6, at 5:30 p.m. Moonlight Meads Utopias Aged series on Tuesday, Nov. 13, at 4:30 p.m. and Smuttynose's Big Beer Series on Tuesday, Nov. 27, at 4:30 p.m. All tastings are free and open to the public; bring valid ID.

• **Rustic Leaf Dinner:** Monday, Nov. 12, from 6:30 to 9 p.m., the Rustic Leaf Restaurant (15 Elm St., Milford, 672-1556) is holding a four-course dinner paired with unique wines by Svetlana Yanushkevich of WineNot Boutique (Nashua). Kicking off with a social hour, this small-plate dinner is seated at 7 p.m. for the first course of dates stuffed with warm goat cheese, cranberries and candied walnuts, followed by a course of balsamic marinated Portabella mushroom, grilled and stuffed with baby spinach, sweet red onion and smoky bacon, and topped with blue cheese cream sauce on baby greens. The main course is duck with roasted peaches and a walnut parsley rice. The cost is \$75, excluding drinks at the social hour. Call for reservations.

• **Even more beer:** Smuttynose Brewing Co. (225 Heritage Ave., Portsmouth) is bringing back the Big A IPA and debuting Zinneke, a Belgian-style stout that is partially aged in bourbon barrels. Big A's been back since Monday, Oct. 29, a return of the company's Great British Beer Festival award-winning brew after a five-month hiatus. Smuttynose will only brew 100 barrels per month October through January, so kegs and four-packs are limited, though they are available throughout

their distribution area. On Monday, Nov. 12, Zinneke becomes the newest addition to the company's Big Beers Series. Barrel-aged and non-barrel-aged versions have been blended together to give a touch of wood to the dark fruit flavors and chocolatey finish. Two hundred barrels of Zinneke will be available in 22-ounce bottles and kegs. "Zinneke" is slang for mongrel dogs that lived along the river Zenne in medieval Brussels and, over the years, has "broadened to affectionately refer to residents of the capital, as 70% of the city's residents can claim foreign origin..." much like the beer, 8.4 percent ABV, which melds British, American and Belgian influences.

• **Another beer option:** Saturday, Nov. 17, is opening day at Earth Eagle Brewings (165 High St., Portsmouth). Alex McDonald of A&G Homebrew Supply, adjacent to the Earth Eagle's brewery and six-tap tasting room, co-founded the venture with Kittery, Maine, resident Butch Heilshorn. Puca, a curry pumpkin porter, will be one of the first on tap, as will "Exhilaration," an Old World gruit (a medieval term for herbal blends used to bitter beer). The tasting room is open Thursday and Friday, from 3 to 7 p.m., and Saturdays and Sundays, from noon to 4 p.m. Keep up to date at facebook.com/earthaglebrewings.

• **Hurricane Sandy benefit:** Post-hurricane, diners can help the Red Cross at Common Man Family restaurant locations including in Windham, Ashland, Portsmouth and Concord and the Airport Diner, Tilt'N Diner, Town Docks, Airport Diner and others. Donate \$5 to the American Red Cross NH Chapter and receive a coupon for a free appetizer with the purchase of two entrees (up to \$8 value) for your next visit. Any guest who donates \$10 will receive a coupon for a buy one, get one free entree deal at their next visit. Visit thecman.com. Coupons will expire Nov. 12.

• **Local amateur runner-up:** Gonic's Kevin Towle, one of five Granite State semifinalists in the fourth annual Hood New England Dairy Cook-Off in Providence, R.I., took first place in the soups/chowders category with his Heaven & Hell Chowder. He and four other finalists were selected from a field of 30 across five categories. This year dessert entrant Mary Jo Fletcher LaRocco of North Kingston, R.I., won the grand prize of \$10,000 with her Cranberry Limóncello Tarts in a Gingersnap Hazelnut Crust. Towle was awarded a \$500 cash prize. Celebrity chef Michele Ragussis of *The Next Food Network Star* led the judge panel.

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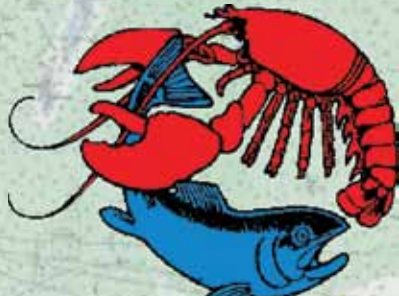
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FOOD JUST DESSERTS

Fluff

Marshmallow Fluff was a fact of my childhood. There was always a jar in the cabinet, ready to slather on a peanut butter sandwich or mix into some Christmas fudge. It was neither delightful nor horrible; it was just there.

It was only very recently that I learned that Fluff is, in fact, a New England phenomenon, a sticky sweet icon of the Northeast virtually unknown in other parts of the country. It doesn't even have its own page on Wikipedia!

The formula for the mysterious marshmallow creme was developed by a Massachusetts man name Archibald Query. In 1920, he sold his recipe to a pair of men who set up production in Lynn, Mass. Fluff quickly conquered the hearts of those in the Northeast, but the product's fame never achieved much geographical reach; when a friend in California tried to acquire some recently, she found no stores in San Francisco that carried the stuff.

It is, therefore, appropriate that my favorite way to use Fluff is in a filling



for whoopie pies, another regional favorite, which originated in New Hampshire or Maine or Pennsylvania, depending on which story you prefer. While some recipes call for a buttercream frosting, I am firmly of the belief that a true whoopie pie filling has a distinctive flavor, something a little, well, Fluffier.

In this recipe, the marshmallow creme combines with sugar and butter to create an almost searingly sweet filling that nicely complements the chocolatey, less-sweet cakes. Enjoy.

—Sarah Shemkus

Whoopie Pies

This recipe has been slightly adapted from one in Gourmet magazine, discovered via epicurious.com.

Cakes

- 2 cups flour
- ½ cup cocoa powder
- 1¼ teaspoons baking soda
- 1 teaspoon salt
- 1 cup well-shaken buttermilk
- 1 teaspoon vanilla
- ½ cup unsalted butter, softened
- 1 cup packed brown sugar
- 1 large egg

Filling

- ½ cup unsalted butter, softened
- 1½ cups confectioner's sugar
- 2 cups marshmallow Fluff
- 1 teaspoon vanilla

Preheat oven to 350°F.
Whisk together flour, cocoa, baking soda, and salt in a bowl until combined. Stir together buttermilk and vanilla in a small bowl.

Beat together butter and brown sugar in a large bowl with an electric mixer at medium-high speed until pale and fluffy, then add egg, beating until combined well. Reduce speed to low and alternately mix in flour mixture and buttermilk in batches, beginning and ending with flour, scraping down side of bowl occasionally, and mixing until smooth. Spoon 2-tablespoon mounds of batter onto large buttered baking sheet. Bake until tops are puffed and cakes spring back when touched, 11 to 13 minutes. Transfer to a rack to cool completely. To make filling, beat together butter, confectioner's sugar, marshmallow, and vanilla in a bowl with electric mixer at medium speed until smooth, about 3 minutes. To assemble pies, spread filling on flat sides of half of cakes and top with remaining cakes.

◀ 57 Milford, 672-1556). \$75, call for reservations.

• **MICROBREW VS. WINE DINNER** Fri., Nov. 16, at 6:30 p.m., Zorvino Vineyards (226 Main St., Sandown, 887-8463, www.zorvino.com). \$49.95 per person, four course tapas menu with a beer and wine pairings. Varieties from Zorvino, Clown Shoes Brewery from Ipswich, MA; The Haverhill Brewery from Haverhill, Mass.

• **WINE RELEASE DINNER** The Franco American Center celebrates release of Beaujolais Nouveau Wine Sat., Nov. 17, Drumlin's Restaurant at Stonebridge Country Club (Goffstown) "La Vie en Rose" offering French wine, four-course dinner and music. \$85 per person; social hour 6 p.m., dinner 7 p.m. Reservations at 641-7114.

Church/charity suppers/ bake sales

• **TROOP 12 SPAGHETTI SUPPER** Boy Scout Troop 12's annual Spaghetti Supper is on Sat., Nov. 3, 5-7:30 p.m. at Hollis Congregational Church (Monument Square). Gluten-free menu available. \$5 (\$4 ages 60+, free age 5 and younger). Tickets at various Hollis locations or by calling 465-3783; sponsorship opportunities available.

• **DESSERT FUNDRAISER** Find some holiday gifts and taste dessert at the Deerfield Cooperative Preschool first annual Silent and Live Auction with Dessert Tasting at Candia Woods (313 South Road, Candia) Sat., Nov. 10, at 6:30 p.m. \$25 per ticket, \$45 for pair, available by emailing dcpauction@gmail.com or call 463-5776.

Wine noticed for its name

How does it taste, and does the moniker matter?

By Stefanie Phillips
food@hippopress.com

A few weeks ago, a wine made headlines for its name when it was placed on the shelves of the state’s liquor and wine outlets. Though the name, If You See Kay, is written in fairly small letters on its label, some New Hampshire residents were upset that the name sounds like the letters of a profanity.

I took an informal poll of my Facebook friends, asking them if they were offended by the name of this wine or by others like Fat Bastard, El Bastardo and Bitch. I received 26 comments from friends, none whom said they were offended, but many called the name “clever” and “good marketing.” The majority of the respondents ranged in age from 25 to 32, a younger generation of wine drinkers if you will, but they aren’t the only ones not offended by this wine. Winemaker Jayson Woodbridge has had success amidst the controversy, as the wine has been flying off the shelves.

Here are some additional comments: “Most people wouldn’t even make the connection...unless they had a dirty mind or said it fast enough, out loud. I think there are far worse names for beers out there than that.” —Chris

“It’s an adult beverage, and only adults should be shopping for it anyway. I have kids and it doesn’t bother me.” —Lindsay

“Really, what is most offensive, when you get down to it, is bad booze. If it’s well-crafted and tastes good, then I don’t really give an If You See Kay.” —Jeremy

I picked a bottle up at the New Hampshire Liquor and Wine Outlet off of Pleasant Street in Concord for \$19.99. When I asked one of the employees about it, she said they had received three more cases earlier in the day and only one case was still on the

shelves.

So the question remained: Should you judge a wine by its label? And does the wine live up to all the hype?

This wine is a 2010 Italian red wine that was released in the spring of 2012. According to the wine’s website, “Kay is a creature; she is an embodiment of a lifestyle, a genre, a feeling in your gut. Kay is a force of nature, a wanderer. She represents the philosophy of ‘Wide Open Throttle or don’t bother doing it at all.’ She’s not trying to be, she just is. Always uncontrollable, She’s wanted.” This is apparently the way Woodbridge approaches winemaking: “risk everything, all in at all times.”

This wine is a blend of cabernet, petite verdot and primitivo from the Lazio region, south of Rome. On the nose, this wine has notes of dark cherries, tobacco and is slightly smoky. On the palate it is creamy with a slightly dry finish. I have to say, though cabernet is not one of my favorite grapes, I really enjoyed this racy blend and would purchase it again. Ideal pairings would be Italian pasta dishes or a hearty steak. As an added bonus, the wine label is very cool and this bottle could become a collector’s item after it is empty.

In addition to the bottle of Kay, I purchased a bottle of Fat Bastard 2010 Merlot and the Bitch wine. The cashier laughed at my purchase, repeating the name of each wine as he scanned it.

I enjoyed all three wines in different ways. I really liked the Fat Bastard Merlot, which is a red wine varietal I typically enjoy.

This was a good lesson in judging a wine for more than its label. The Kay wine, in my opinion, did not disappoint. So, If You See Kay, buy it, and keep an open mind while wine shopping. 🍷

- Drink Listings**
Breweries/Distilleries
 - **ANHEUSER-BUSCH** 221 DW Hwy., Merrimack. Complimentary tours include a visit to the Clydesdale Hamlet, home of the world-famous Budweiser Clydesdales. Open daily 10 a.m. to 5 p.m. Call 595-1202.
 - **THE FLYING GOOSE BREW PUB & GRILLE** 40 Andover Road in New London, 526-6899, flyinggoose.com.
 - **INCREDIBREW/GRAPE-TIME WINERY**, 112 DW Highway, Nashua, 891-2477, grape-timewinery.com (call for class schedule, tastings).
 - **ITALIAN OASIS RESTAURANT & BREWERY** 106 Main St. in Littleton, 444-6695.
 - **MARTHA’S EXCHANGE**

- RESTAURANT & BREWING COMPANY** 185 Main St. in Nashua, 883-8781, www.marthas-exchange.com.

 - **MILLY’S TAVERN** 500 Commercial St. in Manchester, 625-4444, millystavern.com.
 - **THE PORTSMOUTH BREWERY** 56 Market St., Portsmouth, www.portsmouth-brewery.com, 603-431-1115. Free tours Thurs., Fri., & Sat. at 3 p.m.
 - **REDHOOK BREWERY** 35 Corporate Drive, Pease Tradeport, Portsmouth, www.redhook.com, produces Redhook ales and features the Cataqua Public House offering brews and a pub menu. Tours offered Monday and Tuesday at 2 p.m.; Wednesday and Thursday at noon, 1, 3 and 4

- p.m.; Friday and Saturday every hour on the hour from noon to 4 p.m.; Sunday every hour on the hour from 1 to 4 p.m. For private tours, call 430-8600 ext. 327.

 - **SMUTTYNOSE** 225 Heritage Ave., Portsmouth, www.smutty-nose.com, 436-4026. Free tours to the public Friday at 3 p.m. and Saturday at 11 a.m.
 - **THROWBACK BREWERY** 121 Lafayette Road #3, North Hampton, 379-2317, www.throwbackbrewery.com. Thursday and Friday, 4 to 7 p.m., Saturdays 1 to 4 p.m.
 - **WHITE BIRCH BREWING** 1339 Hooksett Road, Hooksett, 244-8593, www.whitebirch-brewing.com. Monday through Wednesday 10 a.m. to 5 p.m., Thursday and Friday 10 a.m. to 7

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DRINK

Red, white and green

A lot of wine, a little cash

This week we went to southern Europe to taste some native varietals.

Our first wine was a **2010 Zorzon Collio Friulano** (\$9.99). This still white wine is from Friulano, a wine-growing region in the northwest part of Italy bordering Austria. It's made from the sauvignon vert grape, and only 300 cases were produced. We found it selling online for \$20. The wine is a light golden — or as one taster put it, the color of ginger ale. We smelled pears and honeysuckle. When we first tried this wine, it was quite dry, so much so that we almost didn't taste much of the fruit. But a few hours later when trying it with a roast chicken and fingerling potatoes, we found the wine to be quite round, full of depth we didn't detect earlier. Though the wine is dry with tones of zest, we also found sweeter notes of flowers.

Our second wine was a **2010 Rioja Cortijo** (\$10.99). This wine comes from the Rioja region in Spain (near Pamplona in the northeastern part of the county). It's a mix of tempranillo and granacha, two of Spain's most popular varietals. The color of this was a heavy maroon with a blue cast to

it. We could just see through it, just barely. For a nose we found prunes and plums, white pepper and dried fruit. For flavors we got black cherries. We found the wine to be on the rustic side with some tannins and a balance of acid to the natural sweetness of the fruit.

Each week in "Red, White & Green," two wine-lovers look at red and white wines, none over \$20 (and most under \$15), in an attempt to find some great bottles for good prices. All prices are according to the state liquor store (nh.liquor.state.nh.us) unless otherwise stated.

p.m.n Saturday: 12 to 5 p.m.

Classes/workshops on beer/wine tasting

- **PAIRING WINE WITH FOOD** Crowd-pleasing host know-how that's useful for dining out as well. Fri., Oct. 26, 6:30-8:30 p.m. WineNot Boutique (70 Main St., Nashua, 204-5569, www.winenotboutique.com) \$50, sign up online or by phone.
- **COURT OF MASTER SOMMELIERS** An introductory sommelier course at Sheraton Portsmouth Harborside Hotel (250 Market St., Portsmouth, 431-2300) Wed., Oct. 24, and Thurs., Oct. 25, from 8 a.m. to 5:30 p.m. \$25. Register at www.master-sommeliers.org.
- **WINE WITH CHOCOLATE AND CHEESE** Fri., Nov. 2, from 6:30 to 8:30 p.m. learn to pair wine with exotic chocolate and artisanal cheese at WineNot Boutique (70 Main St., Nashua, 204-5569, www.winenotboutique.com). Cost is \$50; sign up online or by phone.
- **PRACTICAL WINE CLASS** Tues., Nov. 13, from 6:30 to 8:30 p.m. at Salem Village Market (517 S Broadway, Salem, 458-6745). Learn wine lingo, wine choosing, best grocery store wines, have all your wine questions answered and taste wines paired with cheeses and chocolate. Hosted by WineNot Boutique (Nashua, 204-5569, www.winenotboutique.com). Cost is \$50; sign up online or by phone through WineNot.

Classes/workshops on wine/beer making

- **PUMPKIN BREWFEST** at IncrediBrew (112 DW Hwy., Nashua, 891-2477) on Fri., Nov. 2, at 6 p.m. \$35 for a variety case. Brew Holiday, Pilgrim's Christmas and Humm-Bug Dark recipes at event, return in two weeks for bottling. size limited, register at www.incredibrew.com. Cider doughnuts.
- **INTRO TO HOMEBREWING** Thurs., Nov. 7, 6:30-8:30 p.m. \$20 per person. A&G Homebrew Supply (165 High St., Portsmouth). To register, call 767-8235 or email alex@aghomebrewsupply.com.
- **INTRO TO HOMEBREWING** Wed., Dec. 5, 6:30-8:30 p.m. \$20 per person. A&G Homebrew Supply (165 High St., Portsmouth). To register, call 767-8235 or email alex@aghomebrewsupply.com.

WINE SOCIETY

(650 Amherst St. #9 in Nashua, 883-4114; www.winesociety.us) offers classes for wine-lovers of all levels. New sessions start every few months. Call for schedule.

• **WINENOT BOUTIQUE** 170 Main St., Nashua, 204-5569, www.winenotboutique.com, offers six-week courses on different subjects related to wine. Sign up for all six classes or for individual sessions.

Special meals

- **COMEDY NIGHT BEER DINNERS** Wednesdays at the Holy Grail Pub (64 Main St., Epping, 679-9559) with live entertainment, food, cold beer. \$34 per person. See www.holygrailrestaurantandpub.com.
- **RUSTIC LEAF WINE DINNER** Mon., Nov. 12, 6:30 – 9 p.m. Four course meal begins at 7 p.m. after social hour at the Rustic Leaf Restaurant (15 Elm Street, Milford, 672-1556). \$75, call for reservations.
- **MICROBREW VS WINE DINNER** Fri., Nov. 16, 6:30 p.m., Zorvino Vineyards (226 Main St., Sandown, 887-8463, www.zorvino.com). \$49.95 per person, four course tapas menu with a beer and wine pairings. Varieties from Zorvino, Clown Shoes Brewery from Ipswich, MA; The Haverhill Brewery from Haverhill, Mass.



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PROFESSOR LOUIE & THE CROWMATIX, *WINGS ON FIRE* WOODSTOCK RECORDS, JUNE 19



Professor Louie got his nickname when he worked on song prep for Rick Danko and The Band; over the years he's assembled a lot of parenthetically legendary side-talent at his upstate New York lair, which has resulted in Grammy nominations for the blues-Americana they all obviously love. This newest set is no less worthy than the last couple of albums; there's little overall change save for a bit more zydeco sounds, such as the cover of George Jones's "Color of the Blues" and

their own grandfatherly poke at gizmo-gadgets on "High Tech Wreck." Past that, these mostly-originals are steeped in bar-band classicism: Santana on "Open Hand Open Heart," Warren Zevon on "A Book Faded Brown," Jimmy Buffett on "The Bird Song." Above all, though, it's somehow very comforting to know these guys are around, and not just for the sheer number of everyday joes doing stuff like this at home. **B-** —Eric W. Saeger

MEASURE, *THE AIR INSIDE OUR LUNGS* SNOW DAY MUSIC, AUG. 7



Hooks count when a chick singer/songwriter puts out an LP in this post-PJ Harvey/Alanis/Ani world, and Brooklyn's Laura DiStasi is well aware of it. Her voice is a half-whispered cross between Beth Orton and Dolores O'Riordan, her music big and catchy enough to stand up to Sarah McLachlan but not quite so commercially obeisant, which is part of the rules these days, of course, not that DiStasi comes anywhere near joke-band territory if you need such a point of order.

If anything, this is sort of like U2 rebuilt as one of those moonbat Zooey Deschanel chicks, the hooks important-sounding and in-your-face but simultaneously gentle. I know for sure I — and you too, I guarantee it — have heard some of these hymn-like alt-rock chilldowns on reality shows and commercials (such as *Pretty Liars*, *Melrose Place* and whatever MTV reality show), every bit of it ringtone-level attention-span, instant poignancy, think *Teen Mom* when Boyfriend takes off in a huff leaving the mom to stare off into the distance for the camera, this sort of thing. **A** —Eric W. Saeger

PLAYLIST

A Seriously Abridged Compendium of Recent and Future CD Releases

• **Overdue Rant Dept.**: It's still October at this writing, that period of the fiscal year that always spells an inexplicable, depressing slow-down in business at most folks' "regular" jobs — you start to wonder if you're ever going to sell your widgets again, like the money gods have forsaken you forever, and you sit at your desk feeling your brain starting to decompose from boredom. At times like these, the will is weak, and bad music, especially old bad music, somehow finds you and settles in, burrowing into your cerebrum, making use of all those idle neural synapses, running endless laps in the gray matter while you wait and hope for something non-sucky and non-boring to finally happen in your life before things become even worse during the holidays. This October, while basically zero orders have come in, I've had two songs stuck in my skull that just won't shut up, whether I sing them really loud in the car or try to drown them out with old Chemical Brothers albums or whatever. The first offender has been — and I can't explain it for the life of me — "Spiral Architect" by **Black Sabbath**, the A-side closer to their *Sabbath Bloody Sabbath* album. Really annoying little chintz-orchestra part in there, like you could tell some cartoon suit-and-tie guy was in the studio harping about "accessibility" or something. But whatever, I would gladly undergo electroshock if that song would just vacate my head forever. The other one is even weirder, 10 times weirder. I think I was researching that stupid new Green Day ballad or something, and I came across an article arguing that the first rock 'n' roll "power-ballad" was, believe it or not, "Good-bye to Love" by **The Carpenters**. I suppose that's actually correct, going by the indisputable awesomeness of the guitar solo that closes it out, going absolutely mental over the melancholy chorus. That tune almost didn't happen at all — the guitarist, a studio hack named Tony Peluso, thought he was being punked when Karen Carpenter called him to play some loud-ass fuzz-guitar on their new album. But there you are, and so I found a YouTube of it and cranked it and I so totally shouldn't have, because that solo's been trapped in my skull for weeks now. There's no way to fix this, either, unless business picks up again (will it?!), but meantime I'm slowly going insane with these two stupid songs droning on and on and never shutting up. I dunno, maybe if I watched one of those movies where Kate Beckinsdale dresses up like a goth cheerleader there'd be no room for thinking about anything else. Suggestions welcome, though they'd remain largely unread.

• So. Aside from bad ear-worm oldies, dreading the holidays, and a complete halt to the economy, there's almost nothing to report here, as we've come to the weeks where reissues and giant, unnecessary box sets are pretty much all that the record companies are offering. Actually, there's the new **Public Enemy** album, *The Evil Empire of Everything*, coming out Tuesday, which is good news — Chuck D sounds as maniacally wise as ever on advance single "Say It Like It Really Is." —Eric W. Saeger




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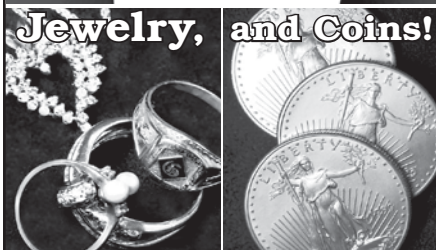


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POP CULTURE

Veteran singers

Lawrence Welk pair joins benefit concert

By Kelly Sennott
ksennott@hippopress.com

After 42 years, Guy and Ralna have still got it.

Actually, they say their chemistry is even better than it was when they performed regularly on the Lawrence Welk show, national television's longest-running weekly syndicated series. It's why the Granite State Symphony wanted them to sing in its benefit concert on Friday, Nov. 9, at 7 p.m., at the Capitol Center for the Arts.

"God put us together so long ago — we didn't make it as husband and wife, but we're so meant to be on stage together. I feel it when we perform. We have so much joy in what we do, even more than we used to. I think it's because we're older and so much more comfortable around one another. It's become like second nature," Ralna English said.

"Ralna and I always knew we had some kind of special chemistry together that we couldn't explain," Hovis said in a phone interview. He still performs in Jackson, Miss., where he lives with his second wife (whom Ralna sometimes likes to call her "wife-in-law"). English, meanwhile, is settled in Arizona, a mere 20 minutes from Julie, her daughter with Hovis.

It's something the audience can see and feel, said Paul Brogan, fundraising chair at the Granite State Symphony Orchestra, in these "goosebump-raising" performances.

"There's just this sense that you're in the presence of something extraordinary. People don't sing like that today," Brogan said. Today music can be so amplified, with soundboards, but they just pick up a microphone and "sing to the highest rafters, and it's all them," he said.

With their patriotic specialties, "God Bless America" and "Let the Eagle Soar" (which Guy sang at the 2004 presidential inauguration), Guy and Ralna will pay tribute to veterans past and present.

"We'll start the show with the Stars and Stripes and strike up the marching band. As I often say, I think every day should be Veterans Day. We owe our freedom and our way to life to the protection that they've given us," said Hovis, who spent time as an instructor in the Artillery Office Candidate School at Fort Sill, Okla., during the Vietnam buildup. It was through a talent show he won in the army that he was chosen to serve as a performer and officer in charge for a six-week tour of the 4th Army Bases, giving him his first taste of show business.

Fans should expect the favorites: the Big Band songs, "Tangerine," "Can't Help Falling in Love," "How Great Thy Are" and "Let there be Peace on Earth," which they've



Guy Hovis and Ralna English. Courtesy photo.

Guy and Ralna

When: Friday, Nov. 9, at 7 p.m.

Where: Capitol Center for the Arts, 44 S. Main St., Concord, 225-1111

Admission: Tickets are \$30 to \$50. Proceeds benefit the Granite State Orchestra.

Book signing: Guy and Ralna will also be participating in a book/CD signing at Gibson's Bookstore, 27 S. Main St., Concord, on Thursday, Nov. 8, at 2 p.m. CDs for signing will be on hand, as will *The Ralna English Family Cookbook*.

Recipe: The book is full of family recipes, such as one of English's Christmastime favorites, "Trash": Mix butter, bacon grease, tabasco, Worcestershire sauce, pretzels, cereal, goldfish, nuts and cook it all up in the oven. It's like a terribly bad-for-you version of Chex mix, she said, and it's delicious.

been closing with for 20 years, Hovis said.

They performed in New Hampshire in 2007, and they're eager to return.

"We love New England — the country and the people there are always great supporters of the Lawrence Welk show," Hovis said. And English is looking forward to eating New England seafood. "Lobster every day!" she said.

The two look back on their days on the Lawrence Welk show with great fondness.

"It's the only place where you can hear Big Band music. It's a musical family.... Our fans are like old friends," Hovis said. "They've been watching us for years," he said, noting that show cast members still keep up with one another.

English attributes the show's popularity to the culture of watching television as a family in that era. "I think it became a family tradition.... It was also a safe haven; you don't have to worry about questionable lyrics. The Lawrence Welk Show is a steady rock," English said.

Correction

In last week's story "On the Air," we said that Ben Hartford, a student and producer of the radio show "Live Free and Rock" at New England College, had a wife in three children. In fact, he has a wife and four children.

POP CULTURE BOOKS

The Dog Stars, by Peter Heller (Alfred A. Knopf, 319 pages)



The flu has wiped out the world as we know it, killed Hig's wife and all his family and friends, save a Blue Heeler dog named Jasper. It's now nine years after society crumbled, and Hig is living — make that existing — in a hangar of a disintegrating airport, with a seemingly deranged survivalist his only ally in a murderous world.

Call it apocalypse how. But unlike shallow treatments so often churned out by Hollywood or the video-game industry, Peter Heller's first novel is a dystopic treat, an achingly beautiful portrait of what remains when nothing is left. *"You can't metabolize the loss. It is in the cells of your face, your chest, behind the eyes, in the twists of your gut. Muscle sinew bone. It is all of you."*

In staccato prose, with minimal punctuation, Hig narrates in the first person, cataloguing the routines of his new life with equal parts shock and acceptance. When life was normal, Hig was married and contented, and staying alive required little more than breathing. Now, staying alive means growing your own food, killing your own meat, and monitoring, in a 1956 Cessna, the perimeter of your turf with the vigilance of jackals. Poetry remains, however, and the impulse of philosophy, and with Jasper by his side, Hig ponders stars, invents new constellations and wonders, like every generation before him, the meaning of everything.

But while it invites contemplation, *The Dog Stars* is not a fluffy Pomeranian of a book, but large and snarly, with discolored teeth. The bones of existence are never pleasant in the wild, and Hig is such a likeable guy, so seemingly incompatible with the demands of the new world, that his

actions are at times hard to stomach. But this is a man staggered by loss, not only his own, but that of the world. Eventually, we all suffer the loss of humans we love, and as terrible as this grief is, we meet a new kind of suffering here: the agony of a guy, a devoted fisherman, who finds himself in a world depopulated of fish.

"Melissa is not coming back, the trout aren't either, and neither is the elephant nor the pelican. Nature might invent a speckled proud coldwater fighting fish again but she will never again give the improbable elephant another go."

Lovely writing, that, but it leads to a complaint about the novel: the vagueness with which Heller dispatched the planet. We know of the devastating flu, and some lingering "blood disease" that infects nearby families with whom Hig interacts. But why these viruses wiped out elephants but left wolves in the mountains, and sheep, is never explained, and some connecting of dots would have been appreciated.

But that's a quibble. Overall, it is a lovely, compelling, thoroughly shocking and deeply moving read, one that you can't discuss too thoroughly without spoilers, which would not ruin but lessen the book.

While this is Heller's first novel, he is an accomplished wordsmith, and has written four nonfiction books, including a memoir about learning to surf, and an account of whitewatering Tibet's Tsangpo River. The author attended high school in Vermont and then went to Dartmouth, and says he learned to love the outdoors in New Hampshire. So although Heller is from New York and now lives in Colorado, I say let's claim him as our own.

As Hig says of a memorable meal, "The pleasure almost split me like a baking stuffed tomato." So, too, this book. If the apocalypse is this good, bring it on. A

—Jennifer Graham

BOOK & LECTURE LISTINGS

Libraries

- **Amherst Town Library**
14 Main St., Amherst, 673-2288, amherst.lib.nh.us
- **Bedford Public Library**
3 Meetinghouse Road, Bedford 472-3023, bedford.lib.nh.us
- **Concord Public Library**
45 Green St., 225-8670, www.concordpubliclibrary.net
- **Derry Public Library**
64 E. Broadway, Derry, 432-6140, derry.lib.nh.us
- **Goffstown Public Library**
2 High St., Goffstown, 497-2102, goffstown.lib.nh.us
- **Hollis Social Library**
2 Monument Square, Hollis, 465-7721, hollis.nh.us
- **Hooksett Public Library**
1701B Hooksett Rd, Hooksett, 485-6092, hooksettlibrary.org

- **Manchester City Library**
405 Pine St. (main branch) and 76 N. Main St. (West branch), 624-6550, manchester.lib.nh.us
- **Mt. Kearsarge Indian Museum**
18 Highlawn Road, Warner, 456-2600, indianmuseum.org
- **Nashua Public Library**
2 Court St., Nashua, 589-4610, nashualibrary.org
- **Rodgers Memorial Library**
194 Derry Road, Hudson, 886-6030, rogerslibrary.org
- **Tucker Free Library**
31 Western Ave., Henniker, 428-3471, tuckerfreelibrary.org
- **Wadleigh Memorial Library**
49 Nashua St., Milford, 673-2408, wadleigh.lib.nh.us
- **Wilton Public Library**
7 Forest Road, Wilton, 654-2581, wiltonlibrarynh.org

Bookstores

- **Barnes & Noble**
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- **Double Midnight Comics & Collectibles**
245 Maple St., Manchester, 669-9636, dmcomics.com
- **Gibson's Bookstore**
27 S. Main St., Concord, 224-0562, gibsonsbookstore.com
- **MainStreet Bookends**
16 E. Main St., Warner, 456-2700, mainstreetbookends.com
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- **Manchester Historic Association**
200 Bedford St., 622-7531, manchesterhistoric.org
- **New Hampshire Humanities Council**
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- **New Hampshire State Library**
20 Park St., Concord, www.nh.gov/nhsl
- **New Hampshire Writers' Project**
SNHU, 2521 N. River Rd., Manchester, 314-7980, nhwritersproject.org
- **Rivier College**
420 Main St., Nashua, 888-1311, rivier.edu.
- **UNH Manchester**
400 Commercial St., Manchester, 641-4101, unhm.unh.edu
- **World Affairs Council of NH**
SNHU, 2500 N. River Road, Manchester, 314-7970, wacnh.org

Author events

- **MYSTERY, SUSPENSE & HORROR: AUTHOR PANEL** featuring authors M.R. Gott (*Where the Dead Fear to Tread*), Richard Hatin (*Evil Agreement*) and Joe Smiga (*Gateway to Terror*) at Hooksett Library (31 Mount Saint Mary's Way, Hooksett, 485-6092, hooksettlibrary.org) on Thurs., Nov. 1, at 6:30 p.m.
- **JEFFREY BOLSTER** will present his newest book, *The Mortal Sea*, at RiverRun Bookstore, 142 Fleet St., Portsmouth, 431-2100, on Thurs., Nov. 1, at 7 p.m.
- **JAMES WRIGHT** will read and discuss his recent book *Those Who Have Borne the Battle: A History of America's Wars and Those Who Fought Them* on Thurs., Nov. 1, at 4 p.m. at Colby-Sawyer College, 541 Main St., New London, at.
- **JOE BOULAY** will sign and discuss *If That Car Could Talk: How to Locate and Maintain a Good Used Car* on Sat., Nov. 3, at 2 p.m. at The Toadstool Bookshop, 12 Depot Sq., Peterborough, 924-3543. Free.
- **FERNANDA HARRINGTON** author of *Lost Davisville* will visit the MainStreet BookEnds gallery for a three-part continuing series, "History of the Early Settlement in Central NH," on Sat., Nov. 3, at 4 p.m.; Sat., Nov. 10, at 4 p.m.; and Sat., Nov. 17, at 4 p.m., at MainStreet BookEnds of Warner, 16 E. Main St., Warner, 456-2700, mainstreetbookends.com.
- **BETSY WOODMAN** will present her newest novel, *Jana Bibi's Excellent Fortunes* on Thurs., Nov. 8, at 4 p.m., at Colby-Sawyer College, 541 Main St., New London.
- **FORREST GANDER** will be at the Silver Center for the Arts (17 High St., Plymouth, 800-779-3869) on Thurs., Nov. 8, at 7 p.m. as part of the Eagle Pond Authors' Series.
- **DENNIS NILES** will read from and sign his new book *BWLF* on Fri., Nov. 9, at 7 p.m., at RiverRun Bookstore in Portsmouth.
- **ARCHER MAYOR** signs and discusses his latest Joe Gunther mystery, *Paradise City*, on Sat., Nov. 10, at 2 p.m. at The Toadstool Bookshop, 12 Depot Sq., Peterborough, 924-3543. Free.
- **REBECCA RULE** will promote *The Iciest, Diciest, Scariest Sled Ride Ever!* on Sat., Nov. 10, 1-3 p.m., at the NH Farm Museum, 1305 White Mountain Highway, Milton, 652-7840 (includes talk by illustrator Jennifer Thermes, free); Sat., Nov. 19, 11 a.m.-1 p.m., at The Toadstool Bookshop, 614 Nashua St., Milford, 673-1734; on Sat., Dec. 1, 10 a.m.-noon, at Colby

Christmas Tree Farm, 342 High St., Boscawen, 796-2857; Wed., Dec. 5, 4-6 p.m., at Barnes & Noble, 45 Gosling Road, Newington, 422-7733; Sat., Dec. 8, 1-3 p.m., at The Christmas Dove, 11 Christmas Lane, Barrington, 664-7712; and Sat., Dec. 15, at 2 p.m., with a visit with Santa, at The Bookmonger, Town Square, Waterville Valley, 236-4544.

• **BARBARA MEYERS** will discuss her book *Common Ground, Uncommon Gifts; Growing Peace and Harmony through Stories, Reflections and Practices* in the Natural World, at MainStreet BookEnds of Warner, 16 E. Main St., Warner, 456-2700, mainstreetbookends.com, on Sun., Nov. 11, at 1 p.m. Free.

• **CRAIG CHILDS** talks about his new book, *Apocalyptic Planet*, on Mon., Nov. 12, at 7 p.m., at RiverRun Bookstore, 142 Fleet St., Portsmouth, 431-2100, river-runbookstore.com.

• **KEVIN GARDNER** discuss the history and creation of New Hampshire's stone walls through his book *The Granite Kiss* at the Derry Public Library (64 E. Broadway, Derry, 432-6140) on Sat., Nov. 10, at 2 p.m.

• **COLM TOIBIN** will talk about his latest work, *The Testament of Mary*, on Wed., Nov. 14, at 7:30 p.m., at The Music Hall Loft, 131 Congress St., Portsmouth, the-musichall.org, 436-2400. Tickets are \$37, which includes a copy of the book, bar beverage and book signing meet-and-greet.

• **JOAN WICKERSHAM** will talk about and sign her new book, *The News From Spain: 7 Variations on a Love Story* on Sat., Nov. 17, at 2 p.m., at The Toadstool Bookshop, 12 Depot Sq., Peterborough, 924-3543.

• **JAY MCINERNEY** will talk about his newest collection of wine essays, *The Juice*, at the Music Hall Loft (28 Chestnut St., Portsmouth, 766-2192) on Thurs., Nov. 29, at 7 p.m. Tickets are \$41.

Lectures and discussions

• **DAMN YANKEES: 200 YEARS OF FOLK MUSIC IN NEW ENGLAND** by David Surrrette on Thurs., Nov. 1, 12:10-12:50 p.m. at Concord Community Music School, 23 Wall St., Concord. Call 228-1196.

• **PEACE EFFORTS IN PALESTINE** by Iyad Burnat will describe his village's non-violent popular resistance movement on Mon., Nov. 5, at 7 p.m., at Unitarian Universalist Church, 669 Union St., Manchester; Wed., Nov. 7, at 5 p.m., at Congregational Church, 18 Veterans Sq., Laconia; and Thurs., Nov. 8, at Community Church, 17 Main St., Durham. Visit nhvfp.net. Free.

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The Book Report

• **Icy Dicey Sledding:** New Hampshire storyteller Rebecca Rule has a new book out: *The Iciest, Diciest, Scariest Sled Ride Ever* is a colorful picture book, illustrated by Jennifer Thermes. It's a first-person narrative of a girl and her six friends trekking down an "icy, dicey" hill with her grandfather's giant, old double-runner sled, filled with laughter, pig piles and one mighty crusty slope. Rule and Thermes will be promoting the book all month long. Look for Rule on Saturday, Nov. 10, from 1 to 3 p.m., at the New Hampshire Farm Museum, 1305 White Mountain Highway, Milton, 652-7840 (includes talk by Thermes, free); on Saturday, Nov. 17, from 11 a.m. to 1 p.m., at The Toadstool Bookshop, 614 Nashua St., Milford, 673-1734; on Saturday, Dec. 1, from 10 a.m. to noon, at Colby Christmas Tree Farm, 342 High St., Boscawen, 796-2857; Wednesday, Dec. 5, from 4 to 6 p.m., at Barnes & Noble, 45 Gosling Road, Newington, 422-7733; Saturday, Dec. 8, from 1 to 3 p.m., at The Christmas Dove, 11 Christmas Lane, Barrington, 664-7712; and Saturday, Dec. 15, at 2 p.m., with a visit with Santa, at The Bookmonger, Town Square, Waterville Valley, 236-4544.

• **We Jammin:** Bruce George, co-founder of Russell Simmons' Def Poetry Jam on HBO, will be presenting at UNH Manchester's third-floor auditorium, 400 Commercial St., Manchester, on Wednes-

day, Nov. 7, at 7:30 p.m. at Concord City Auditorium as part of the free Walker Lecture Series. Call 228-2793. Visit theaudi.org.

• **BAKED BEANS AND FRIED CLAMS: HOW FOOD DEFINES A REGION** by Edie Clark, editor and journalist, on Wed., Nov. 7, at 2 p.m., at Mariposa Museum (26 Main St., Peterborough, 924-4555). Visit mariposamuseum.org.

• **AUDISM UNVEILED: FILM SCREENING** and discussion led by Patrick McCarthy on Wed., Nov. 7, noon to 1 p.m. in the third-floor auditorium at UNH Manchester (400 Commercial St., Manchester, 641-4167). Free. Visit manchester.unh.edu/events.

• **SALLY MATSON AS SUSAN B. ANTHONY** at the next meeting of the Nashua Historical Society at the Florence Speare Museum, 5 Abbott St., Nashua, on Tues., Nov. 13, at 7:30 p.m. All invited; light refreshments served. Call 883-0015.

• **YOUR BUSINESS IS IMPORTANT TO US...REALLY!** presentation by Thomas Oetinger, assistant director of UNH Manchester admissions office, on Wed., Nov. 14, noon to 1 p.m., in the third-floor auditorium at UNH

Manchester (400 Commercial St., Manchester, 641-4167). Free. Visit manchester.unh.edu/events.

• **MY GRANDFATHER'S LATHE** Basic Woodworking with Stephen Carey at Kelley Library (234 Main St., Salem, 898-7064) Thurs., Nov. 15, at 7 p.m. Free.

• **AN EVENING WITH MARK TWAIN** Kurt Sutton transforms himself into the legendary Mark Twain on Wed., Nov. 28, at 7:30, at the Concord Audi (2 Prince St., Concord). Free. Visit walkerlecture.org or kurtstutton.home.

Book discussions

• **BOOKS IN THE MILL: A YEAR OF BOOKER READS** is a book discussion series that meets Thursday in the UNH Manchester Library's mezzanine, 6:30-8 p.m. Visit manchester.unh.edu/events. Upcoming meetings feature *The God of Small Things* by Arundhati Roy on Thurs., Nov. 29, 6:30-8 p.m. Free. Call 641-4173.

• **CONCORD PUBLIC LIBRARY** hosts discussion *The Hotel on the Corner of Bitter and Sweet* by Jamie Ford on Mon., Nov. 5; and *Cocktail Hour Under the Tree of Forgetfulness* by Alexandra Fuller on Mon., Dec. 3.

• **KELLEY LIBRARY** meeting for Salem Science Fiction and

day, Nov. 14. His lecture, "Politics of Artistic Expression," will be from 3:30 to 5 p.m., and following the lecture, he'll lead a poetry writing workshop from 5 to 6:45 p.m. His visit will end with a slam — a poetry slam from 7 to 9 p.m. in the auditorium. All of the events are free to attend, but an RSVP is required; visit nhinkblot.org. Call 641-4395. Free parking is available in the Arms Lot after 5:30 p.m. Also the founder and managing editor of *The Bandana Republic, an Anthology of Poetry & Prose by Gang Members & Their Affiliates*, George has been writing poetry for 37 years, according to a press release.

• **Apocalyptic Planet:** Gibson's Bookstore presents Craig Childs, author of more than a dozen books on nature, science and adventure; his new work is on the changing nature of Earth, *Apocalyptic Planet*. See a multimedia presentation on his work at Red River Theatres (11 S. Main St., Concord) on Wednesday, Nov. 14, at 6 p.m. Tickets are \$6 per person or free with each purchase of *Apocalyptic Planet* from Gibson's Bookstore (27 S. Main St., Concord, 224-0562, gibsonsbookstore.com). He'll also talk about *Apocalyptic Planet* on Monday, Nov. 12, at 7 p.m., at RiverRun Bookstore, 142 Fleet St., Portsmouth (431-2100, river-runbookstore.com). —Kelly Sennott

Fantasy Book Club on Wed., Nov. 7, at 7:30 p.m., featuring *In the Garden of Eden* by Kage Baker. Copies available through library; nonfiction book group meets on Wed., Nov. 14, at 7 p.m., with discussion on *Shadow Divers: the True Adventure of Two Americans Who Discovered Hitler's Lost Sub* by Robert Kurson; Kelley Library Book Group meets on Wed., Nov. 28, at 7 p.m.; discussion on *Red Garden* by Alice Hoffman. Visit kelleylibrary.org.

• **KELLEY LIBRARY** in Salem is hosting a four-month Civil War book discussion group. Thurs., Nov. 7, at noon, discussion will be about *Crossroads of Freedom* by James McPherson. Thurs., Dec. 13, at noon, discussion will be about *March* by Geraldine Brooks.

• **MANCHESTER CITY LIBRARY** evening book discussion group meets the second Thursday of the month at 7 p.m. Thurs., Nov. 8, discussing *A Reliable Wife*, by Robert Goolrick.

• **MANCHESTER CITY LIBRARY** Brown Bag Book Club meets on the last Tuesday of the month from 12:15 to 1:30 p.m. Bring a bag lunch. Tues., Nov. 27, discussing *Caleb's Crossing*, by Geraldine Brooks.

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POP CULTURE

Be a film SNOB

Small, focused, this year's festival includes open mike

By Jeff Mucciarone
jmucciarone@hippopress.com

There are a few new things brewing at the 11th rendition of the Somewhat North of Boston Film Festival.

The festival opens on Thursday, Nov. 8, at 6 p.m. with a craft beer tasting, following by a screening of *The Love of Beer*, a film based on female brewers that attempts to debunk the notion that only men drink and enjoy beer. The event will feature six craft breweries with female owners, brewers or representatives taking part in a panel discussion following the film, said Jay Doherty, SNOB executive director.

The SNOB Film Festival (www.snob-filmfestival.com), which is coordinated by a volunteer staff, runs from Thursday, Nov. 8, through Sunday, Nov. 11, and will feature more than 60 films at Red River Theatres in Concord. The website lists all films, as well as trailers. Films begin at 10 a.m. on Friday, Nov. 9, and Saturday, Nov. 10, and at 1 p.m. on Sunday, Nov. 11.

"There are just a bunch of great things," Doherty said.

Organizers received a record number of films, about 200, this year. "The really cool part is that of the films selected, a lot of the filmmakers are going to be here at the festival; the large majority will be here," Doherty said.

Organizers received films from Australia, Israel and Japan, along with Concord and elsewhere in New England: "We definitely have a spectrum of regional and global," Doherty said.

A selection committee reviews films, while Doherty watches every single film, he said. They pick films that blow them away first, but then they look for films that focus on an interesting topic or that show potential. "We take a chance on a few films, and maybe other festivals don't do that," Doherty said.

In an effort to keep things fresh, Doherty and company are trying an experiment this year. He figures people are familiar with open mike events: people sing a song or spout off some poetry. It's an opportunity to show off a skill or present new ideas. Festival organizers thought, why not try the open mike premise with film?

"What if we had this with film and everybody had a digital copy of something on a thumb drive and they just stuck it in a machine ... and then get feedback from the audience?" Doherty said.

On Saturday, Nov. 10, at 2 p.m., any filmmaker can show up and bring a three-minute film, video or clip to show off to a room full of filmmakers.



The film *Confine* will screen at the SNOB Film Festival in Concord. Courtesy photo.

"We're really interested in seeing what happens," Doherty said. "It's kind of like an open mike. We don't control any of the programming. It's all based on what the filmmaker wants to do."

Doherty came on board with the festival in 2010. There had been no festival in 2009, so 2010 was all about letting people know, "We are back," Doherty said. The festival had a better turnout than organizers expected, so organizers opted to expand the number of venues last year. The festival was successful last year, Doherty said, but there was concern that having it spread out might have caused the event to lose some of its "festival attitude," Doherty said. So this year, the festival will be back at one location, Red River Theatres.

"We want to stay small," Doherty said, adding organizers are trying to combine the best elements of the last two festivals.

If all goes well, Doherty said organizers might consider adding a couple more venues in the future, but it would be important to keep the festival small and the energy focused.

"Our festival is a good way to start going to festivals," Doherty said. "It's a good way to get interested in film."

Doherty said organizers strive to keep ticket prices low, so that the burden of cost isn't on the patrons but on the organizers to secure sponsors. Tickets cost as little as \$5 for a block of films.

"A lot of the films are shorts, so we mix up the blocks a little bit," Doherty said, adding that if someone doesn't like a particular film, they're sure to appreciate the next one.

Last year, the festival featured a big awards show. It went well, but organizers decided to tone it down a bit this year. Jeff Rapsis, an associate publisher of *The Hippo*, will play live music to the Buster Keaton silent film *Sherlock Jr.* on Sunday, Nov. 11, at 8 p.m. Following that roughly 45-minute screening, the audience will vote for their favorite films of the festival, Doherty said. 🍷

Cloud Atlas (R)

A group of souls are intertwined throughout the ages, or, you know, something in *Cloud Atlas*, a new movie from the Wachowskis of *Matrix* fame.

How powerful is Tom Hanks? So powerful, so untouchable in his likeability that even after sitting through nearly three hours of aggressive philosophizing, questionable accents and ridiculous prosthetic noses I still bear the man no ill will. There's a cockney accent that actually made my whole body cringe but it is somehow completely forgivable. His Tom Hanksness rises above.

Hanks plays a lot of parts in this movie, as do all the central actors. In brief:

In the mid 1800s, Hanks is a doctor aboard a ship traveling from a Pacific island to America. Jim Broadbent plays the captain and Jim Sturgess plays a young American who is sick as well as being sickened by what he sees of the slave trade. He helps a slave played by David Gyasi find work on the boat after stowing away.

In the 1930s, Ben Whishaw plays a young composer who gets work as an assistant to an aging composer played by Broadbent in Scotland. He's left his lover, Rufus Sixsmith, played by James D'Arcy, behind in London and tells him about his adventures at the composer's manor — including an affair with his German Jewish wife, played by Halle Berry (who showed up for mere moments as a Pacific Islander in the first time period).

In 1970s California, Berry plays an investigative reporter who stumbles onto the story of a disaster in the making at a nuclear plant, thanks to an encounter with an older Rufus Sixsmith, now a scientist who wrote a reporter about the plant's problems. When the company covering up the problems finds out about the investigation, they send a hired killer played by Hugo Weaving (who appeared as the Sturgess character's pro-slavery father-in-law in the first segment) after her and another scientist played by Hanks.

In 2012, a book editor played by Broadbent finds success with a novel after that book's author



Cloud Atlas

(Hanks) throws a book critic out the window. However, a series of misadventures leads to his brother tricking him into being committed to an institution where a female nurse played by Weaving tries to keep Broadbent and a gang of fellow patients in line.

Skip forward to 2140s Neo Seoul (a city built above the water-filled ruins of the old Seoul): a clone played by Doona Bae (who also played Jim Sturgess' wife in the first time period and a woman who gets tangled up in the chance between Weaving and Berry in the third time period) becomes a revolutionary-like figure when she runs away from the restaurant she was created to serve. She breaks free of her drone-like life with help from Sturgess' character.

A couple of centuries later — “after The Fall” — a tribe living in the valley on a Pacific island is constantly under threat of being killed by the cannibal warrior tribe called the Kona who also live on the island. Hanks plays a man trying to protect his daughter who agrees to help Berry, a woman from a more advanced society, on a dangerous mission into Kona territory.

A story told over a campfire by Hanks as a very old man bookends the movie, with actions from the six time periods weaving around each other. Also appearing in different times as different characters are Hugh Grant and Susan Sarandon.

As tangled as that all might sound, I've glossed over and left out a lot. This is a movie with no shortage of detail or story threads or extravagant make-up, as actors don't just change character and time period but also skin color, facial features and gender. Who-

ever sold the fake noses to this movie made a mint; it seems like every main character got a couple of different shnozzes, not to mention wigs (and, shudder, accents). These details — both each detail in itself and the sum total of so much stuff to consider — make the movie ultimately much more fun as a discussion topic generator (Would clones be modern-day slaves? Was that really Halle Berry as an old Asian man?) than it is as a narrative. The puzzle never really comes together and the sweep of the story (whatever it is — something about good eventually winning out over evil? or maybe love?) is lost in all the shiny objects that are the makeovers and individual story details. I was easily distracted (Is Halle Berry white in this time period? Is that Hugo Weaving as a woman?) and could never really get a handle on who I was supposed to be following and how. Are these characters playing reincarnated versions of themselves, or is a comet-shaped birthmark the key to who is whom? I've heard arguments for both, but the movie leaves it vague as to which is the ruling principle. With all these construction-based questions, I had a hard time really getting into the story. I cared about the young man, writing a bittersweet letter to his boyfriend, but then a post-apocalyptic Tom Hanks shows up with his futuristic pidgin (it's like if early man learned to speak English with only the series *Firefly* as a guide) and all that invested emotion dissipates like so much college freshman discussion about the nature of life.

Cloud Atlas is ambitious — which is, of course, the way you

describe something that is not completely successful about executing its big idea. It is, however, complete, meticulously crafted and presented without a hint of anyone ever taking the easy road on anything. *Cloud Atlas* is a mess, but it's a serious, high-caliber mess. **C**

Rated R for violence, language, sexuality/nudity and some drug use. Written and directed by Tom Twyker and Lana Wachowski and Andy Wachowski, Cloud Atlas is two hours and 47 minutes long and is distributed by Warner Bros.

Fun Size (PG-13)

A responsible girl looking to meet her crush at a Halloween party is instead saddled with watching her little brother in *Fun Size*, a middle-of-the-road Halloween offering.

It's no full-size Snickers, but I guess it's no misshapen Tootsie Roll either.

Wren (Victoria Justice) is a smart girl with a sassy friend, April (Jane Levy), and a crush on school hottie Aaron Riley (Thomas McDonell). (Side note: ever notice that the unobtainable crush is always referred to only by his full name — e.g. Jordan Catalono, never just “Jordan”? Think about it, that guy you liked in the 9th grade; if you remember his name at all, you remember first and last as one thing, DocmartensMcHair-cut or BaggiepantsJones.)

Wren is shocked when Aaron Riley invites her to his Halloween party and so, at the insistence of April, she pulls together a not-too-trampy Dorothy from *The Wizard of Oz* costume and decides to go. She is almost out the door when her mom (Chelsea Handler), dressed as Britney Spears circa “... Baby One More Time,” tells Wren that she has to take little brother Albert (Jackson Nicoll) trick-or-treating. Wren and Albert's father has died and their newly widowed mom has, as Wren explains, dyed her hair blonde and started dating a younger guy who calls himself Keevin (Josh Pence), rhyming with Steven. Also possibly connected to the father's death: Albert, a roly-poly kid who likes trick-or-treating and loves a good prank, doesn't talk. Wren begrudgingly takes Albert out but is panicked when she loses him in

a haunted house. With the help of nerdy friend Roosevelt (Thomas Mann playing the Brian Krakow of this movie, since we're talking in *So Called Life* terms), Wren and April, who is still trying to find a way to get them all to the party, search for Albert. Meanwhile, armed with a Spider-Man costume and fireworks, Albert sets off on an evening of his own brand of fun.

Fun Size is an odd creature. On the one hand, all its little-kid humor and rather innocent portrayal of teendom makes it feel like the kind of tween-fun that the words “Nickelodeon Movies” suggest. On the other hand, there is just enough of what the MPAA calls “crude and suggestive material” that, as I watched the movie, I decided I probably wouldn't be recommending this one to my 12-year-old stepson. I'm sure it's no more risqué that a lot of the humor he encounters — in fact, at least one of the “crude” jokes was a sight-gag involving a car and a chicken statue that wasn't too different from a sight gag that appeared on the season premier of *Modern Family*. But if I'm going to soften my standards, I'd rather do it for the smart, sweet *Modern Family* than for this shaky business.

Which is not to say that *Fun Size* isn't sweet — it has some nice moments between Wren and Albert and even with Chelsea Handler, whose dating but still grieving widow is actually a potentially good setup for a sitcom. (It could join NBC *Go On* for a tragedy + time sitcom hour.) But the movie doesn't have enough of this meatier fare, where humor and humanity mix, and has too many instances of Jane Levy (hey, you still have *Suburgatory*) acting like a living Bratz doll. *Fun Size* needs to pick a side: either more kid-friendly *Goonies* territory or more crudely funny *The Sitter*-type territory. As it is, it feels like a soft lump of comedy mush not particularly well-suited to any audience. **C**

Rated PG-13 for crude and suggestive material, partying and language. Directed by Josh Schwartz with a screenplay by Max Werner, Fun Size is an hour and 30 minutes long and distributed by Paramount Pictures.

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RED RIVER THEATRES

11 S. Main St., Concord, 224-4600, www.redrivertheatres.org

- *The Perks of Being a Wallflower* (PG-13, 2012) Thurs., Nov. 1, at 2, 5:35 & 8 p.m.
- *Searching for Sugar Man* (PG-13, 2012) Thurs., Nov. 1, at 2:05, 5:30 & 7:30 p.m.
- *2 Days in New York* (R, 2012) Thurs., Nov. 1, at 2:10 p.m.
- *Mr. Smith Goes to Washington* (NR, 1939) Thurs., Nov. 1, at 7 p.m.
- *Last Train Home* (2009) Tues., Nov. 13, at 7 p.m.
- *Solar Mamas* documentary, Tues., Nov. 20, at 6:30 p.m.

WILTON TOWN HALL

40 Main St. in Wilton, 654-3456, wiltontownhalltheatre.com

- *Sleepwalk with Me* (NR, 2012) Thurs., Nov. 1, at 7:30 p.m.
- *Searching for Sugar Man* (PG-13, 2012) Thurs., Nov. 1, through Wed., Nov. 7, at 7:30 p.m.; Sun., Nov. 4, at 2 & 4:30 p.m.
- *Argo* (2012) Thurs., Nov. 1, through Wed., Nov. 7, at 7:30 p.m.; Sun., Nov. 4, at 2 & 4:30 p.m.
- *Advise & Consent* (1962) Sat., Nov. 3, at 4:30 p.m.

FRANCO-AMERICAN CENTRE

Saint Anselm College, 100 Saint Anselm Drive, Manchester, www.facnh.com.

- Cinema Mardi, on the third Tuesday of each month at 7 p.m. Film in French with English subtitles.
- *Certified Copy* (2010) Tues., Nov. 20, at 7 p.m.

MANCHESTER CITY LIBRARY

405 Pine St., Manchester, 624-6550, www.manchester.lib.nh.us

- *Empire of the Sun* (PG, 1987) Wed., Nov. 7, at 1 p.m.
- *One for the Money* (PG-13, 2012) Tues., Nov. 13, at 6 p.m. & Wed., Nov. 14, at 1 p.m.

WEST BRANCH COMMUNITY LIBRARY

76 N. Main St., Manchester, 624-6560, www.manchester.lib.nh.us

- *Dark Shadows* (PG-13, 2012) Fri., Nov. 2, at 3 p.m.
- *Cinderella* (G) Fri., Nov. 9, at 3 p.m.
- *The Amazing Spiderman* (PG-

13, 2012) Fri., Nov. 16, at 3 p.m.

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400 Commercial St., Manchester, 641-4101, www.unhm.unh.edu

- *Unnatural Causes* seven-week series on Thursdays at noon through Nov. 1.
- *Audism Unveiled* Wed., Nov. 7, from noon to 1 p.m., with post-film discussion, as part of UNH's brown bag series. ASL/English interpretation will be provided.

SOUTHERN NEW HAMPSHIRE UNIVERSITY

Robert Frost Hall, 2500 River Road, Hooksett, www.snhu.edu

- *The Rocky Horror Picture Show* (R, 1975) Wed., Oct. 31, at 7 p.m.
- *The Lives of Others* (R, 2006) Wed., Nov. 14, at 7 p.m.

HOOKSETT PUBLIC LIBRARY

1701B Hooksett Road, 485-6092, hooksettlibrary.org. Free films and popcorn.

- *Consider the Conversation: A Documentary on a Taboo Subject* (2011) documentary about end of life decisions, Thurs., Nov., 8, at 6 p.m.

CONCORD PUBLIC LIBRARY

45 Green St., Concord, 230-3682, www.onconcord.com/library, Features a fall film series with monthly films at 6:30 p.m. on Thursdays: Nov. 15 & Dec. 20. Call 225-8670 for titles.

GOFFSTOWN PUBLIC LIBRARY

2 High St., 497-2102, www.goffstownlibrary.com

- Election Day movie event Tues., Nov. 6, at 2 p.m.

NHTI

Sweeney Auditorium, 31 College Drive, Concord, 271-7185, www.nhti.edu. Friday night films are open to the public. Admission is free with a \$5 suggested donation.

- *Double Hour* (R, 2012) Fri., Nov. 2, at 7 p.m.
- *The Hunger Games* (PG-13, 2012) Thurs., Nov. 15, at 7:30 p.m.

NASHUA PUBLIC LIBRARY

NPL Theater, 2 Court St., Nashua, 589-4600, www.nashualibrary.org. Call 589-4646 for the library film line and a schedule of upcoming movies. Seating is limited. Food and drink are not permitted in the theater. Cinema Cabaret screens adult films on Tuesdays at 7 p.m. and the family film series screens on Saturdays at 2 p.m. The two film series run from October to May.

KELLEY LIBRARY

234 Main St., Salem, 898- 7064, www.kelleylibrary.org, features a movie night the first Thursday of the month at 6:30 p.m.

- *Pieces of April* (PG-13, 2003) Thurs., Nov. 1, at 6:30 p.m.
- *Gettysburg* (PG, 1993) Sat., Nov. 3, at 9:30 a.m., as part of library's ongoing observance of the 150th anniversary of the Civil War.

PINKERTON ACADEMY

Stockbridge Theatre, 5 Pinkerton St., Derry, 437-5210, www.stockbridgetheatre.com

- *Who Cares About Kelsey?* (2012) Tues., Nov. 13, at 6 p.m.

THE MUSIC HALL

28 Chestnut St., Portsmouth, 436-2400, www.themusic hall.org. Some films are being screened at Music Hall Loft, 131 Congress St. See website for details.

- *Miss Representation* Fri., Nov. 2, at 7 p.m.
- *Hope Springs* (PG-13, 2012) Sat., Nov. 3, at 3 & 7 p.m.; and Tues., Nov. 6, at 7 p.m.
- *Samsara* (PG-13, 2011) Fri., Nov. 9, Sat., Nov. 10, Wed., Nov. 14, & Thurs., Nov. 15, at 7 p.m.
- *Unacceptable Levels* (2012) documentary Tues., Nov. 13, at 7 p.m.
- *Searching for Sugar Man* (PG-13, 2012) Fri., Nov. 16, & Sat., Nov. 17, at 7 p.m.
- *How to Survive a Plague* (NR, 2012) Sun., Nov. 18, at 3 & 7 p.m.; and Tues., Nov. 20, & Wed., Nov. 21, at 7 p.m.
- *Flow State* (2012) Mon. Nov. 19, at 8 p.m.; and Tues., Nov. 20, & Wed. Nov. 21, at 6 and 9 p.m.
- *Arbitrage* (R, 2012) Fri., Nov. 23, at 7 p.m.; Sat., Nov. 24, at 3 & 7 p.m.; Sun., Nov. 25, at 7 p.m.; and Tues., Nov. 27, through Thurs., Nov. 29, at 7 p.m.

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Nite Roundup

Local music & nightlife news

By Michael Witthaus

mwitthaus@hippopress.com

• **In a groove:** Christa Renee is in the studio laying down tracks for a 2013 album, including the calypso-flavored “Just for Today” and the haunting “Love-sick” — both soon available as free Bandcamp downloads — and scheduling upcoming shows. She brings her trio to Concord; expect a full band performance mid-month at Manchester’s Shaskeen. See Christa Renee Band on Thursday, Nov. 1, at 7 p.m. at True Brew Barista, Bicentennial Square, Concord, www.truebrewbarista.com.

• **Dead fun:** A Mexican holiday honoring the dearly departed by donning wooden skull masks called calacas is observed with DJ dancing, good food and a costume contest in an elegant hotel setting. For those interested in getting fully immersed in the Aztec tradition, a makeup artist will be available to paint your fright just right. Attend the Dia de los Muertos (Day of the Dead) Party on Friday, Nov. 2, at 7 p.m. at The Centennial Hotel, 96 Pleasant St. in Concord. Tickets are \$10; pre-register at www.conconrdypn.org.

• **Southern fried:** Recovering alcoholic/addicts Danny Boone and Brooks Buford met in a rehab facility, so the band’s name makes sense. Mix an Everlast groove with Kid Rock’s swagger and you have an idea of what they’re about. The band, which released *Gullible’s Travels* earlier this year to solid reviews, is joined by hometown heroes Super Secret Project. See Rehab on Saturday, Nov. 3, at 9 p.m. at the Wally’s Pub, 144 Ashworth Ave., Hampton. Tickets are \$15 at wallyspubnh.com.

• **Big ’80s:** The MTV Decade is revived in downtown Manchester. Though the “band or brand” conundrum dogs Journey, with covers singer Arnel Pineda now doing the Steve Perry bits, Loverboy is intact and performing hits like “Working for the Weekend” and “Hot Girls in Love,” while there’s only one Pat Benatar — still a pint-sized dynamo. See Journey, Pat Benatar and Loverboy on Saturday, Nov. 3, at 7:30 p.m. at Verizon Wireless Arena, 555 Elm St., Manchester. Tickets are \$39.50 to \$125 at ticketmaster.com.

• **Bipartisan:** With Election Day approaching, spend a night with a few fake politicians — Maxwell Price does Barack Obama, Jim Gossett plays Mitt Romney, Tim Watters is Bill Clinton and John Di Momenico is Donald Trump, all part of a great and bogus debate. See Politicos Comedy Brigade on Sunday, Nov. 4, at 3 p.m. at Portsmouth Gaslight Co., 64 Market St., Portsmouth. Tickets are \$35.

NITE Play it loud

Red Sky Mary pumps up the volume with Red Witch

By Michael Witthaus
mwitthaus@hippopress.com

If you like music that’s hard and heavy, Red Sky Mary is your band. Like the soundtrack of *Dazed and Confused*, they’ll play it loud and go all night. Playing covers at venues like Manchester’s Wild Rover, the seacoast band can lay a little mustard on C-Lo Green’s “Forget You” or tee up a faithful take of Motorhead’s “Ace of Spades” — whatever the crowd wants.

But it’s original music where RSM really shines. Their latest album, *Red Witch*, is a heady brew of throwback rock, ’90s grunge and Zeppelin-esque blues, with a nod toward ’70s white soul outfits like Rare Earth and Blackfoot.

The new record has a live in the studio sound, and that’s intentional. “We’re just trying to be a live band,” says guitarist Tom Boisse. “Like in the ’70s, when a lot of those groups had their heyday.”

That inspiration is helped by the fact that his father, Gary Boisse, plays bass in the band, but the 23-year-old rocker’s love for the era is his own. “My dad ... has never steered me in any particular direction,” he says. “We all like the rawness of that stuff.”

He and lead singer Sam Vlasich have been friends practically since birth — “we call ourselves brothers,” says Boisse — but they began playing together by accident. His alma mater, Exeter High School, had a battle of

Red Sky Mary

When: Saturday, Nov. 3, at 9 p.m.

Where: Wild Rover, 21 Kosciuszko St., Manchester
Also performing an all-original show on Saturday, Nov. 24, at 9 p.m. at Fury’s Public House, 1 Washington St., Dover.
More at www.redskymary.com

the bands. “We couldn’t do it because all of the musicians that I had been playing with were from Somersworth High,” says Boisse. “Then Sam said, ‘I can sing.’ I had no idea, but for years he played AC/DC, Dropkick Murphys and Dio in his living room and sang into a hairbrush — that is how he taught himself.”

He turned out to be a natural, belting and swaggering like a veteran. They called their band Sheer Decibels for a while, and then decided a name change was in order. Vlasich, who earned a film degree and directs Red Sky Mary’s music videos, came up with the name. Boisse liked it right away. “It has a bit of Hendrix in it — ‘Red House,’ ‘Wind Cries Mary’ — and it just kind of fit,” he says. “It had a mysterious sound.”

The band made an EP last year, but *Red Witch* is their first full-length record. “We felt like we had enough material, and we wanted people to hear a more mature version of who we are,” says Boisse. “Now we have something we’re really proud to swing towards the record labels.”



Red Sky Mary. Courtesy photo.

It’s working so far. A radio show in Chicago found the record online, began playing it, and recently contacted them for a possible interview. “We’re already doing things without any work,” says Boisse.

Not that they’re resting and waiting for success. “All of that responsibility is on an artist, and we’re all about working out,” says Boisse. “People want to hear quality. If you work hard to create, care about what you are and write good songs that are real, not pandering, you can do that.”

The area scene encourages him. “In my limited experience, we went to L.A. and record-

ed and also played in Seattle,” he says. “The seacoast is a nice place to learn how to do your thing because people are welcoming ... Manchester is included in that.”

The makers of the seacoast music documentary *In Danger of Being Discovered* recently interviewed the band. “I guess what they wanted was to have a token, young band that emblemizes the values of the bands in the movie,” says Boisse. “They wanted know what our aspirations are, and where we see ourselves in 10 years. It was so cool that they gave us the time of day with all these legendary local acts.”

Their aim is true

Dart league mixes competition with fun

By Cory Francer
cfrancer@hippopress.com

The back room of a West Side social club is full on a Wednesday night. Team members choose a table, don their matching shirts and set up their gear. Small carrying cases pop

open, and steel points meet nylon shafts with plastic flights at the end to ensure the proper trajectory. Lineup cards are arranged and strategies are discussed. Week 7 of the Granite State Dart League’s fall season is under way.

The league has been in oper-

ation for about two decades, beginning with a group of friends seeking a way to have a fun night out and some friendly competition. As the word spread, teams were formed, gaining sponsorship from local bars, restaurants and clubs. Now, about 180 players and

18 teams between Manchester and Nashua make up one of the area’s few dart leagues.

Scott Reno, one of the longest-tenured league members with 17 years of involvement, said he has always enjoyed playing darts and the league has provided an organized

▶ 76

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◀74 way for him to participate in an activity he’s passionate about. He said the weekly competitions have been a welcome way to get out and compete against strong local talent.

Though Reno said the “A” division teams feature skillful, experienced players, the league has developed three divisions so anyone can join.

“It’s about having fun and getting to know people,” Reno said prior to the Wednesday, Oct. 17, competition at Club Canadien (128 S. Main St., Manchester). “If you find you can get up there and hit some numbers and play, you’ll want to do it again.”

While the social aspect of the league is certainly important, the players take the competition seriously. Before the match begins at Club Canadien, members of the Steve-N-James Brew Crew, a team sponsored by the Steve-N-James Tavern in Derry, discuss their strategy. Trios are planned out for a game of 601, where three players from each team go head to head and pairs are split for 301.

Granite State Dart League

Where: Manchester, Derry, Londonderry, Nashua
When: Wednesdays at 7:30 p.m.
Contact: Visit www.nh-gsdl.com or www.facebook.com/GraniteStateDartLeague.

The familiarity among the teammates is essential as players plan on who will aim for the top half and who will shoot at the bottom half of the target.

The team certainly looks the part too, with matching shirts provided by their sponsor establishment and dart shafts labeled “Brew Crew,” that they had printed and shipped in from England.

Mike Connors, the league president and member of the Brew Crew, said the league has its competitions split into three 10-week seasons — winter, fall and summer. At the end of the winter and fall seasons, playoffs determine an eventual champion.

Currently, the league does not participate in any tournaments outside of its own competitions, but with tournaments on the Sea-



Granite State Dart League president Mike Connors readies a shot at a match at Manchester’s Club Canadien. Cory Francer photo.

coast and on the North Shore of Massachusetts, Connors said he is working on getting the league involved in some of those. On occasion, he said, the league will host a tournament separate from its usual competition for charitable purposes.

“We had a member who was a Marine that passed, so the league

did tournaments,” Connors said. “It’s kind of a family.”

The family is always looking to grow, and Connors said that when he is approached by an individual or an already formed team looking to join the league, he will either point the individual toward a team that could use a member, or a team toward an establishment that may

be interested in sponsoring it.

With a strong history in the area and still developing, Reno said, the league has provided a great activity close to home.

“It’s local and it’s the only one founded in Manchester,” he said. “The league has had its ups and downs, but I love it.” 🍷

Nightlife Listings
 Music, comedy & parties

- **COUNTRY NIGHT** at Rockingham Ballroom (67 Ash Swamp Road, Newmarket), Fri., Nov. 2, 7:30-11:30 p.m. Cash bar and snacks available. Admission is \$10.
- **BALLROOM DANCE NIGHT** at Rockingham Ballroom (67 Ash Swamp Road, Newmarket), Sat., Nov. 3, at 7:30-11 p.m. DB’s Orchestra will provide live music. Cash bar and refreshments available. Reservations are recommended. Admission is \$14. Call 659-4410 or visit www.therockinghamballroom.com.
- **TRIPLE TANTRUM** will perform Sun., Nov. 4, at Social 24, 24 Depot St., Manchester, 782-8489.
- **BOB MARLEY** will perform Sat., Nov. 10, at the Capitol Center for the Arts, 44 S. Main St., Manchester, 225-1111.
- **ACOUSTIC CAFE** at Wadleigh Memorial Library (49 Nashua St., Milford), Sat., Nov. 17, 7:30-9:30 p.m. Mike Agranoff will visit the library with a variety of instruments to play traditional arrangements, covers and original songs. Admission is free. Call 673-2408.
- **DUELING PIANOS NEW YEAR’S EVE PARTY** Boyn-ton’s Taproom, 155 Dow St., Manchester, 623-7778, will host its second annual New Year’s Eve party featuring Dueling Pianos on

Mon., Dec. 31, starting at 9 p.m. Tickets are general admission and include show, party favors, champagne toast at midnight, more. See www.boynntonstaproom.com.

Bowling

- **BOUTWELL’S BOWLING CENTER** 152 N. State St., Concord, 224-0941
- **BOWL IT CENTER** 244 Elm St., Milford, 554-1633, funbowling.com
- **LAKESIDE LANES** 2171 Candia Road, Manchester, 627-7722, lakesidelanes.com
- **LEDA LIGHTHOUSE** 340 Amherst St., Nashua, 889-4884, ledalanes.com
- **KING BOWLING LANES** 751 Mast Road, Manchester, 623-9215, kingslanes.com
- **MERRIMACK TEN PIN CENTER** 698 DW Hwy., Merrimack, 429-0989
- **MILFORD LANES** 244 Elm St., Milford, 554-1633
- **SPARE TIME** 216 Maple St., Manchester, 625-9656, stadiumtenpin.net

Chess

- **CHESS CLUB** open to players of all levels, 7 to 9 p.m. Fridays at Nashua Public Library, 2 Court St., Nashua. Call 589-4600.

Entertainment

- **SUNDAY NIGHT BALLROOM** dance parties are held weekly at Queen City Ballroom

- Mon., Dec. 31, starting at 9 p.m. Tickets are general admission and include show, party favors, champagne toast at midnight, more. See www.boynntonstaproom.com.
- **POETS JAM** will be held at The Jam Factory at Raxx Billiards, 1211 Elm St., Manchester, on Wednesdays, from 7:30 to 10 p.m. The jam is 18-plus.
- **SINGLES DANCE** at the Crowne Plaza (2 Somerset Pkwy., Nashua), Fri., Nov. 2, 8 p.m.-1 a.m. Admission is \$12 before 9 p.m., \$15 after 9 p.m.
- **SINGLES DANCE** at the Best Western Executive Court Inn Banquet Facility (1199 Mammoth Road, Manchester), Fri., Nov. 9, 8 p.m.-midnight. Come early for a free dance lesson at 7:30 p.m. There will be a buffet, DJ, dance performance, raffles, prizes and a cash bar. Admission is \$12 prior to 9 p.m., and \$15 after.
- **SINGLES DANCE** held every Friday at 8 p.m. with DJ JoAnn at Daniels Hall, Route 4, Nottingham. Admission is \$12 and includes free light buffet and drinks, casual dress. Call 942-8525 or see www.singlesdanceparties.com.

Karaoke

- **603 LOUNGE** 14 W. Hollis St., Nashua, 821-5260, Thursdays at 8 p.m.
- **ANTHONY’S PIER** The Pier at Weirs Beach, 263 Lakeside

- Ave, Laconia, 366-5855, Thursdays at 5 p.m. w/Bobby Freedom
- **BEIJING & TOKYO** 61 S. Main St., Concord, 228-0888, Fridays and Saturdays at 9 p.m.
- **BUCCOS** 143 Main St., Kingston, 642-4999, Thursdays, from 7 to 10 p.m. w/ DJ Bob Fauci
- **CENTRAL WAVE** 368 Central Ave., Dover, 742-9283, Mondays and Wednesdays at 9 p.m.
- **CITY SPORTS GRILLE** 216 Maple St., Manchester, 625-9656, Thursdays at 9 p.m.
- **CHEN’S** 122 E. Broadway, Derry, 437-8338, Saturdays at 8:30 p.m.
- **CHEN YANG LI** 520 South St., Bow, 228-8508, Thursdays at 9 p.m.
- **CHOP SHOP PUB** 920 Lafayette Road, Seabrook, 760-7706, Wednesdays at 8 p.m. w/ Matty R
- **DANIEL STREET TAVERN** 111 Daniel St., Portsmouth, 430-1011, Fridays and Sundays at 9 p.m.
- **DOVER BRICKHOUSE** 2 Orchard St., Dover, 749-3838, Sundays at 9 p.m.
- **ELEMENT LOUNGE** 1055 Elm St., Manchester, 627-2922, Sundays at 6 p.m. and Tuesdays at 8 p.m. with DJ Sharon.
- **FODY’S GREAT AMERICAN TAVERN** 9 Clinton St., Nashua, 577-9015, Tuesdays at 9 p.m.
- **GATE CITY PUB** 56 Canal St., Nashua, 598-8256, Thursdays at 9 p.m. to close with DJ Bernie D

LITTLE FEAT



“Feats Don’t Fail Me Now!” Get down to some Southern-influenced rock and blues with Little Feat at the Capitol Center for the Arts (44 S. Main St., Concord) on Saturday, Nov. 3, at 8 p.m. The band is back on tour in support of album *Rooster Rag*. Leon Russell opens. Tickets range from \$38 to \$58. Call 225-1111 or visit www.ccanh.com.

- **GIUSEPPE’S** 312 DW Highway, Meredith, 279-3313, every other Thursday at 10 p.m.
- **HOLIDAY’S BAR & GRILL** 346 Hooksett Road, Auburn, 483-0880, Wednesdays at 7 p.m.
- **THE HONEY POT** 920 Lafayette Road, Seabrook, 760-2013, Mondays and Wednesdays at 7 p.m. with The Wiz
- **JADE DRAGON LOUNGE** 515 DW Hwy., Merrimack Commons, 424-2280, Thursday through Saturday 8:30 p.m. to 12:30 a.m.
- **KILLARNEY’S** 9 Northeastern Blvd., 888-1551, Tuesdays, 9 p.m. to midnight, DJ Bernie D
- **LAFAYETTE CLUB** Manchester, 623-9323, Thursdays at 9 p.m. w/ DJ Lance
- **MILANO’S SPORTS BAR** 1 Broad St., Nashua, Saturdays and Sundays at 8 p.m. w/ DJ Bernie D
- **MURPHY’S TAPROOM** 494 Elm St., Manchester, Mondays, 8 p.m.
- **NEW WA TOY** 611 Mast Road, Manchester, 688-1088, Thursdays and Saturdays 8 p.m. to midnight
- **JONATHON’S LOUNGE** at Park Place Lanes, 16 Rockingham Road, Windham, 898-4422, Monday through Friday at 8 p.m.

Voting for laughs

No room for debate: Comedy Brigade is funny

By Cory Francer
cfrancer@hippopress.com

The first time Barack Obama ran for president, his platform focused on the concept of change. After he was voted into office, New Yorker Louis Ortiz’s life may have been the one that was the most directly affected. Since 2008, Ortiz said, every time he looks in the mirror, he sees the face of the leader of the free world staring back. He says he “hit the genetic jackpot” with his uncanny resemblance to the president, which has landed him a television appearance on *Flight of the Conchords*, a performance for the Dalai Lama and a role as the subject of a documentary in progress aptly titled *The Audacity of Louis Ortiz*.

As part of the Politicos Comedy Brigade, Ortiz, who performs under the stage name Maxwell Price, debates live on stage with a Mitt Romney impersonator. The debate is moderated by both a Bill Clinton impersonator and a Donald Trump look-alike. The brigade will bring its show to the Gas Light Co. (64 Market St., Portsmouth), at 3 p.m. Sunday, Nov. 4.

Ortiz, who had no prior acting or comedy experience before becoming an Obama impersonator, said his presidential looks have changed his life immensely. He said he’s worked hard to develop his voice and mannerisms, but for the most part it came naturally. Hooking up with Politicos, he said, has opened up even more doors.

“I not only got the look of a lifetime, but with it, the opportunity of a lifetime to work with these other professionals,” Ortiz said.

Dustin Gold, the executive producer of Politicos, said a unique aspect of the group’s current tour is that the shows are never the same. He said the impersonators pay close attention to the headlines to stay on top of what is going on in their character’s lives, and the group tailors the show toward the location it is performing in.

While the Politicos impersonators are some of the most experienced in the business, Gold said because of the ever-evolving nature of politics, keeping the character up to date can be a challenge.

“It’s a ton of work for these guys,” Gold said. “We’re always writing new stuff for them and coaching them on how to deliver it.”

But unlike Ortiz, some of the impersonators have decades of experience. Tim Watters has been a Clinton impersonator for 20 years, logging approximately 200 appearances on *The Tonight Show*. Watters said that throughout his career, the advice that has helped him the most through TV spots, movie appearances and live shows is



Louis Ortiz portrays Barack Obama under the stage name Maxwell Price for the Politicos Comedy Brigade. Courtesy photo.

Politicos Comedy Brigade

When: Sunday, Nov. 4, at 3 p.m.

Where: Gas Light Co., 64 Market St., Portsmouth

Tickets: \$25. Visit www.drinkwaterproductions.com.

getting into the mindset that he truly is the man he is portraying.

“When you portray the president, you are the president and you really think that way in your mind,” Watters said. “You need to do everything like you are the president of the United States.”

Politics can be polarizing, especially in a state like New Hampshire, which is so important to both parties. But Gold said that’s part of the fun of operating this sort of comedy show. He said throughout the show both candidates will take their share of punchlines and while one side may get upset about the jokes, the tide will quickly turn and they will get their chance to laugh at the other candidate.

“Our goal is to make people laugh,” Gold said. “Whether we’re doing a minute on TV or 60 minutes in a show. Especially in politics, which people usually will want to kill each other over.”

Gold said that with the show only a few days before the election, it’s important to get some laughs before people go to the polls.

“It’s your last chance to come out and have a good time and be able to laugh about it,” he said. “Because there’s a 50 percent chance you won’t be happy with the outcome.” 🍷

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Radio Blah Blah

Across

1. What rocker went, when fame hit too hard
5. Not necessarily the best songs
9. The Greatest Love ____ (2,3)
14. 'Love Shoulda Brought You Home' Braxton

15. Uncle Tupelo spinoff Son ____
16. '80 Cherie Currie movie
17. Heavy metal band that foreshadows?
18. 'The Wiz' song ' ____ On Down The Road'
19. Released of contract

1	2	3	4		5	6	7	8		9	10	11	12	13
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64						65					66			
67						68					69			

20. '95 Queen album (4,2,6)
23. Queen ' ____ Live With You' (1,4)
24. Texas band inspired by a vitamin ally?
28. Jackass theme band
29. Uriah ____
33. Manager gives it
34. 'Comfort Of Strangers' Beth
36. Beck lead single off 'Guero' (hyph)
37. Krautrock band that had no worries? (9,4)
42. Manson 'Mutilation Is The Most Sincere ____ Of Flattery'
43. Starred in '08 rock doc
44. Growling Ke\$sha album?
47. Queen 'You ____ My Breath Away'
48. Jake Owen 'Yee ____'
51. What A&R reps come back with
53. What Kim Mitchell drinks when sober (1,4)
55. Nighttime song for Madonna's kid, perhaps (7,5)
59. 'I'll Be' McCain
62. Ben Harper ' ____ Omen'
63. Whitesnake 'Slide ____' (2,2)
64. Girl-inspired ZZ Top 'El Loco' song
65. Repeated word in '94 Erasure album title
66. Elvis song for the living?
67. Monkees 'For ____ Sake (Closing Theme)'
68. Matrix actress & singer Gaye
69. " ____ dance, put on your red shoes and dance the blues"

Down

1. Ned's ____ Dustbin
2. Country singer Lee Ann
3. Beatles " ____ you'll look to see I've gone" (3,3)
4. What Thao might 'Like' on her bed
5. Baked Helmet song?
6. Lennox of Animal Collective
7. Glenn Frey 'Somebody ____'
8. Peter Gabriel's '94 Grammy video win
9. What heavy metal might do
10. Kill Hannah ' ____ & Ever' (3,5)
11. Pink Floyd 'Careful with That ____ Eugene'
12. Amy of Evanescence
13. John Lennon did a lot
21. Power Station 'Some Like ____' (2,3)
22. Eric Johnson 'Ah ____ Musicom'
25. Pickable Ben Lee song?
26. 'The Cold ____' Augie March
27. 'You Make Me Feel Like Dancing' Sayer
30. The time of jazz, e.g
31. 'Call My Name' jazz singer James
32. Chevelle debut ' ____ #1'
35. Robert Palmer 'Heavy ____'
37. Peter Gabriel 'A Wonderful Day In ____ -Way World' (1,3)
38. 'Get A ____' Semisonic
39. Alessandra Amoroso song that leaves you motionless?
40. Live Aid singer Kershaw
41. NOFX song they wrote about their

- dog?
42. Queen "I'm naked and I'm ____ from home"
45. Bowls
46. Indie rockers Ambulance ____
48. Rolls w/The Blowfish
49. 'Set ____ On Memory Bliss' PM Dawn
50. Soundtrack ____ World
52. Red Hot Chili Peppers 'Purple ____'
54. Elton John 'I'm ____ Standing'
56. Pointer Sisters ' ____ Excited' (2,2)
57. Not nice Pink song?
58. 'A Day Without Rain' softrock chick
59. 'Nutrocker' prog-rockers (abbr)
60. 60s guys Dave __, Dozy, Beaky, Mick & Tich
61. Part of lyrical content, at times
© 2012 Todd Santos
Written By: Todd Santos

10/25

P	A	R	T	N	E	R		C	U	L	T	O	F
I	N	A	H	O	L	E		P	A	S	S	I	V
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Amherst Club Comedy at Amherst Country Club 72 Ponemah Road, 673-9908	Candia Henderson’s Pickin’ Parlor 179 Raymond Road, 483-5001	Dover American Legion Post 8 640 Central Ave. Barley Pub 328 Central Ave.,742-4226 Dover Elks Lodge 282 Durham Road Dover Bowl 887 Central Ave.,742-9632 Dover Brick House 2 Orchard St., 749-3838 11th Frame Bar 887B Central Ave., 742-9632 Fury’s Publick House 312 DW Highway, 617-3633 Jimmy’s Sports Bar 15 Mechanic St., 740-4477 Kelley’s Row 421 Central Ave., 750-7081 The Loft at Strafford Farms 58 Route 108, 743-3045 RJ’s 83 Washington St. Roger’s Pizza 869 Central Ave., 742-9870 Top of the Chop One Orchard St., 740-0006	Gilford Ellacoya Barn & Grille 2667 Lakeshore Rd, 293-8700 Gunstock Ski Area 719 Cherry Valley, 293-4341 Patrick’s 18 Weirs Road, 293-0841	Hollis Alpine Grove 19 S. Depot Rd., 882-9051	Don Quijote 333 Valley St., 792-1110 Drynk 20 Old Granite St., 836-5251 Element Lounge 1055 Elm St., 627-2922 Farm Bar & Grille 1181 Elm St., 641-3276 Fratello’s 155 Dow Street, 624-2022 Gaucht’s Churrascaria 62 Lowell St., 669-9460 Grand Nightclub & Lounge, 61 Canal St., 518.5547 Hanover St. Chophouse 149 Hanover St., 644-2467 Ignite Bar & Grille 100 Hanover St., 494-6225 Jam Factory 1211 Elm St., 203-1458 Jillian’s Billiard Club 50 Philippe Cote Drive, 626-7636 Jokers 1279 S. Willow St., 935-9947 Lafayette Club 387 Canal St., 623-9323 Lazy Nick’s Coffee House 362 Huse Road, 232-7187 Luigi’s Pizza Bar & Grille 712 Valley St., 622-1021 Mad Bob’s Saloon 342 Lincoln St., 669-3049 McGarvey’s 1097 Elm St., 627-2721 Milly’s Tavern 500 Commercial St., 625-4444 Murphy’s Taproom 494 Elm St., 644-3535 My Friend’s Bar and Grill 507 Maple St., 627-3444 NH Institute of Art 148 Concord St.
Auburn Auburn Pitts 167 Rockingham Road, 622-6564 Holidays Bar and Grill 346 Hooksett Road, 483-0880	Concord The Barley House 132 N. Main St., 228-6363 Granite Restaurant & Bar 96 Pleasant St., 227-9000 Hermanos 11 Hills Ave., 224-5669 Loudon Road Restaurant and Pit Road Lounge 388 Loudon Rd, 226-0533 Makris 354 Sheep Davis, 225-7665 Penuche’s Ale House 6 Pleasant St., 228-9833 The Purple Pit Jazz Club 3 Pleasant St., Ext., 832-8876 The Red Blazer 72 Manchester St., 224-4101	Goffstown Village Trestle 25 Main St., 497-8230 Wa Toy 611 Mast Road, 668-1088	Hampstead The Pasta Loft 220 E. Main St., 378-0092 Route 111 Village Square 472 State St., 329-6879	Hooksett Asian Breeze 1328 Hooksett Road, 621-9298	Londonderry Coach Stop Restaurant and Tavern 176 Mammoth Rd, 437-2022 Mayflower Grange 535 Mammoth Rd, 867-3077 Stumble Inn Bar & Grill 20 Rockingham Road Whippersnappers 44 Nashua Road, 434-2660
Barrington Chip ‘N Run Pub Nippo Lake Golf Course, 550 Province Road, 664-2030	Barnstead Barnstead Music Hall 96 Maple St., 269-2000	Hampton Boardwalk Inn 139 Ocean Blvd., 929-7400 Breakers By the Sea 409 Ocean Blvd, 926-7702 La Bec Rouge 73 Ocean Blvd, 926-5050 Old Salt 409 Lafayette Rd, 926-8322 Sea Shell Stage on Ocean Blvd. Ron’s Landing 379 Ocean Blvd, 929-2122, Wally’s Pub 144 Ashworth Ave., 926-6954 Whales Tales 169 Ocean Blvd, 967-4771	Kingston Bucco’s Tavern 143 Main St., 642-4999 The Kingston 1686 House Tavern 127 Main St., 642-3637	Hudson AJ’s Sports Bar & Grill 11 Tracy Lane,718-1102 JD Chaser’s 2B Burnham Road, 886-0792	Laconia Anthony’s Pier Restaurant 263 Lakeside Ave., 366-5855 Baja Beach Club @ China Bistro 89 Lake St., 524-0008 Broken Spoke Saloon 1072 Watson Rd, 366-5511 Cactus Jack’s 1182 Union Ave., 528-7800 The Crazy Gringo 306 Lakeside Ave., 366-4411 Fratello’s 799 Union Ave., 528-2022 Margate Resort 76 Lake St., 524-5210 Naswa Resort 1086 Weirs Blvd., 366-4341
Bedford Bedford Village Inn (BVI) 2 Olde Bedford Way, 472-2001	Davisville Muddy Pond Jazz Deal grounds of Davisville Flea Market, 805 Route 103 East (exit 7 off I-89), 746-4000	Epsom Circle 9 Ranch Windymere Dr., 736-9656	Henniker Daniel’s Main St., 428-7621 Pat’s Peak Sled Pub 24 Flander’s Road, 888-728-7732 The Henniker Junction 24 Weare Rd., 428-8511	Hopkinton Beech Hill Farm 107 Beech Hill Road	Manchester 900 Degrees 50 Dow St., 641-0900 American Legion Wm H Jutras & Post No 43 56 Boutwell St., 623-9467 American Legion Post #79 35 W. Brook St. American Legion Sweeney Post 251 Maple St., 623-9145 Blu 1087 Elm St., 669-5523 Boynton’s Taproom 155 Dow St., 623-7778 Breezeway Pub 14 Pearl St., 621-9111 British Beer Company 1071 S. Willow St., 232-0677
Belmont The Lodge at Belmont Route 106, 877-872-2501 Top of the Town 88 Ladd Hill Rd, 528-3244 El Jimador Mexican Restaurant 171 DW Highway, 527-8122	Deerfield Lazy Lion Café 4 North Road, 463-7374	Epping American Legion 232 Calef Hwy. (Rt. 125) Holy Grail Food & Spirits 64 Main St., 679-9559		Kingston Bucco’s Tavern 143 Main St., 642-4999 The Kingston 1686 House Tavern 127 Main St., 642-3637	City Sports Grille 216 Maple St., 625-9656 Club 313 93 S. Maple St., 628-6813 Derryfield Country Club 625 Mammoth Rd, 623-2880 Don Quijote 333 Valley St., 792-1110 Drynk 20 Old Granite St., 836-5251 Element Lounge 1055 Elm St., 627-2922 Farm Bar & Grille 1181 Elm St., 641-3276 Fratello’s 155 Dow Street, 624-2022 Gaucht’s Churrascaria 62 Lowell St., 669-9460 Grand Nightclub & Lounge, 61 Canal St., 518.5547 Hanover St. Chophouse 149 Hanover St., 644-2467 Ignite Bar & Grille 100 Hanover St., 494-6225 Jam Factory 1211 Elm St., 203-1458 Jillian’s Billiard Club 50 Philippe Cote Drive, 626-7636 Jokers 1279 S. Willow St., 935-9947 Lafayette Club 387 Canal St., 623-9323 Lazy Nick’s Coffee House 362 Huse Road, 232-7187 Luigi’s Pizza Bar & Grille 712 Valley St., 622-1021 Mad Bob’s Saloon 342 Lincoln St., 669-3049 McGarvey’s 1097 Elm St., 627-2721 Milly’s Tavern 500 Commercial St., 625-4444 Murphy’s Taproom 494 Elm St., 644-3535 My Friend’s Bar and Grill 507 Maple St., 627-3444 NH Institute of Art 148 Concord St.
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Thursday, Nov. 1 Concord Granite Restaurant: CJ Poole’s Sophisticated Approach Hermanos: Richard Gardzina	Whippersnappers: Bongo Fury	Tribute	Concord Purple Pit: Bob Wolfman, The Kid Jazz Band	Leavin’ Eden	Fits Raxx Lounge: DJ Mike Strange Brew: Mr. Nick and the Dirty Tricks
Dover Brick House: Bad Baby Fury’s: Lit on the Flash	Manchester Jokers: Jen Oldham Raxx Lounge: DJ Mike Strange Brew: Jon Ross Wild Rover: Wan-Tu-Blues Band	New London Flying Goose: Michael Johnson	Dover American Legion Post 8: Spec-trum Barley Pub: Dave Surette Brick House: Hopeless Folk, Rather Large Fury’s: Superfrog Kelley’s Row: Take 4	Hampton Ron’s Landing: Tim Theriault Wally’s Pub: Mass	
Gilford Patrick’s: George Lodge	Meredith Giuseppe’s: Sweetblood	Newmarket Stone Church: The Mallet Brother Band, Anna & The Diggs	Exeter Shooters Pub: DJ BiggZ & D	Londonderry Coach Stop: Brian Gray Whippersnappers: Eric Grant Band	Meredith Giuseppe’s: Michael Bourgeois
Hampstead Pasta Loft: Chad Verbeek Duo	Merrimack Homestead: Tony Santesse	Portsmouth Dolphin Striker: Family Affair Press Room: Amorphous Trio Ri Ra: Jay Psaros Rudi’s: Eric Klaxton	Gilford Patrick’s: Jim Hollis	Manchester Boynton’s Taproom: Dueling Pianos British Beer Company: Lisa Love Experience City Sports Grille: Switchback Fratello’s: MB Padfield The Jam Factory: Lucas Troy, Quits, Unwritten, Kyle Kingsbury Jokers: Tom Dixon Band Murphy’s Tavern: Conniption	Merrimack Homestead: Marc Apostolides
Laconia Pitman’s Freight Room: Mr. Nick & The Dirty Tricks	Milford J’s Tavern: Triana Wilson Pasta Loft: Rich Fauteux	Seabrook Chop Shop: Rodehed	Hampstead Pasta Loft: TMFI Route 111Village Square:		Milford J’s Tavern: Just Us Pasta Loft: Scooter Way Band
Londonderry Coach Stop: MB Padfield	Nashua Fody’s: Josh Logan Band Old Amsterdam: Tim Cannon	Friday, Nov. 2 Boscowen Alan’s: Will Metivier			Nashua Fody’s: Truffle Peddler’s Daughter: Swinging Johnsons
					Newmarket Stone Church: Rustic Overtones

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168 Elm St., 249-5214
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40 Nashua St., 769-3119
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Blue Mermaid Island
Grill hill at Hanover and
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111 Daniel St.
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Chop Shop: Stomping Melvin

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Sunapee Coffee House: Heather Pierson

Concord
Hermanos: Second Wind

Dover
Brick House: New York Ska Jazz Ensemble
Fury's: Gnarlemagne

Epsom
Circle 9 Ranch: Craig Kendall & Northwood Playboys

Gilford
Patrick's: Charlie Chrisos & Doug Thompson

Goffstown
Village Trestle: Problem Child

Hampton
Wally's Pub: Rehab, Super Secret Project

Hampstead
Route 111 Village Square: Uptown Celebration

Londonderry
Coach Stop: Paul Luff
Whippersnappers: Mama Kicks

Manchester
Boynton's Taproom: Dueling Pianos
Brisith Beer Company: Half-way Gone
City Sports Grille: The Voice
Fratello's: The Dogfathers
Jokers: Corey Brackett
Raxx Lounge: DJ Mike
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NITE MUSIC THIS WEEK

Meredith

Giuseppe's: Rainy Tuesday, Paul Connor & Lou Porrazzo

Merrimack

Homestead: Lachlan MacLearn
Jade Dragon: Country Felix

Milford

J's Tavern: Double Booked
Pasta Loft: B3

Nashua

Fody's: The Clones
Peddler's Daughter: Nimbus 9
Simple Gifts Coffee House: Natraj
Wicked Twisted: Tammy Lynn & Myles High

Newmarket

Stone Church: Cowboy Dave

Peterborough

Harlow's: Otis and the Elevators

Plaistow

Sad Cafe: True North, Hanging Scarlet, The Lisa Gallant Seal Band

Portsmouth

Blue Mermaid: Eli Elkus
Dolphin Striker: George Belli & The Retroactivists
Gas Light Co.: Will Metivier
Press Room: Chronic Jazz Syndrome
Ri Ra: Emergency Broadcast System
Rudi's: Dimitri & Guest

NITE CONCERTS

Capitol Center for the Performing Arts 44 S. Main St., Concord, 225-1111, ccanh.com
The Colonial Theatre 95 Main St., Keene, 352-2033, thecolonial.org
Dana Humanities Center at Saint Anselm College 100 Saint Anselm Drive, Manchester, 641-7700, anselm.edu/dana
The Flying Monkey 39 S. Main St., Plymouth, 536-2551, flyingmonkeynh.com
Hampton Beach Casino Ballroom 169 Ocean Blvd., Hampton Beach, 929-4100, casinoballroom.com

Leddy Center 38c Ladd's Lane, Epping, 679-2781, leddycenter.org
Lowell Boarding House Park 40 French St., Lowell, Mass., www.lowellsummermusic.org
Lowell Memorial Auditorium East Merrimack Street, Lowell, Mass., 978-454-2299, lowellauditorium.com
Meadowbrook U.S. Cellular Pavilion 72 Meadowbrook Lane, Gilford, 293-4700, meadowbrook.net
The Middle Arts & Entertainment Center 316 Central St., Franklin,

934-1901, themiddlenh.org
The Music Hall 28 Chestnut St., Portsmouth, 436-2400, themusichall.org
The Old Meeting House, 1 New Boston Road, Francetown
Palace Theatre, 80 Hanover St., Manchester, 668-5588, palacetheatre.org
Prescott Park Arts Festival 105 Marcy St., Portsmouth, www.prescottpark.org, 436-2848
Rochester Opera House 31 Wakefield St., Rochester,

335-1992, rochesteroperahouse.com
Stockbridge Theatre Pinkerton Academy, Route 28, Derry, 437-5210, stockbridgetheatre.com
Tupelo Music Hall 2 Young Road, Londonderry, 437-5100, tupelohall.com
Verizon Wireless Arena 555 Elm St., Manchester, 644-5000, www.verizon-wirelessarena.com
Whittemore Center Arena, UNH 128 Main St., Durham, 862-4000, www.whitt-center.com

• **Carbon Leaf** Fri., Nov. 2, at 8 p.m., Tupelo
 • **Jefferson Starship** Fri., Nov. 2, at 7:30 p.m., Flying Monkey
 • **Susan Werner** Fri., Nov. 2, at 7 p.m., Cap Center
 • **The Tartan Terrors** Fri., Nov. 2, Stockbridge Theatre
 • **Gary Louris of the Jayhawks** Sat., Nov. 3, at 8 p.m., Tupelo
 • **Journey, Pat Benatar, Neil Giraldo and Loverboy** Sat.,

Nov. 3, at 7:30 p.m., Verizon Wireless Arena
 • **Peter Yarrow** Sat., Nov. 3, at 7:30 p.m., Flying Monkey
 • **Little Feat and Leon Russell** Sat., Nov. 3, at 8 p.m., Cap Center
 • **Ed Kowalczyk** Sun., Nov. 4, at 7 p.m., Tupelo
 • **Acoustic Alchemy** Wed., Nov. 7, at 8 p.m., Tupelo
 • **Arlo Guthrie** Thurs., Nov. 8,

at 7:30 p.m., Flying Monkey
 • **Iris DeMent** Thurs., Nov. 8, at 8 p.m., Tupelo
 • **Justin Townes Earle** Thurs., Nov. 8, at 7:30 p.m., Music Hall
 • **Guy & Ralna of "The Lawrence Welk Show"** Fri., Nov. 9, at 7 p.m., Cap Center
 • **Kashmir** Fri., Nov. 9, at 7:30 p.m., Flying Monkey
 • **Rory Block** Fri., Nov. 9, at 7:30 & 9 p.m., Music Hall

MUSICFEST FOR GIRLS



Take in some local musical talent and benefit at-risk girls in New Hampshire and throughout New England. The third annual MusicFest, hosted by Girls at Work Inc., is Saturday, Nov. 3, at the Mill-yard Museum (200 Bedford St., Manchester) from 6 to 9 p.m. The lineup features Chris Phillips, The Rafters and Chelsea Berry. Food will be available from the Common Man. Tickets are \$25 and benefits Girls at Work Inc. Visit www.girlswork.org. Pictured: Chelsea Berry. Courtesy photo.

Salem
Jocelyn's: James Renner

Blues Revue Band, Hank Osborne & Charles Mitchell

Seabrook
Chop Shop: Drop Zone

Dover
Brick House: Jim Dozet Trio

Sunday, Nov. 4
Concord
Hermanos: Paul Bourgelais
Purple Pit: Dr. Harp & The

Hampton
Ron's Landing: The Read/Allan Duo

ARLO



Celebrate a century of Woody Guthrie’s music with his own flesh and blood. Arlo Guthrie makes two stops in the Granite State in November. First, visit the Flying Monkey (39 S. Main St., Plymouth) on Thursday, Nov. 8, for a 7:30 p.m. show. Tickets range from \$45 to \$55. Call 536-2551 or visit www.flyingmonkeynh.com. Then, Arlo hits the Queen City with a stop at the Palace Theatre (80 Hanover St., Manchester) on Thursday, Nov. 15, at 7 p.m. Tickets range from \$39.50 to \$59.50. Call 668-5588 or visit www.palacetheatre.org.

Portsmouth
Dolphin Striker: Rick Watson
Ri Ra: Irish Sessions, James McGarvey
Rudi’s: Chris O’Neil

Monday, Nov. 5
Concord
Barley House: Dave Tonkin
Hermanos: Paul Bourgelais

Manchester
Fratello’s: Rob Wolfe

Meredith
Giuseppe’s: Lou Porrazzo

Merrimack
Homestead: Charlie Christos

Nashua
Fody’s: Matt Jackson

Portsmouth
Dolphin Striker: Old School
Ri Ra: Oran Mor

Tuesday, Nov. 6
Concord
Barley House: Irish Traditional Session
Hermanos: Draa Hobbs

Dover
Brick House: Anthony Vito Fiandaca
Dover: Tim Theriault and Friends

Manchester
Fratello’s: Joe McDonald
Raxx Lounge: DJ Mike
Strange Brew: Peter Parcek
Wild Rover: Josh Logan, Paul Costly, Nate Comp

Meredith
Giuseppe’s: Michael Bourgeois

Merrimack
Homestead: MB Padfield

Portsmouth
Dolphin Striker: Peter Black

Wednesday, Nov. 7
Concord
Hermanos: Michael Alberici

Dover
Barley Pub: Amorpous
Fury’s: All We Are

Laconia
Margate Resort: Lenore Raphael & Jack Wilkins

Manchester
Blu: Blu-Bop Trio
Fratello’s: Alli Beaudry
Jokers: MB Padfield
Strange Brew: Jon Ross

Meredith
Giuseppe’s: Don Bergeron

Merrimack:
Homestead: Brian Gray

Milford
J’s Tavern: Lisa Guyer from Mama Kicks
Pasta Loft: Tom Rousseau

COMEDY THIS WEEK AND BEYOND

Friday, Nov. 2
Keene
Colonial Theatre: Bill Cosby

Portsmouth
Pontine Theatre: Kristina Wong

Saturday, Nov. 3
Epping
Holy Grail: Jim McCue

Portsmouth
Pontine Theatre: Kristina Wong

Nashua
Holiday Inn: Jim Col-

lton, Rob Steen, Kyle Crawford

Sunday, Nov. 4
Portsmouth
Gas Light Co.: Politics Comedy Brigade
Pontine Theatre: Kristina Wong

Friday, Nov. 9
Londonderry
Tupelo: Mike Donovan, Pat Napoli

Saturday, Nov. 10
Concord
Cap Center: Bob Marley

Plymouth
Flying Monkey: Ant

Sunday, Nov. 11
Portsmouth
Music Hall: Bill Cosby

Saturday, Nov. 17
Laconia
Pitman’s Freight Room: Mark Scalia, Mitch Stinson

Saturday, Dec. 1
Concord
Cap Center: Headliners Comedy Club with Jim Colliton, Jay Grove, Jody Sloane

Friday, Dec. 7
Manchester
Boynton’s Taproom: Eddie Brill, Dan Crohn, Lauren Verge

Friday, Dec. 7
-Sunday, Dec. 9
Portsmouth
West End Studio Theatre: Granite State Comedy Festival

Friday, Jan. 18
Concord
Cap Center: Catch Comedy Night: Capitol Steps

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SIGNS OF LIFE

All quotes are from *Roseannearchy: Dispatches from the Nut Farm*, by Roseanne Barr, born Nov. 3, 1952.

Scorpio (Oct. 23 – Nov. 21) Like most thinking women who have ever lived on this planet, I have been asked repeatedly, 'Why are you so angry?' You might need to explain repeatedly in order to make progress.

Sagittarius (Nov. 22 – Dec. 21) I have about fifty thousand opening paragraphs and I never seem to get beyond that part of writing the book. Start your next paragraph with "Yes, and...."

Capricorn (Dec. 22 – Jan. 19) We should pay more tribute to people before they die, while they're around to hear it. You know how people like to say, at funerals and such, that the 'dearly departed' is looking down on us? I don't know if they're looking down on us or not, but I know they'd damn sure have appreciated knowing how highly we thought of them while they were still here to be appreciated. Say "Thank you" to someone.

Aquarius (Jan. 20 – Feb. 18) Now I realize that I am that Star-Spangled Banner myself, in a way. Tattered and torn after one perilous fight or another, I am still here and still standing on the side of freedom. I don't have to be the very best singer on earth; I can just sing for the joy of it. No pressure. Woooooooooooo! For the joy of it.

Pisces (Feb. 19 – March 20) Never marry a cocaine addict in their first month of sobriety! Or ever, probably.

Aries (March 21 – April 19) To say that I have an undisciplined mind would not be incorrect overall, but it's a little off the mark because I have great discipline when I write — but only for about ten minutes. Find your self-discipline.

Taurus (April 20 – May 20) People are afraid of fat people. They think we are going to eat them. They also think it's contagious. Just keep your eyes on your own work, and focus on quality rather than quantity.

Gemini (May 21 – June 20) Also, I hate cats, and whenever I see one, I have to use my mental telepathy to tell it to stay the hell away from me. They always try to get next to me, too. They are attracted to fear. Stay calm, and the pest will go away.

Cancer (June 21 – July 22) When you find yourself upset and jealous and bitter, do not, I repeat, do not call on the power of Satan. Yeah, just slow down and take some deep breaths.

Leo (July 23 – Aug. 22) We always think we can make a leopard change his spots, and when he doesn't, we blame ourselves and keep living in a big fantasy world, despite all the If it's a leopard, it's a leopard.

Virgo (Aug. 23 – Sept. 22) Note to women: Perfume is something you don for your boyfriend to discover as he disrobes you and draws you near. It is a very intimate thing and not to be used as a way to biologically poison an entire area. Fresh air could work wonders for you this week.

Libra (Sept. 23 – Oct. 22) We all have an inner compass. Mine's right there next to my inner pie detector and my dashboard full of panic buttons. If there's pie, eat it.

NITE SUDOKU

Conceptis Sudoku By Dave Green

						6		5
		4	1					
	6		4			1		2
	2	6		9	1			
			8	5		9	7	
7		1			9		8	
					3	5		
2		9						

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. Last week's puzzle answers are below

1025

2	3	5	8	4	9	1	6	7
7	9	6	3	1	2	4	8	5
4	1	8	7	5	6	9	2	3
6	5	4	2	7	1	3	9	8
9	7	3	6	8	5	2	4	1
1	8	2	9	3	4	5	7	6
5	6	1	4	2	8	7	3	9
3	4	9	1	6	7	8	5	2
8	2	7	5	9	3	6	1	4

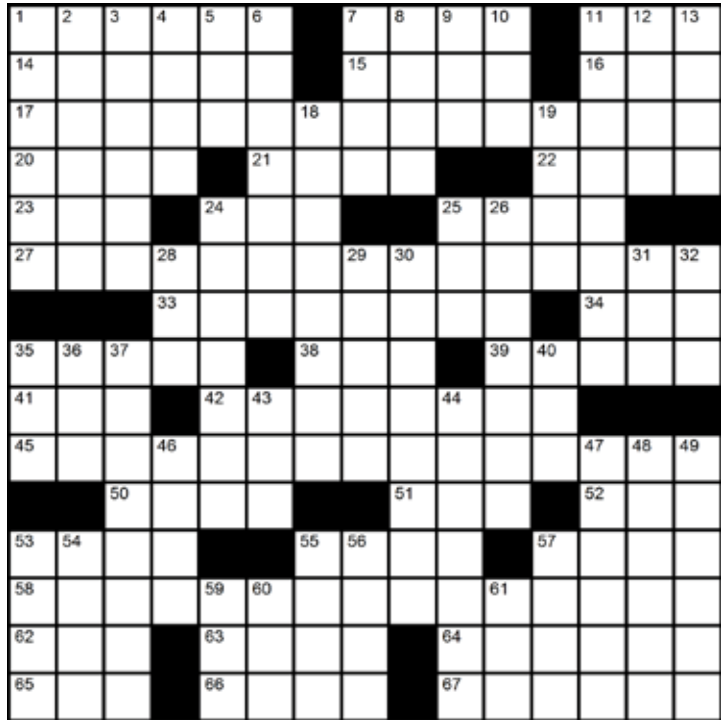
Difficulty Level ★★★

11/01

“Swing States” — they can go either way.

Across

- 1 Account of rounds
- 7 Drink brand with a lizard logo
- 11 Unlike prescription meds: abbr.
- 14 Point out similarity between
- 15 Think ahead
- 16 Gp. once headed by Charlton Heston
- 17 “Sorry, Buckeye State, but the whole General Assembly’s coming over for my party!”
- 20 Morse code sounds



- 21 Milhouse’s bus driver
- 22 What you used to be
- 23 U-turn from WSW
- 24 Distress call
- 25 Shannen’s nickname, on “Charmed”
- 27 Story about a guy who sells things in the Silver State?
- 33 Simple, as an on-screen process
- 34 “I’m ___ roll”
- 35 Angry game characters
- 38 Word after mole or mall
- 39 John with a lot of glasses
- 41 Prefix for friendly
- 42 Publication known for its pie graphs
- 45 With 58-across, “The Granite State! Oops, I just sneezed all over you!”

10/25



- 50 ___ weevil
- 51 Some assault rifles
- 52 Napoleonic marshal
- 53 Garbage hauler
- 55 Robert Smith band, with “The”
- 57 Gomer who said “Shazam!”
- 58 See 45-across
- 62 National Coming ___ Day
- 63 Garfield’s foil
- 64 Actress Evigan of “Step Up 2: The Streets”
- 65 Thatcher and Blair: abbr.
- 66 Feathery wraps
- 67 Grades in non-challenging classes

Down

- 1 Fry’s cohort, on “Futurama”
- 2 Corazon of the Philippines
- 3 Went into heat, like a moose
- 4 Soviet news agency
- 5 Getting from ___ B
- 6 Be necessary
- 7 Good name for a Dalmatian
- 8 Medley
- 9 Scrooge’s kvetch
- 10 Brian once of Roxy Music
- 11 Precisely
- 12 Test answer
- 13 Prop for Mr. Peanut
- 18 Admiral Ackbar phrase
- 19 Flabbergast

- 24 Like some massage
- 25 Plastic for pipes
- 26 Tries again with a trial
- 28 Move like a bobblehead doll
- 29 “Mairzy ___” (1940s novelty song)
- 30 Easy instrument to strum
- 31 “Walking on Thin Ice” songwriter Yokoyama
- 32 Sought office
- 35 Folds in an iPod
- 36 Rocks, in a bar
- 37 Subjects of “either/or” situations?
- 40 Caustic cleaner
- 43 T-shirt size options: abbr.
- 44 Former NBA star ___ Mutombo
- 46 Gordie on the ice
- 47 “So, back to what I was saying...”
- 48 Montana’s capital
- 49 Minor villains in “The Lion King”
- 53 Hit Rodeo Drive, e.g.
- 54 Old pal
- 55 Type of “pet” that’s really a plant
- 56 Multi-purpose product’s benefits
- 57 Greek consonants
- 59 Judas Priest singer ___ Halford
- 60 Wedding words
- 61 Longtime Notre Dame coach Parseghian

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- **News** — Send information about new businesses, political events and other items intended for the news section to jmucciarone@hippopress.com. You can also reach him at 625-1855 ext. 36.

Not sure who to send it to? You can also contact editor Amy Diaz at adiaz@hippopress.com or call 625-1855 ext. 29.

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Send letters to the editor to news@hippopress.com. Include your name, address and phone number for verification. Letters will be edited for size and will appear in our occasional comments section.

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NEWS OF THE WEIRD BY CHUCK SHEPHERD

Caught on Video: Christ's Return

"Coming Up Next! The Resurrection! Live!": "If the Messiah descends from the Mount of Olives as foretold in the Bible," wrote the Los Angeles Times in an October dispatch from Jerusalem, the two largest Christian television networks in the U.S. promise to cover the arrival live from a hilltop in the city. Daystar Television has already been beaming a 24/7 webcam view, and Trinity Broadcasting Network bought the building next door to Daystar's in September and has already begun staging live and pre-recorded programs using the broad expanse of the Holy Land city as background.

Can't Possibly Be True

• Valerie Spruill, 60, of Doylestown, Ohio, disclosed publicly in September that she had unknowingly married her own father following the dissolution of her first marriage, which had produced three children. Percy Spruill, a "nice man," she said, died in 1998, and Valerie told the Akron Beacon Journal that she had heard family rumors after that but only confirmed the parentage in 2004 (with DNA from an old hairbrush). After eight years of silence, from embarrassment, she went public, she said, as an example to help other women who come from tumultuous childhoods in which many men are in their mothers' lives.

• Earlier this year, the National Football League suspended some New Orleans Saints players and the head coach for having a reward system that paid players for purposely injuring opponents. In September, coach Darren Crawford of the Tustin (Calif.) Pee Wee Red Cobras team was suspended when former players reported that the coach ran an apparently similar scheme among his 10- and 11-year-olds, using a cash reward of up to \$50 for the "hit of the game" (with last year's top prize going to the boy who left an opposing running back with a mild concussion). At press time, the investigation was ongoing, and no charges had been filed.

Inexplicable

• Because We Can, That's Why: In September, the National Geographic cable TV show "Taboo" featured three young Tokyo partiers as examples of the "bagel head" craze in which fun-lovers inject saline just under the skin of the forehead to create a swelling and then pressure the center to achieve a donut look that lasts up to 24 hours before the saline is absorbed into the body. Some adventurers have injected other areas of the body — even the scrotum.

• Recurring Theme: In Ventura, Calif., in September, once again, a scammer tried to bilk victims out of money by assuring them that he could double their cash (in this case, \$14,000) merely by spraying it with a secret chemical. (Of course, the victims had to wait several hours for their newly doubled cash to dry and eventually discovered that the scammer had substituted blank paper and by that time was long gone.) But the weirdest aspect of the scam is that people who are so unsophisticated as to fall for it somehow managed to amass, in this tight economy, \$14,000 cash to begin with.

• For a September beauty contest of female college students in China's Hubei province, certain minimum body requirements were established at the outset (beyond the traditional chest, waist and hip sizes). Among them, according to a report in China's Global Post: The space between the candidate's pupils should be 46 percent of the distance between each pupil and the nearer ear, and the distance between a candidate's nipples should be at least 20cm (7.8 inches).

Unclear on the Concept

• In October, Britain's Gravesham Borough Council, weary of neighbors' complaints about the noise and smell from Roy Day's brood of 20 birds, ordered him to remove them and find them a new home. Day, a member of the National Pigeon Racing Association, told reporters of the futility of the order: "They are homing pigeons." Said a friend, wherever Day sends them, "(T)hey will just fly straight back to him. ... He has never lost one."

School of Soft Knocks

(1) Richard Parker Jr., 36, was arrested in New London, Conn., in September after allegedly hitting a man several times with a pillow, then taking his car keys and driving off. (2) An 18-year-old college student who had moved to New York City only three weeks earlier was knocked briefly unconscious in September when a mattress fell 30 stories to the sidewalk from a building on Broad Street in Manhattan.

Update

It has been four years since News of the Weird mentioned the growing controversy over one response to Peru's stray-cat problem, especially in the suburbs of Lima, and still, the outrage continues. Each September, the city of La Quebrada holds its Gastronomic Festival of the Cat, in which the country's chefs try to out-do each other with creative gourmet feline (e.g., cat stew, grilled cat with huacatay herbs), which some Peruvians, of course, believe to be aphrodisiacs. Said one Peruvian, such cultural events "are our roots and can't be forgotten." Even so, animal rights activists have stepped up their protests.

(Are you ready for News of the Weird Pro Edition? Every Monday at <http://www.NewsoftheWeird.blogspot.com> and www.WeirdUniverse.net. Other handy addresses: *WeirdNews* at [earthlink dot net](http://earthlink.net), <http://www.NewsoftheWeird.com>, and P.O. Box 18737, Tampa FL 33679.) Copyright 012 Chuck Shepherd. Distributed by Universal UClick.

THIS MODERN WORLD

THE AMAZING MITTDRAKE THE MAGICIAN

THANK YOU! THANK YOU! FOR MY FIRST EXTRAORDINARY FEAT OF PRESTIDIGITATION--



AND YOU'LL GASP WITH INCREDULITY AS I CONJURE UP EVEN MORE ASTOUNDING ILLUSIONS! ENERGY INDEPENDENCE WITHOUT SACRIFICE! COMPREHENSIVE HEALTH CARE THAT IS NOT AT ALL LIKE OSAMACARE!

AND, MOST INCREDIBLY OF ALL-- A COMPLAINT MIDDLE EAST THAT DOES EXACTLY WHAT I WANT!



--I SHALL CUT TAXES AND INCREASE MILITARY SPENDING--WHILE SIMULTANEOUSLY BALANCING THE BUDGET!

PREPARE TO BE ASTONISHED AS UNSPECIFIED LOOPHOLES AND DEDUCTIONS VANISH BEFORE YOUR VERY EYES!



ALL THINGS ARE MAGICALLY POSSIBLE--

--IF YOU VOTE FOR THE AMAZING MITTDRAKE!



by TOM TOMORROW

AND THEN--YOU WON'T BELIEVE THE EVIDENCE OF YOUR OWN SENSES WHEN I WAVE MY MAGIC WAND AND--PRESTO, CHANGE--O--CREATE SIXTEEN MILLION NEW JOBS OUT OF THIN AIR!



WHAT? YOU WANT ME TO TELL YOU HOW I'M GOING TO DO IT ALL?

HAH! A GOOD MAGICIAN NEVER REVEALS HIS SECRETS!

AND CERTAINLY NOT BEFORE HE'S ELECTED!



LOOK AT MY RECORD! I'VE MADE ENTIRE COMPANIES DISAPPEAR!

NO, WAIT-- THAT WAS MY OLD ACT!

Tupelo

It's All About the Music

MUSIC HALL®

ACOUSTIC ALCHEMY



Wed., November 7
8:00 p.m. • \$35 • RS-Theater

IRIS DEMENT



Thurs., November 8
8:00 p.m.
\$30
RS-Theater

NIGHT OF COMEDY

Mike Donovan & Pat Napoli



Fri., November 9
8:00 p.m. • \$18 • RS-Tables

HOWIE DAY



Sat., November 10
8:00 p.m.
\$30
RS-Theater

CHERRY POPPIN' DADDIES



Mon., November 12
8:00 p.m. • \$30 • RS-Theater

BLUES PROJECT



Thurs., November 15
8:00 p.m. • \$30 • GA

EILEEN JEWELL



Fri., November 16
8:00 p.m.
\$20
RS-Tables

GRANITE STATE BLUES SOCIETY FINALS



Sat., November 17
8:00 p.m. • \$15 • GA

RYAN MONTBLEAU BAND



Wed., November 21
8:00 p.m. • \$25 • GA

ENTRAIN



Fri., November 23
8:00 p.m. • \$25 • GA

THE MYSTIX

Special Live Recording Show



Sat., November 24
8:00 p.m. • \$20 • RS-Tables

JEFF PITCHELL & TEXAS FLOOD

with special guest guitarist Johnny A



Fri., November 30
8:00 p.m.
\$35
RS-Theater

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INTERNATIONAL acts . historic THEATRE . FILMS & cinema



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JEFFERSON STARSHIP
Fri, Nov 2



PETER YARROW
Sat, Nov 3
OF PETER, PAUL & MARY



KASHMIR:
LED ZEPPELIN SHOW
Fri, Nov 9



ANT COMEDY
Sat, Nov 10



NANCI GRIFFITH
Sun, Nov 11



WARREN MILLER'S
FLOW STATE
Fri, Nov 23



B.A.D. JAM
ITALIAN FEAST & GREAT BANDS
Sat, Nov 24



NATALIE MACMASTER
Fri, Nov 30



FEZZIWIG'S
CHRISTMAS FESTIVAL
Sat, Dec 1 @ 2PM



JUDY COLLINS
Wed, Dec 5



WATKINS GLEN REVISITED
Sat, Dec 8
PEACHEATERS & PLAYN' DEAD



CHILDREN'S
NUTCRACKER
Sat, Dec 15



RECYCLED
PERCUSSION
Fri, Dec 28



JOHNNY WINTER
Sat, Jan 12, 2013



BLUE ÖYSTER
CULT
Fri, Feb 1, 2013

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Exotic Rosewood 10" Needles - Sizes 9-10-10.5-11
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Printed waffle tops & pants, XS-2XL
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Adorable prints & plaids
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Waffle Top
Thermal henleys or crew. Solids & stripes
Your Choice
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Ladies Active Bottoms
Performance pants & capris. Cotton-spandex

SAVE 50%
WICKS MOISTURE!
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Men's Warm-up Pants
Side pockets, mesh lining - Black - Navy
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Wire-free Bras
Choose soft cup or embossed cotton cup. White or beige. Assorted sizes & styles.
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3M thinsulate lined & waterproof.
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Trendy fall & winter colors & patterns
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Perfect for businessmen, waiters, police... ANYone!
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20"x10.75"x23"
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